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ART

On the Big Screen

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Bruce Conner, in 2004, an assemblage artist who turned to film.

Times Square may not be a regular destination for art lovers, but starting today fans of the filmmaker Bruce Conner should brave the neon and swarms of tourists to watch a mini-retrospective of his work on MTV's outdoor screen. Presented by [Creative Time at 44 1/2](#), the showcase will feature three films by the artist, who died in 2008 and whose "ecstatic films — fabricated from bits of old documentaries and educational reels, from mass-cultural snips and snails and recycled movie tales — were at once salvage projects and assertions of individuality in an increasingly anonymous age," [wrote Manohla Dargis](#) in an appraisal. See for yourself when "Ten Second Film" (1965), "Crossroads" (1976) and "Easter Morning" (2008) are shown through Feb. 28.