

BRIE RUAIS

Born in Southern California, 1982
Columbia University, NYC, M.F.A., 2011
New York University, NYC, B.F.A., 2004
Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

- 2018 "Brie Ruais," Night Gallery, Los Angeles, CA
- 2017 "Broken Ground," Halsey McKay Gallery, East Hampton, NY
- 2016 "According to the Body," YoungWorld, Detroit, MI
"Where You No Longer Are, There is Your Desert," Thomas Hunter Project Space, Hunter College, NYC
- 2015 "130 lbs. of Proximal Frontage," Mesler/Feuer, NYC
- 2014 "Dugout," Lefebvre & Fils, Paris, France
"Brie Ruais," Cooper Cole, Toronto, Canada
- 2013 "XO," Nicole Klagsbrun, NYC
"Two Wholes," Halsey McKay Gallery, East Hampton, NY
- 2012 "Unfolding // Performing Sculpture," Vox Populi, Philadelphia, PA

GROUP EXHIBITIONS

- 2018 "Night, Shortly," curated by Ryan Wallace, Susan Inglett Gallery, NYC
- 2017 "Brass Tacks," curated by Ryan Wallace, Anat Ebgi, Los Angeles, CA
"True Lies," Night Gallery, Los Angeles, CA
"Paper Covers Rock: Brie Ruais, Letha Wilson," September, Hudson, NY
"Brie Ruais and Lina Puerta," Dieu Donne, Brooklyn, NY
"I go, you go, good to go," Unclebrother, Hancock, NY
"Hand Over Hand," Dennis Miller, NYC
"Post-Election," September Gallery, Hudson, NY

- "Squid Ink, with Rosey Keyser," Romer Young Gallery, San Francisco, CA
"New Ruins," curated by Danielle Mysliwicz and Natalie Campbell, American University Museum at the Katzen Arts Center, Washington, D.C.
- 2016 "Breather," Laura Bartlett Gallery, London, UK
"3 Sculptors," Rachel Uffner Gallery, NYC
"Splotch," curated by Eileen Jeng, Sperone Westwater, NYC
"Blue Jean Baby," September, Hudson, NYC
"Mal Maison," curated by Ashton Cooper, Maccarone, NYC
"Low," curated by Ethan Greenbaum and Michael DeLucia, Lyles and King, NYC
- 2015 "Artists in Crafted: Objects in Flux," Museum of Fine Arts, Boston, MA
"Road to Ruin," Cooper Cole, Toronto, Canada
"Performative Process," curated by Ryan Steadman, Halsey McKay Gallery, East Hampton, NY
"The Familiar and the Indefinable in Clay: The Scripps 71st Ceramic Annual," Ruth Chandler Williamson Gallery, Claremont, CA
- 2014 "Next," Arsenal, Toronto, Canada
"Geometries of Intimacy," curated by Jess Wilcox and Clara Halpern, Abrons Arts Center, NYC
"EAF14: 2014 Emerging Artist Fellowship," Socrates Sculpture Park, Queens, NY
"Next," Arsenal, Montreal, Canada
"Anna Betbeze & Brie Ruais," Marc Selwyn Fine Art, organized with Nicole Klagsbrun, Los Angeles, CA

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- "On The Blue Shore of Silence," Tracy Williams and Fitzroy Gallery, NYC
- "A Topography of Chance," curated by Jessica Silverman, Fused Space, San Francisco, CA
- "Lovers," curated by Martin Basher, Starkwhite, Auckland, New Zealand
- "Speaking Through Paint: Hans Hofmann's Legacy Today," curated by Deborah Goodman Davis and Stacey Gershon, Lori Bookstein Fine Art, NYC
- 2013 "Ajar," curated by Natasha Llorens, Reverse, Brooklyn, NY
- "Come Together: Surviving Sandy Year 1," curated by Phong Bui, Brooklyn, NY
- "Where The Sun Don't Shine," curated by 247365, Interstate Projects, Brooklyn, NY
- "Vessels," The Horticulture Society of New York, NYC
- "Group Show," curated by Clarissa Dalrymple, Marc Selwyn Fine Arts, Beverly Hills, CA
- "Tommy Hartung, Jay Heikes, Alfred Leslie, Sarah Lucas, Luther Price, Brie Ruais & Ryan Sullivan" curated by Clarissa Dalrymple, Xavier Hufkens, Brussels, Belgium
- "Omar Khayyam," Eli Ping Gallery, NYC
- 2012 "Contemporary Ceramics," The LeRoy Neiman Gallery, Columbia University, NYC
- "Peekskill Project V: The New Hudson River School," The Hudson Valley Contemporary Center for Art, Peekskill, NY
- "The LIC Block Party," SculptureCenter, Queens, NY
- "Abject," 111 Front Space Galleries, Brooklyn, NY
- "AIRspace Artists in Residence Show," Abrons Art Center/Henry Street Settlement, NYC
- "Movement in Three Parts," Nicole Klagsbrun Gallery, NYC
- "Material," curated by Doru Olowu, Salon 94 Freemans, NYC
- 2011 "BYTS Bosch Young Talent Show," Stedelijk Museum 's-Hertogenbosch, 's-Hertogenbosch, The Netherlands
- "Paul Clay," Salon 94 Bowery, NYC
- "Fabric as Form," Jack Tilton Gallery, NYC
- "Columbia University MFA Thesis Exhibition," The Fischer Landau Center for the Arts, Queens, NY
- 2010 "Durer's Rhinoceros," The LeRoy Neiman Gallery, Columbia University, NYC
- "The Record Show," Public Fiction, Los Angeles, CA
- "B-Sides," 6-8 Months Project Space, NYC
- "First-Year MFA Exhibition," Wallach Gallery, Columbia University, NYC
- "Tragic Sense of Life," Westchester Community College Fine Arts Gallery, Rochester, NY

BIBLIOGRAPHY

- Schwendener, Martha. "What to See in New York's Art Fairs this Week," *New York Times*, 2 March 2017.
- Baumgardner, Julie. "A Guide to America's Next Great Art Neighborhood," *The New York Times Style Magazine*, 11 January 2017.
- Hawley, Anthony. "Mail Maison," *Modern Painters*, October/November 2016.
- Laster, Paul. "Weekend Edition: 12 Things To Do in New York's Art World Before February 15," *The Observer*, 11 February 2016.
- Steadman, Ryan. "The Top Ten NYC Gallery Shows of 2015," *The Observer.com*, 17 December 2015.
- Cooper, Ashton. "In The Flesh: Brie Ruais' delicately bruised ceramics offer a gutsy take on the self-portrait," *Cultured Magazine*, Fall 2015.

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- "Goings on About Town, Shortlist," *The New Yorker*, 8 & 15 June 2015, p. 23.
- Kerr, Dylan. "Full-Contact Ceramics: Sculptor Brie Ruais on Wrestling Conceptual Statements From Mountains of Clay," *Artspace.com*, 27 August 2015.
- "If Walls Could Talk," *Blinnk.com*, 5 May 2015.
- Indrisek, Scott. "5 Must-See Gallery Shows," *Blouin Artinfo.com*, 12 June 2015.
- Duray, Dan. "Untitled and Zack Feuer Galleries Will Merge on the Lower East Side," *Artnews.com*, 11 March 2015.
- Trainor, James. "Up and Coming: Through the Medium of Clay, Sculptor Brie Ruais Lays Herself Bare," *Artsy.com*, October 2014.
- Indrisek, Scott., "Kick it, Push it: A Sculptor gets physical with clay," *Modern Painters*, November 2014.
- Trainor, James. "Brie Ruais, Artists on Artists," *BOMB Magazine*, Fall 2014.
- Indrisek, Scott. "Brie Ruais Gets Physical with her Material," *BlouinArtInfo.com*, 9 September 2014.
- Ollman, Leah. "Getting Physical with Clay and Fiber at Marc Selwyn," *The Los Angeles Times*, 2 August 2014.
- Astrauskas, Roman. "Ring of Desire: On Brie Ruais' Nearly Torn Away," *Magenta Magazine Online*, May 2014.
- Patrick, Kendra Jayne. "Brie Ruais," *TurbulenceArtProject.com*, April 2014.
- Vogel, Wendy. "Brie Ruais, Reviews in Brief: New York," *Modern Painters*, March 2014.
- "Hit List: Things We Like," *Modern Painters*, February 2014.
- Wei, Lilly. "Claytime! Ceramics Find Its Place in the Art-World Mainstream," *Art News*, January 2014.
- Colman, David. "Art Scene: The Next Generation," *Architectural Digest*, December 2013.
- Cowansage, Corydon. "Interview with Brie Ruais," *Art Haps.com*, 27 October 2013.
- Adams, Abraham. "Critics' Picks: Ajar," *Artforum.com*, 30 October 2013.
- Peetz, John Arthur. "Critics' Picks: "Where The Sun Don't Shine," *Artforum.com*, 18 July 2013.
- Rossetti, Chloe. "Critics' Picks: Vessels," *Artforum.com*, 28 June 2013.
- Rosenberg, Karen. "Vessels," *The New York Times*, 20 June 2013.
- Jellicoe, Zoe. "Xavier Hufkens presents Clarissa Dalrymple," *The Word*, 22 January 2013.
- "Weekly Artist Feature," *Site95.com*, 4 June 2012.
- Wilson, Michael. "Movement in Three Parts," *Time Out New York*, 24 April 2012.
- Howe, David Everitt. "Dead Weight," *SculptureCenter SculptureNotebook*, June 2012.
- Sherman, Joan. "Young Artists Look at Old Masters," *The Huffington Post*, 15 August 2011.
- "Goings On About Town, Paul Clay," *The New Yorker*, 15 August 2011.
- Smith, Roberta. "Paul Clay," *The New York Times*, 3 June 2011.
- "Art Exhibit More Strange Than Standard," *Columbia Spectator*, 4 April 2010.

PUBLICATIONS

- Morril, Rebecca and Louisa Elderton, ed. "Vitamin C: New Perspectives in Contemporary Art, Clay and Ceramics," Phaidon Press, NYC, 2017.
- Zilber, Emily. "Crafted: Objects in Flux," MFA Boston Publications, Boston, MA, 2015.
- Ollman, Leah. "The Familiar and the Indefinable in Clay: The Scripps 71st Ceramic Annual," Ruth Chandler Williamson Gallery, Claremont, CA, 2014.
- Flam, Jack. "Come Together: Surviving Sandy, Year 1," Skira, Milan, Italy, 2014.
- "XO: Brie Ruais," Nicole Klagsbrun, NYC, November 2013.

BIOGRAPHY

BRIE RUAIS

AWARDS & RESIDENCIES

- 2018 Sharpe-Walentas Studio Program, NYC
- 2017 Montello Foundation Residency,
Montello, NV
- 2016 Dieu Donn  Papermaking Residency,
NYC
- 2015 Anderson Ranch Arts Center Residency,
Snowmass Village, CO
- 2014 Socrates Sculpture Park Emerging
Artist Fellowship, NYC
The Shandaken Project Residency,
Hudson Valley, NY
- 2012 Guest Artist Exhibition Series, Vox
Populi, Philadelphia, PA
- 2011 Abrons Art Center & Henry Street
Settlement, AIRspace Residency, NYC
- 2008 Vermont Studio Center, Sculpture
Fellowship, Johnson, VT
- 2005 The Philadelphia Fabric Workshop and
Museum, Philadelphia, PA

- Burger Collection, Hong Kong, China
- Dallas Museum of Art, Dallas, TX
- National Gallery of Canada, Ottawa, Canada
- Pizzuti Collection, Columbus, OH

LECTURES & TEACHING

- 2017 Visiting Artist Lecture and Critiques, St.
Olaf College Department of Art,
Northfield, MN
- 2016 Ceramics for Adults, Abrons Art Center,
NYC
- 2015 Visiting Artist Lecture, Critiques, and
Workshop, Indiana University, Ceramics
Department, Bloomington, IN
- 2014 Visiting Artist Lecture and Critiques,
Rhode Island School of Design, Ceramics
Department, Providence, RI
- 2013 Sculpture I, Columbia University, NYC
- 2012 Visiting Artist Lecture and Critiques,
New York Studio Residency Program,
NYC
- 2011 Visiting Artist Lecture, Adelphi
University, Art Department, Long Island,
NY

COLLECTIONS