

## MODERN PAINTERS

March 2014

### Review in Brief: **NEW YORK**

#### **Brie Ruais**

*Nicole Klagsbrun // Nov. 8–Dec. 21, 2013*

To compose these stunning ceramic works, Ruais completes task-based directives reminiscent of midcentury performance and land-art instructions. She and her collaborators push and pull hunks of clay that are the same weight as their bodies. When cast and glazed in mostly neutral colors, the results bear the impressions of toes, fingers, and limbs. Standouts include the wreathlike *Inside Peeled Out*, 132 lbs of Terracotta, with glazed and unglazed flaps, and *Desert Solitaire...*, both 2013, a 350-pound ring of fading colors.



*Halted Spread, 132 lbs  
(Crater), 2013.*