

Russeth, Andrew, "Editor's Picks, In New York: Opening this Week", ARTINFO, 27 April 2010.

Editor's Picks In New York: Opening this Week



Courtesy Susan Inglett Gallery, New York

Bruce Conner, "Untitled" (Comet)
(circa 2005) in "The Late Bruce
Conner" at Susan Inglett Gallery.
Engraving collage, 7 5/8" by 4 3/4."

Bruce Conner, "The Late Bruce Conner," at Susan Inglett Gallery, 522 West 24th Street, on view through March 13.

It will take decades to sort through all of the work that sui generis experimenter Bruce Conner produced over his 74-year, multidisciplinary career, but Susan Inglett Gallery has gotten the ball rolling with this noble effort, which proposes that we start at the end of his oeuvre. The first room is filled with delicate collages featuring engraved wood: a comet blazes past an ornate library window in one, a gridded orb appears on a rocky sea shore in another. They could be the work of a skilled Victorian occultist. Those not satiated by his final film, the 10-minute "Easter Morning," which will also be on display, can venture out to Times Square, where the New York nonprofit arts group Creative Time is showing excerpts from his films on MTV's outdoor television screen in high definition glory.