

BEVERLY SEMMES

Born in Washington, D.C.
 Yale School of Art, MFA, 1987
 New York Studio School, 1983-84
 Skowhegan School of Painting and Sculpture, 1982
 Boston Museum School, Tufts University, BA, BFA, 1982
 Lives and Works in New York, NY

SOLO EXHIBITIONS

- | | | | |
|------|---|------|--|
| 2017 | Susan Inglett Gallery, NYC (upcoming)
"Carwash Collective with Jennifer Minniti,"
Ralph Pucci International, Los Angeles, CA
Samsøn, Boston, MA | 2007 | "Pink Arms, Pairs, and Bumps," Dunn and
Brown Contemporary, Dallas, TX
"Beverly Semmes," Galleria Marabini,
Bologna, Italy
"Certainly (Chartreuse) / Really (Red),"
Galerie Bugdahn und Kaimer, Düsseldorf,
Germany |
| 2016 | "Rabbit Hole," Susan Inglett Gallery, NYC | 2006 | "Blood Shot Pot," Shoshana Wayne Gallery,
Santa Monica, CA |
| 2015 | "Handle," Galerie Lefebvre & Fils, Paris,
France
"FRP," Nina Freudenheim Gallery, Buffalo
NY | 2005 | "Hole/Pot/Dot," Nina Freudenheim Gallery,
Buffalo, NY
"Ice Queen," Galerie Bugdahn und Kaimer,
Düsseldorf, Germany
"La Flor del Paraiso 2," Leslie Tonkonow
Artworks + Projects, NYC
"Hole/Pot/Dot," Editions Copenhagen,
Copenhagen, Denmark |
| 2014 | "FRP," Galerie Bugdahn und
Kaimer, Düsseldorf, Germany
"Opener 27 Beverly Semmes: FRP," The
Frances Young Tang Teaching Museum and
Art Gallery at Skidmore College, Saratoga
Springs, NY; traveling to the Weatherspoon
Art Museum, Greensboro, NC; Faulconer
Gallery, Grinnell College, Grinnell, IA
"Beverly Semmes," Irish Museum of Modern
Art, Dublin, Ireland
"FRP," Susan Inglett Gallery, NYC
"1992-1994," Shoshana Wayne Gallery,
Santa Monica, CA | 2004 | Neuberger Museum of Art, Purchase
College, Purchase, NY
"La Flor del Paraiso," Kunsthallen
Brandts Klaedefabrik, Odense,
Denmark |
| 2013 | "Beverly Semmes," Galleria Marabini,
Bologna, Italy | 2003 | "In the O," Leslie Tonkonow Artworks +
Projects, NYC |
| 2011 | "The Feminist Responsibility Project,"
Rowan University Art Gallery, Glassboro, NJ
"Starcraft," Hunter Museum of American
Art, Chattanooga, TN; traveling to the
Knoxville Museum of Art, Knoxville, TN;
Eleanor D. Wilson Museum, Hollins
University, Roanoke, VA; Sarah Moody
Gallery of Art, The University of Alabama,
Tuscaloosa, AL | 2002 | "Sea Green Petunia," Galerie Bugdahn und
Kaimer, Düsseldorf, Germany |
| 2008 | "Just What is it that Makes Today's Homes
so Different, so Appealing?," (collaboration
with Ingrid Schaffner), Testsite, Austin, TX | 2001 | "Beverly Semmes," Leslie Tonkonow
Artworks + Projects, NYC |
| | | 2000 | "Beverly Semmes," The Ginza Art Space,
Shiseido Co., Tokyo, Japan
"Watching Her Feat," The Fabric Workshop
and Museum, Philadelphia, PA |
| | | 1999 | "Photographs," Susan Inglett Gallery, NYC
"Super-8 Films," GaGa, NYC
Kunstverein Ulm, Ulm, Germany
"Not Here," Ezra & Cecile Zilkha Gallery,
Wesleyan University, Middletown, CT |

BEVERLY SEMMES

- "Recent Photographs + Video," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- 1998 "Beverly Semmes," Shoshana Wayne Gallery, Santa Monica, CA
- 1998 "Beverly Semmes," Galleria Marabini, Bologna, Italy
- 1997 "Stuffed Cat," Wexner Center for the Arts, The Ohio State University, Columbus, OH
- 1996 "Directions: Beverly Semmes," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- "Beverly Semmes: Big Silver," Smith College Museum of Art, Northampton, MA; traveling to the Norton Museum of Art, West Palm Beach, FL; Virginia Museum of Fine Arts, Richmond, VA; Galerie Bugdahn und Kaimer, Düsseldorf, Germany; Irish Museum of Modern Art, Dublin, Ireland; Michael Klein Gallery, NYC
- "She Moves," Whitney Museum of American Art at Philip Morris, NYC
- 1995 "Beverly Semmes: Yellow Pool," Kemper Museum for Contemporary Art, Kansas City, MO
- "Beverly Semmes," Baxter Gallery, Maine College of Art, Portland, ME
- "Beverly Semmes," The Museum of Contemporary Art Chicago, Chicago, IL
- 1994 "Beverly Semmes," Michael Klein Inc., NYC
- "Beverly Semmes," Galerie Ghislaine Hussenot, Paris, France
- "Beverly Semmes," Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
- "Beverly Semmes," James Hockey & Foyer Galleries, University for the Creative Arts, Farnham, UK
- "Beverly Semmes," Southampton City Art Gallery, Southampton, UK
- Camden Arts Centre, London, UK
- 1993 "Beverly Semmes," Institute of Contemporary Art, Philadelphia, PA
- 5501 Columbia Art Center, Contemporary Culture Inc., Dallas, TX
- Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1992 "Beverly Semmes," The Sculpture Center, NYC
- 1990 "Special Projects," MoMA PS1, Long Island City, NY
- "Beverly Semmes," Artists Space, NYC

GROUP EXHIBITIONS

- 2017 "Revival," National Museum of Women in the Arts, Washington, D.C.
- "The (Partial) Autobiography of An Art Gallery," Leslie Tonkonow Artworks + Projects, NYC
- "Post-election Show," September Gallery, Hudson, NY
- 2016 "More than Words," curated by Gerry Snyder, Westport Arts Center, Westport, CT
- "Flat Fix," curated by Ryan Steadman and Ryan Wallace, Art Copenhagen, Copenhagen, Denmark; Travelling to Halsey Mckay Gallery, East Hampton, NY
- "Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection," Nova Southeastern University Art Museum, Fort Lauderdale, FL
- "Edited at EAI: 45th Anniversary Series," Electronic Arts Intermix, NYC
- Topless, Rockaway Beach, New York
- "All Right," Redling Fine Art, Los Angeles, CA
- "No Man's Land: Women Artists from the Rubell Family Collection," Rubell Family Collection, Miami, FL; traveling to the National Museum of Women in the Arts, Washington, D.C.
- 2015 Gallery Bugdahn und Kaimer, Düsseldorf, Germany
- "Flying over the Abyss," NEON & The Museum of Contemporary Art of Crete, Rethymno, Greece
- "Come as You are: Art of the 1990's," Montclair Art Museum, Montclair, NJ; Telfair

BEVERLY SEMMES

- Museum, Savannah, GA; The University of Michigan Museum of Art, Ann Arbor, MI; The Blanton Museum of Art, University of Texas, Austin, TX
- 2014 "Body Double," Samsøn, Boston, MA
 "Manna: Masterworks from the Tufts University Permanent Art Collection," curated by Amy Ingrid Schlegel, Tisch Family Gallery, Tufts University, Medford, MA
 "Almost But Not Quite," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
 "One Work," The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
- 2013 "Material World," Denver Art Museum, Denver, CO
 "Vessels," The Horticultural Society of New York, NYC
- 2012 "SHOP: Anew," Underline Gallery, NYC
 "Beverly Semmes & Freddie Brice," Kerry Schuss Gallery, NYC
 "Tuesdays & Saturdays, Nicole Cherubini & Beverly Semmes," Samsøn, Boston, MA
- 2011 "SHOP: Like you Mean it," Underline Gallery, NYC
- 2010 "When Dog Turns to Wolf," David Krut Projects, NYC
 "Tenth Anniversary Exhibition," Dunn and Brown Contemporary, Dallas, TX
 "Summer Interval," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- 2009 "Art, Pret-a-Porter," Museum Kunstpalast, Düsseldorf, Germany
 "Dirt on Delight," Institute of Contemporary Art, Philadelphia, PA; traveling to the Walker Art Center, Minneapolis, MN
 "Motion Blur," Gustavsbergs Konsthall, Gustavsberg, Sweden
- 2008 "Great Women Artists: Selections from the Permanent Collection," Neuberger Museum of Art, Purchase, NY
 "Focus: The Figure," Denver Art Museum, Denver, CO
- "Something New," Dunn and Brown Contemporary, Dallas, TX
 "Psychotic Reaction," KS Art, NYC
 "Sheldon Survey: An Invitational," Sheldon Museum of Art, University of Nebraska, Lincoln, NE
- 2007 "Post Dec," Joseloff Gallery, Hartford Art School, University of Hartford, CT
- 2006 "The Bong Show (Or This is Not a Pipe)," Leslie Tonkonow Artworks + Projects, NYC
 "Ice Queen," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
 "DressCode," Historisches und Völkerkundemuseum, St. Gallen, Switzerland
 "Transitional Objects: Contemporary Still Life," Neuberger Museum of Art, Purchase, NY
- 2005 "An Inner Glow," Kunstverein Kunsthalle Lingen, Lingen, Germany
 "ME-tissages," Museum over Industrie, arbeid en textiel, Ghent, Belgium
 "Sommergäste," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
 "Clothesline: Art, Clothing, Identity," Santa Fe Art Institute, Santa Fe, NM
 "Pairs, Groups, and Grids," Leslie Tonkonow Artworks + Projects, NYC
 "On Conceptual Clothing," Kirishima Open Air Museum, Kagoshima, Japan
 "Art-Robe," UNESCO, Paris, France
- 2004 "On Conceptual Clothing," Musashino Art University Museum and Library, Tokyo, Japan
 Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
 "About Sculpture," The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
 "Corporeal identity - Body Language: The Moving Image," Donnell Media Library in conjunction with the Museum of Art & Design, NYC

BEVERLY SEMMES

- 2003 "Imago: 10 Ans d'acquisitions du FRAC Franche-Comte," Musée des beaux-arts de Dole, Dole, France
 "New Material as New Media: The Fabric Workshop and Museum at 25 Years," The Fabric Workshop and Museum, Philadelphia, PA
 "Wrapture," Consolidated Works, Seattle, WA
 "Me, Myself & I: Looking at Portraiture," CRG Gallery, NYC
- 2002 "Into the Woods," Julie Saul Gallery, NYC
 "Art Unlimited," Basel 2002, Basel, Switzerland
 "Knockout Fairground," 80 Washington Square East Gallery, NYC
 "Almost Warm and Fuzzy: Childhood and Contemporary Art," Cleveland Center for the Arts, Cleveland, OH; Memphis Brooks Museum of Art, Memphis, TN
 "Rapture: Art's Seduction by Fashion 1970-2002," The Barbican Centre, London, UK
 "New York, New Work, Now," The Currier Museum of Art, Manchester, NH
 "Primal Screams and Song: Selections from the Permanent Collection," Museum of Contemporary Art, North Miami, FL
 Nicole Klagsbrun Gallery, NYC
 "Dangerous Beauty," The Jewish Community Center, NYC
 "Objects of Desire," Jan Abrams Fine Arts, NYC
- 2001 "Recent Acquisitions," The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 "Zwischenraum #5: Sculpture and Object," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
 "Objective Color," Yale University Art Gallery, New Haven, CT
 "Uncommon Threads," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- "Sonsbeek 9: Locus/Focus," Arnhem, The Netherlands
 "Untragbar: Mode als Skulpture," Museum für angewandte Kunst, Cologne, Germany
 "About the Bayberry Bush," The Parrish Art Museum, Water Mill, NY
 "Issue 17: World View," Massachusetts College of Art and Design, Boston, MA
 "Skowhegan Faculty 2001," Colby College Museum of Art, Waterville, ME
 "The First 10 Years: Selected Works from the Collection," The Irish Museum of Modern Art, Dublin, Ireland
 "New Work: Recent Additions to the Collection," Addison Gallery of American Art, Andover, MA
 "Brooklyn Collects," The Brooklyn Museum, Brooklyn, NY
 "Selections from the Permanent Collection," Museum of Contemporary Art, Miami, FL
 "Ellipsis," Leslie Tonkonow Artworks + Projects, NYC
- 2000 "The Likeness of Being: Contemporary Self-Portraits by Sixty Women Artists," DC Moore Gallery, NYC
 "Multiples," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
 "Beauty Now," Haus der Kunst, Munich, Germany
- 1999 "Textil," Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
 "Regarding Beauty," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 "The Rubell Family Collection of Contemporary Art," Cornell University, Ithaca, NY
 "The Body in Question," Speed Art Museum, Louisville, KY
 "School Reunion," Wilkinson Gallery, London, UK
 "A Space to Grow," Irish Museum of Modern Art, Dublin, Ireland

BEVERLY SEMMES

- "Almost Warm and Fuzzy; Childhood and Contemporary Art," Des Moines Art Center, Des Moines, IA; traveling to Scottsdale Museum of Contemporary Art: SMOCA, Scottsdale, AZ; Tacoma Art Museum, Tacoma, WA; Art Gallery of Hamilton, Hamilton, ON; Crocker Art Museum, Sacramento, CA; CaixaForum Barcelona, Barcelona, Spain; MoMA PS1, Long Island City, NY
- 1998 "Masters of the Masters," Butler Institute of American Art, Youngstown, OH
 "L'entrelacement et l'enveloppe," La Villa du Parc, Annemasse, France
 "The Secret Life of Clothes," Mitsubishi-Jisho Artium Gallery, Fukuoka, Japan
 "Fashion Happening," Gallery K, Washington, D.C.
 "Fashioned," White Box, NYC
 "Cathedral City," St. Ann's Church, Manchester, UK
 "Busan International Contemporary Art Festival," Busan Museum of Art, Busan, South Korea
 "Seven Year Itch," Ambrosino Gallery, Miami, FL
 "Douzième rencontres Video Art Plastique," Centre d'art contemporain de Basse-Normandie, Caen, France
- 1997 "Thread," Christinrose Gallery, New York
 "Scene from Behind," Sarah Morthland Gallery, NYC
 "Changing Spaces," The Fabric Workshop and Museum, Philadelphia, PA
 "Angel, Angel," Kunsthalle Wien, Vienna, Austria; Galerie Rudolfinum, Prague, Czech Republic
 "Photography, From the Beginning, or Almost," Robert Miller Gallery, NYC
 "Art/Fashion," Guggenheim SoHo, NYC
 "Fashion Moda," Cleveland Center for Contemporary Art, Cleveland, OH
 "Feminine Image," Nassau County Museum of Art, Roslyn Harbor, NY
- "Ceramics," White Columns, NYC
 "New York University Faculty Show," 80 Washington Square East Gallery, NYC
 "Hanging by a Thread," Hudson River Museum, Yonkers, NY
 "International Istanbul Biennial," Istanbul, Turkey
 "Art on the Edge of Fashion," Arizona State University Art Museum, Tempe, AZ
 "The Hirshhorn Collects: Recent Acquisitions," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1996 "A Labor of Love," New Museum of Contemporary Art, NYC
 "Handmade Readymades," Leubsdorf Art Gallery, Hunter College, The City University of New York, NYC
 "A Bare Wall!..." Michael Klein Gallery, NYC
 "Black, White and Gray," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
 "Bodyscape," Barbara Gross Galerie, München, Germany
 "Landscape Reclaimed," Aldrich Museum of Art, Ridgefield, CT
 "Recent Sculpture," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
 "Functionally Challenged," Ubu Gallery, NYC
 "Biennale di Firenze: il tempo e la moda," Florence, Italy
 "Practicas Transgressivas: Women in Red," Galeria Luis Serpa, Lisbon, Portugal
 "Container '96: Art Across Oceans," Copenhagen, Denmark
 "L'art au corps, le corps expose de Man Ray a nos jours," Mac Galleries contemporaines des Musees de Marseille, Marseille, France
 "Making Pictures: Women and Photography, 1975-Now," Nicole Klagsbrun, NYC; Bernard Toale Gallery, Boston, MA
 "Millennium Eve Dress," Fabric Workshop and Museum, Philadelphia, PA
- 1995 "Cathy de Monchaux, Byron Kim, Beverly Semmes," Todd Gallery, London, UK

BEVERLY SEMMES

- “Material Dreams,” Takashimaya Gallery, NYC
- “Object Lessons: Feminine Dialogues with the Surreal,” Huntington Gallery, Massachusetts College of Art and Design, Boston, MA
- “Blue,” Stephen Wirtz Gallery, Oakland, CA
- “Mit sicherem Griff,” Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- “Universe of Meaning,” Battleboro Museum and Art Center, Battleboro, VT
- “New York University 1995 Faculty Show,” Apex Art, NYC
- “In Three Dimensions: Women Sculptors of the 90’s,” Snug Harbor Cultural Center & Botanical Garden, Staten Island, NY
- “Fashion Moda,” Entwistle, London, UK
- “Currents 95: Familiar Places,” Institute of Contemporary Art, Boston, MA
- “This End Up,” University of Wyoming Art Museum, Laramie, WY
- “Conceptual Textiles: Material Meanings,” John Michael Kohler Arts Center, Sheboygan, WI
- “Blind Spot Exhibition,” SoHo Arts Festival, NYC
- 1994 “Bad Girls,” Wright Art Gallery, UCLA, Los Angeles, CA; New Museum of Contemporary Art, NYC
- “Bespoke,” Margo Leavin Gallery, West Hollywood, CA
- “Skulptur,” Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- “From Beyond the Pale,” Irish Museum of Modern Art, Dublin, Ireland
- “Written/Spoken/Drawing in Lacanian Ink,” Thread Waxing Space, NYC
- 1993 “Addressing the Body,” Terrain Gallery, San Francisco, CA; Patricia Shea Gallery, Santa Monica, CA
- “Meddlesome and Mettlesome: Selections from the Collection of Robert J. Schiffler,” Contemporary Arts Center, Cincinnati, OH
- “American Art Today: Clothing As Metaphor,” The Frost Art Museum, Florida International University, Miami, FL
- “Interzone,” John Post Lee Gallery, NYC
- “Mapping: An Index of Experience,” Germans van Eck Gallery, NYC
- “Contemporary Women Artists and the Issue of Identity: My/Self: Your/Other,” Castle Gallery, The College of New Rochelle, New Rochelle, NY
- “First Sightings,” Denver Art Museum, Denver, CO
- “Three Sculptors,” Nina Freudenheim Gallery, Buffalo, NY
- “Yale Collects Yale,” Yale University Art Gallery, New Haven, CT
- “Extravagant: The Economy of Elegance,” Russisches Kulturzentrum, Berlin, Germany
- “Big Girls”, Janet Borden, Inc., NYC
- “Times: New Art from the USA,” Anderson O’Day Fine Art, London, UK
- “Surface Tension,” Michael Klein Inc., NYC
- “Fall From Fashion,” Aldrich Contemporary Art Museum, Ridgefield, CT
- “The Rag Trade (Right Off the Rack),” InterArt Center, NYC
- “Image Makers,” Nassau County Museum of Art, Roslyn Harbor, NY
- 1992 “Empty Dress: Clothing as Surrogate in Recent Art,” Independent Curators Inc., NYC
- “Kurswechsel,” Michael Klein Inc. at Transart Exhibitions, Cologne, Germany
- “Invitational,” Stux Gallery, NYC
- “In Praise of Folly,” John Michael Kohler Arts Center, Sheboygan, WI
- “Patently Missing,” Barbara Krakow Gallery, Boston, MA
- “Susan Watkins Award Exhibition,” New Langton Arts, San Francisco, CA
- “Photoworks,” Michael Klein Inc., NYC
- “Pop Body,” Sally Hawkins Gallery, NYC
- “Installations and Constructions,” Tavelli Williams Gallery, Aspen, CO

BEVERLY SEMMES

- 1991 "Tennisport Arts Inaugural Exhibition,"
Tennisport Art Gallery, Long Island City, NY
"Plastic Fantastic Lover (Object A)," Blum
Helman Warehouse, NYC
"Emerging Sculptors," Sculpture Center,
Long Island City, NY
"Ornament," John Post Lee Gallery, NYC
1990 "Drawings," Althea Viafora Gallery, NYC
1989 "Eccentric Natures," Art Awareness Gallery,
Lexington, NY

PUBLICATIONS: BOOKS AND CATALOGUES

- Berry, Ian; Daniel Strong, "Beverly Semmes FRP,"
The Frances Young Tang Teaching Museum
and Art Gallery, 2015.
"Tuesdays & Saturdays, Nicole Cherubini & Beverly
Semmes," 2012.
Liu, Catherine. "Feminist Responsibility Project,"
Rowan University, 2011.
Sims, Patterson. "Beverly Semmes," Hunter
Museum of Art, 2011.
Bloemink, Barbara J. "Dress Codes: Clothing as
Metaphor," Katonah Museum of Art, 2009.
Gschwandtner, Sabrina. "Motion Blur; American
Craft," Gustavsbergs Konsthall, 2009.
Butler, Cornelia. "WACK! Art and the Feminist
Revolution," The MIT Press, 2007, 14-23.
Collins, Judith. "Sculpture Today," Phaidon Inc LTD.,
2007.
Harper, Glenn, & Moyer, Twylene, Eds. "A Sculpture
Reader: Contemporary Sculpture Since
1980," ISC Press, 2006.
Kalkmann, Hans-Werner. "Eva Und Die Schlange,"
Catalog Kunstverein bad Salzdetfurth,
Germany, 2005, 61, 134.
Schemers, Heiner. "Inneres Leuchten-Farbe als
Malerei," Kunstverein Lingen Kunstahalle,
Lingen, Germany, 2005, 48-51.
Burkard, Lene; Luis Pérez Oramas, Beverly Semmes.
"La Flor del Paraiso," Kunsthallen Brandts
Klaedefabrik, 2004.
"Art Robe: Women Artists at the Nexus of Art and
Fashion," UNESCO, 2004.
"Beverly Semmes," Scanorama, May 2004, 99.
"The Realm of Clothing: On Conceptual Clothing,"
Musashino Art University Museum and
Library, 2004.
"Mé-Tissages," Museum over industrie, arbeid en
textile.
Townsend, Chris. "Rapture, Art's Seduction by
Fashion," London: Thames & Hudson, 2002,
103-07.
Art Unlimited 2002. Basel, Switzerland, 114f. (illus.).
Bal, Mieke. "Mise-en-scene," *Traveling Concepts in
the Humanities*, University of Toronto
Press, 2002, 102-105.
Stillman, Whit. "Form and Uniform, Rapture, Art's
Seduction by Fashion," London: Thames &
Hudson, 2002, 103-07.
Anna, Susanne, and Markus Heinzelmann.
"Untragbar: Mode als Skulptur." Ostfildern-
Ruit: Hatje Cantz Verlag, 2001.
Früchtl, Josef, and Jörg Zimmermann. "Mise en
Scene," *Ästhetik der Inszenierung*,
Frankfurt: Suhrkamp, 2001, 201-202.
Schaffner, Ingrid; Feldman, Melissa. "About the
Bayberry Bush," The Parrish Art Museum,
2001.
Hoet, Jan; Delrue, Mark; Koenot, Jan. "Epifanie,"
Stedelijk Museum voor Actuele Kunst, Gent
2000.
Stein, Judith. "The Likeness of Being: Contemporary
Self-Portraits by Sixty Women Artists," DC
Moore Gallery, 2000.
Benezra, Neal, and Olga Viso. "Regarding Beauty,"
Hirshhorn Museum and Sculpture
Garden, Washington, D.C., 1999.
Lubowsky Talbot, Susan. "Almost Warm and Fuzzy;
Childhood and Contemporary Art," Des
Moines Art Center.
O'Donoghue, Helen; Davoren Ann. "A Space to
Grow," Irish Museum of Modern Art, 1999.
Schink, Claudia. "Textil," Nassauischer Kunstverein,
1999.
Arning, Bill. "Fashioned," White Box, 1998.
Constantine, Mildred; Reuter, Laurel. "Whole Cloth,"
New York: Monacelli Press, 1998.

BEVERLY SEMMES

- Sang-Young, Ahn, Busan International Contemporary Art Festival, Busan Museum of Art, 1998.
- Schaefer, Dirk, et al. "Douzieme Rencontres Video Art Plastique," Centre d'art contemporain de Basse-Normandie, 1998.
- Shirey, David L. "Masters of the Masters," Butler Institute of American Art, 1998, 33.
- Wadley, Nick. "The Secret Life of Clothes," Artium Art Gallery, 1998.
- Celant, Germano; Sischy, Ingrid; Asbaghi, Pandora Tabatabai. "Art/Fashion," Biennale di Firenze, 1997.
- Demetron, James. "The Hirshhorn Collects: Recent Acquisitions," Hirshhorn Museum and Sculpture Garden, 1997.
- Keiter, Ellen. "Hanging By a Thread," Hudson River Museum, 1997.
- Lineberry, Heather Sealy; Gilbert-Rolfe, Jeremy. "Art on the Edge of Fashion," Arizona State University Art Museum, 1997.
- Martinez, Rosa. "On Life, Beauty, Translations and Other Difficulties," 5th International Istanbul Biennial, 1997.
- Moody, Tom. "Thread," Christinrose Gallery, 1997.
- Pichler, Cathrin. "Engel: Engel," Kunsthalle Wien, 1997.
- Davis, Trevor. "Container '96," Copenhagen, 1996.
- Ferguson, Bruce. "Beverly Semmes," Irish Museum of Modern Art, 1996.
- Philbrick, Harry; Nancy Princethal. "Landscape Reclaimed, New Approaches to an Artistic Tradition," Aldrich Museum of Contemporary Art, 1996.
- Tucker, Marcia. "A Labor of Love," New Museum of Contemporary Art, New York, NY, 1996.
- Tucker, Marcia. "Bad Girls," New Museum of Contemporary Art, 1995.
- Ferris, Allison. "Conceptual Textiles: Material Meanings," John Michael Kohler Arts Center, 1995.
- Georgia, Olivia. "Three Dimensions: Women Sculptors of the 90's, Newhouse Center for Contemporary Art," Snug Harbor Cultural Center, 1995, 51.
- Gill, Sharon. "The Outer Layer," New Jersey Center for Visual Arts, 1995.
- Gumpert, Lynne. "Material Dreams," Takashimaya Gallery, 1995.
- Broude, Norma, Mary D. Garrard, and Judith K. Brodsky. "The Power of Feminist Art: The American Movement of the 1970s," History and Impact. New York: H.N. Abrams, 1994, 279.
- Ramljak, Suzanne. "Object Lessons: Feminine Dialogues With the Surreal," Huntington Gallery, Massachusetts College of Art, 1994.
- Frankel, David; McEvilley, Thomas; McGonagle, Declan. "From Beyond the Pale: Art and Artists at the Edge of Consensus," Irish Museum of Modern Art, Dublin, 1994, 79.
- Canning, Susan. "Contemporary Women Artists and the Issue of Identity: My/Self: Your/Other," Castle Gallery, College of New Rochelle, 1993.
- Felshin, Nina. "The Empty Dress. Clothing As Surrogate In Recent Art," Independent Curators Incorporated, 1993.
- Tucker, Marcia; King, Elaine A; Riley, Jan; Shiffler, Robert. "Meddlesome & Meddlesome: Selections from the Collection of Robert J. Shiffler," Contemporary Arts Center, 1993.
- Larson, Kay. "American Art Today: Clothing as Metaphor," Art Museum Florida International University, 1993.
- Liu, Catherine. "Plastic Fantastic Lover (Object A)," Blum Helman Warehouse, 1991.

SELECTED BIBLIOGRAPHY: PERIODICALS

- Staff. "Portfolio: Around the World," *Blouin Modern Painters*, June/July 2017, 28.
- Sheets, Hilarie. "Hidden Lights: Art-World Professionals Answer a Question - Who Are the Most Underrated Artists Today?," *Artnews*, 21 March 2017.

BEVERLY SEMMES

- Schwartz, Alexandra. "Art as Fashion, Fashion as Art," *Brooklyn Rail*, 1 March 2017.
- Marks-White, Judith. "Image That: The Art of Resiliency and Empowerment in a Changing World," *Westport Magazine*, September/October 2016.
- CNT Editors. "8 Reasons to Visit Rockaway Beach This Summer," *Conde Naste Traveler*, 3 July 2016.
- Lesser, Casey. "5 Rockaways Art Destinations to Hit This Summer," *Artsy*, 29 June 2016.
- Smith, Roberta. "Galleries Shift Shape to Survive in a Changing Art World," *The New York Times*, 24 June 2016.
- Staff. "Beverly Semmes and Larissa Bates at Topless," *Art Viewer*, 23 June 2016.
- Guarino, Dan. "What's The Latest In Art? Topless Gallery Re-Opens," *The Broad Channel Free Press*, 23 June 2016.
- Ellis, Rebecca. "Two Shows Open at Topless," *The Wave*, 17 June 2016.
- Staff. "Topless," *TimeOut New York*, 18 June 2016.
- MacAdam, Barbara A. "Beverly Semmes at Susan Inglett Gallery," *ARTNews*, 16 March 2016.
- Morain, Michael. "Two Art Shows Offer Two Different Takes on Sex," *The Des Moines Register*, 8 March 2016.
- Yang, Steve. "Art in Falconer Triggers Debate on Pornography, Censorship," *The Scarlet & Black*, 4 March, 2016.
- Staff. "Beverly Semmes At Susan Inglett Gallery," *Musée*, 24 February 2016.
- Jovanovich, Alex. "Critic's Pick: Beverly Semmes," *Artforum*, 12 February 2016.
- Scott, Andrea. "Galleries: Short List," *The New Yorker*, 8 & 15 February 2016, p. 18.
- Martin, Allison. "Beverly Semmes Goes Down the 'Rabbit Hole' in Latest Show," *The Examiner*, 8 February 2016.
- Staff. "Falconer Gallery to Display Siberian and Feminist Art," *The Des Moines Register*, 6 January 2016.
- Staff. "Beverly Semmes. Handle," *Wall Street International: Art*, November 2015.
- Dard, Christopher. "Beverly Semmes a la Galerie Lefebvre et Fils a Paris: Quand la Ceramique Rencontre La Photographie," *Toute La Culture*, 11 November 2015.
- Dupuis, Dorothee. "The Clay Digger," *Crash Magazine #73*, Fall 2015, 63.
- Staff. "Beverly Semmes, Handle, Galerie Lefebvre et Fils, Paris," *World House Editions*, 20 October 2015.
- Staff. "Beverly Semmes: Handle," *Paris Art*, 19 October 2015
- Patterson, Tom. "Three Engaging Shows Highlight the Summer at the Weatherspoon," *Winston-Salem Journal*, 12 July 2015.
- Buchanan, Bruce. "Feminist Exhibit Features Sculpture, More at Weatherspoon Art Museum," *N&R Greensboro*, 25 June 2015.
- McQuaid, Cate. "Desire Transforms at Samson, Decoded at Krakow," *Boston Globe*, 14 April 2015.
- Foran, Jack. "Beverly Semmes: Feminist Responsibility Project," *Daily Public*, 18 February 2015.
- Indrisek, Scott. "'Come As You Are': A '90s Flashback in New Jersey," *Artinfo*, 10 February 2015.
- Wei, Aegeans. "Beverly Semmes," *Vision Magazine*, October 2014, 178-183.
- Staff. "Solo Exhibits at Tang opens July 5," *The Saratogian*, 2 July 2014.
- Staff. "Beverly Semmes: The Feminist Responsibility Project," *Monopol*, June 2014.
- Staff. "The Feminist Responsibility Project," *Index*, June 2014.
- Mahany, Alexander. "10 Cool Trends in Contemporary Ceramic Art," *ARTNews*, 9 June 2014.
- Volk, Gregory. "Beverly Semmes: Susan Inglett Gallery," *Art in America*, May 2014, 168.
- Saltz, Jerry. "SEE this ART," *New York Magazine*, 24 February 2014.
- Cembalest, Robin. "14 Artworks That Prove Pink Is Tough," *ARTNews*, 27 February 2014.

BEVERLY SEMMES

- Scott, Andrea. "Beverly Semmes," *The New Yorker*, 21 February 2014.
- Schwendener, Martha. "Beverly Semmes: 'FRP'," *The New York Times*, 14 February 2014, C30.
- O'Neil-Butler, Lauren. "500 Words: Beverly Semmes," *Artforum.com*, February 2014.
- Rosenberg, Karen. "Vessels," *The New York Times*, 21 June 2013, C27.
- Staff. "BOMB Specific," *BOMB*, Spring 2013, cover, 115-119.
- Gopnik, Blake. "An Insider Meets An Outsider," The Daily Pic, *The Daily Beast*, 23 October 2012.
- Spica, Heather Joyner. "The Art Worlds New Clothes," *Metro Pulse*, 2 August 2012, 33.
- Nazin, Sarah. "Excessive Draped Dresses," *Trend Hunter Magazine*, 26 May 2012.
- Nicols, Anne. "Starcraft," *Times Free Press*, 8 May 2011, E10.
- Chau, Chi Diem. "Doo.Ri Does Edgy Elegance for fall 2011," *Fashionologie*, 11 February 2011.
- Newhall, Edith. "Semmes at Rowan," *Philadelphia Inquirer*, 8 May 2009.
- Feldman, Melissa E. "Dirt on Delight," *Frieze Magazine*, June/August 2009.
- Rice, Robin. "Dirt on Delight," *American Craft*, October/November 2009.
- Abbe, Mary. "Art: Pottery or Potty?" *Star Tribune*, July 23, 2009.
- Semmes, Beverly. "Sketch Pots/Crystal Pots," *Blurb*, 2009.
- Douberley, Amanda. "Beverly Semmes + Ingrid Schaffner," *ArtPapers*, July/August 2008.
- Staff. "Beverly Semmes at Dunn and Brown," *The Dallas Morning News*, 21 January 2008.
- Staff. "Dialogo Arte, Moda: Beverly Semmes," *Espoarte*, June/July 2007.
- Staff. "The Bong Show," *Time Out New York*, 18-24 January 2007.
- McCormick, Carlo. "The Bong Show: New York Artists Hit the Pipe," *High Times*, April 2007.
- Staff. "Itinerary: Neuberger Museum of Art," *Sculpture*, December 2006.
- Staff. "Kunst und Kleid' eroffnet," *St. Galler Tagblatt*, 2 September 2006.
- Galloway, David. "Beverly Semmes," *ARTnews*, May 2006.
- Myers, Holly. "Crystal, Chiffon, Ceramics at Play," *Los Angeles Times*, 26 May 2006.
- Vogelsaang, Martin. "Fashionistas Neuer Favorit," *Madame*, September 2006.
- Staff. *Rheinische Post*, 9 December 2005, F3.
- Hungtington, Richard. "Old School," *The Buffalo News*, 9 December 2005.
- Rexer, Lyle. "Romancing the Stone," *Art on Paper*, September/October 2005.
- Smith, Roberta. "Beverly Semmes," *The New York Times*, 8 April 2005.
- Harris, Jane. "Beverly Semmes," *Time Out New York*, 7-13 April 2005.
- Staff. "Beverly Semmes," *The Art Newspaper*, March 2005.
- Staff. "Beverly Semmes," *Black Book Magazine*, December 2004.
- Koch, Marianne. "Brylluppet Fornadrede Kunsten," *Fyens Stiftstudende*, 5 May 2004.
- Staff. "Beverly Semmes på Brandts," *Børsen*, 7 June 2004.
- Anker Kristensen, Pernille. "Kunstneriske Kjoler," *JP København*, 21 May 2004.
- Hein, Marianne. "Paradisets Blomst," *Fyens Amts Aris*, 21 May 2004.
- Koch, Marianne. "Godt stof fra Brandts," *A'Jour Klip Gruppen*, 4 July 2004.
- Staff. "Når tekstil Bliver til billedkunst," *Fyens Stifstudende*, 10 June 2004.
- Staff. "Se Min Kjole," *A'Jour Klip Gruppen*, 24 May 2004.
- Staff. "Vanskabt eller Underskønt?," *Alt for Damesne*, 15 July 2004.
- Staff. "Beverly Semmes, la Flor del Paraiso," *Das Kunstmagazin*, November 2004.
- Dara, Solomon. "New to The Collections," *The Berkeley Art Museum & Pacific Film Archive*, March/April 2004.
- Schaffner, Ingrid. "Beverly Semmes," *Blikfang Eye Catcher*, January 2004.

BEVERLY SEMMES

- Glueck, Grace. "In The O," *Art in Review: The New York Times*, 4 April 2003.
- Hackett, Regina. "ConWorks' 'Wrapture' is serious sensuality," *Seattle Post-Intelligencer*, 12 May 2003.
- Francis, Richard. "Collecting Sculpture Today," *Microsoft Art Collection*, 2003, 3.
- Levin, Kim. "Beverly Semmes," *The Village Voice*, 26 March - 1 April 2003.
- Princenthal, Nancy. "Beverly Semmes at Leslie Tonkonow," *Art in America*, June 2003, 117.
- Paola Pitton. "Art 33, Schone Neue Kunstwelt," *Baslerstab*, 12 June 2002, 15.
- Corbett, William. "Digesting The Big Apple," *Arts Media*, November-December 2002, 29-31.
- Staff. "Wer, Wo, Wamm," *Art Investor*, No. 02, 2002, 16.
- Staff. *French Elle*, July 2002, 26, (illus.).
- Staff. "Vanity Fair," *W Magazine*, September 2002, 473.
- Senie, Harriet F. *Sculpture*, Vol. 21, No. 8, October 2002, 95.
- Staff. "Travel in Style," *Swiss Magazine*, No. 6, 2002, 76, (illus.).
- Allen, Jane Ingram. "Beverly Semmes Completes Fabric Workshop Project," *Fiber Arts*, Summer 2001, 12.
- Staff. "Beverly Semmes," *The Village Voice*, 20 March 2001.
- Staff. "Beverly Semmes," *The New Yorker*, 2 April 2001.
- Staff. *Blind Spot Magazine*, no. 17, 2001.
- Ho, Melissa. "Beverly Semmes," *New Art Examiner*, February 2001, 53-54.
- Hove Van, Jan. *De Standaard*, June 2001, 2-4.
- Humphrey, David. "New York," *Art Issues*, summer 2001, 41-43.
- Ingram Allen, Jane. "Beverly Semmes: Palpable Color," *Sculpture*, May 2001, 35-39.
- Johnson, Ken. "Beverly Semmes," *The New York Times*, 9 March 2001.
- Levi Strauss, David. "Beverly Semmes," *Artforum*, May 2001, 178.
- Mahoney, Robert. "Beverly Semmes at Leslie Tonkonow," *Art in America*, October 2001, 156.
- Senie, Harriet F. *The Sculpture Magazine*, October 2001, 95.
- Shamash, Diane. "Nature, Faith and Commerce," *Art in America*, December 2001, 38-41.
- Sheets, Hilarie. "The Mod Bod," *Artnews*, June 2001, 98-101.
- Staff. "La Casa di Susan," *Abitare*, May 2000, 196-199.
- Byrd, Cathy. "Photo Opportunities," *Art & Antiques*, November 2000, 86-87.
- Harada, Tamaki. "Beverly Semmes," *Bijutsu Techo*, April 2000, 172.
- Lotz, Corinne. "Beauty Now," *Contemporary Visual Arts*, no. 29, 2000, 44-45.
- Roth, Charlene. "Beverly Semmes," *Sculpture*, April 2000.
- Sozanski, Edward. "Contemplating Herself," *The Philadelphia Inquirer*, 22 October 2000.
- Tanguy, Sarah. "Regarding Beauty," *Sculpture Magazine*, April 2000, 59.
- Staff. "Beverly Semmes, im Kunstverein," *Kunst-Bulletin*, July-August 1999.
- Staff. "Überdimensionale Gewänder aus Samt," *Staatsanzeiger Baden-Württemberg*, July 1999.
- Staff. "Philosophy," *Vogue Italia*, October 1999.
- Käppeler, Otfried. "Der Stoff, aus dem die Brautkleider sind," *Südwestpresse*, 8 June 1999.
- Käppeler, Otfried. "Edlen Stoff um die Säulen gelegt," *Südwestpresse*, 5 June 1999.
- Kast, Raimund. "Ein gelbes Kreuz für die blütenweißen Träume," *Schwäbische Zeitung*, 7 June 1999.
- Mayer, Roland. "Das Geheimnis des Brautpools," *Neu-Ulmer Zeitung*, June 7 1999.
- Muller, von Silke. "Mode Skulpturen," *Art*, April 1999, 54-61.
- Perlo, Luisa. "Intima e trasgressiva," *Arte*, August 1999, 56-57.

BEVERLY SEMMES

- Schwendener, Martha. "Beverly Semmes," *Time Out New York*, 11-18 February 1999, 68.
- Tozer, John. "School Reunion," *Art Monthly*, September 1999, 22-23.
- Zimmer, William. "At Wesleyan: Whistler's Etchings, Contemporary Works," *The New York Times*, 10 October 1999.
- Staff. "Dall' Europa agli USA: Art-Fashion," *Italian Vogue*, May 1998.
- Staff. "Tutti Gli Abiti Di Beverly," *Italian Glamour*, April 1998, 128.
- Batchelder, Ann. "Hanging by a Thread," *Fiber Arts*, summer 1998, 36-42.
- Enwezor, Okwui. "Translating Cultures," Siksi, the Nordic Anon, *Art Review*, Spring 1998, 74-76.
- Giffon, Anne; van den Esch Sylvaine. "L'entrelacement et l'enveloppe," *La Villa du Parc*, Annemasse, France.
- Heartney, Eleanor. "In the Realm of the Senses," *Art in America*, April 1998, 43-47.
- Lavezzari, Paolo; Marogna, Gege. "Oversize," *Italian Elle*, April 1998, 185.
- Maggi, Laura. "Moda Minimal - Pop," *Italian Elle*, May 1998, 22.
- Morgan, Anne Barclay. "Paths to Success: Recently 'Emerged' Artists," *Sculpture*, July/August 1998, 48-53.
- Naldi, Paola. "L'arte? Scolpita negli abiti," *La Repubblica* Bologna, 9 April 1998.
- Planca, Elisabetta. "Semmes, moda mutante per le donne...," *Arte*, May 1998, 169.
- Shinn, Dorothy. "Show Disproves Adage, 'Those Who Can't...,'" *The Beacon Journal*, 12 April 1998, D3.
- Singer, Clyde. "Exhibits Offer Blend of New with Traditional," *The Vindicator*, 5 April 1998.
- Spagnoli, Beatrice. "L'arte è vestita di giallo secondo Beverly Semmes," *Bologna Agenda*, 10 April 1998, 15.
- Wojtas, Thomas. "Changing Spaces...," *Sculpture*, July/August 1998, 74-75.
- Feran, Tim. "Space Helps Shape 'Stuffed Cat'," *Columbus Dispatch*, 12 May 1997.
- Kontova, Helena. "From Istanbul with Love and Beauty," *Flash Art*, November-December 1997, 47, 55.
- Princenthal, Nancy. "Beverly Semmes at Michael Klein and Whitney Museum at Phillip Morris," *Art in America*, February 1997, 107.
- Provo, Annie. "Thread," Cristineros Gallery, *New Art Examiner*, November 1997, 56-57.
- Utter, Douglas Max. "Beverly Semmes," Wexner Center for the Arts, *New Art Examiner*, November 1997, 62.
- Staff. "Directions: Beverly Semmes," *Winter 1996 Calendar*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Staff. "The Top 100 Collectors in America: Clyde Beswick," *Art and Antiques*, 6 March 1996, 48.
- Staff. "Gender Extender," *Throttle Magazine*, Summer 1996, 22.
- Staff. "Beverly Semmes Covers Ground," *Flash Art*, May-June 1996, 45.
- Staff. "Beverly Semmes: Big Silver," Smith College Museum of Art, *Newsletter and Calendar*, Spring-Summer 1996.
- Staff. "November is the Time for Art, Art and More Art," *U magazine* (Dublin), November 1996.
- Staff. *Irish Times*, 17 October 1996, (illus.).
- Staff. "Visual Art," *The Sunday Tribune* (Dublin), 6 October 1996.
- Staff. "Last Post," *Sunday Business Post* (Dublin), 6 October 1996, 40.
- Staff. "Ireland," *Tate Magazine*, Autumn 1996.
- Staff. "Gallery Glance," *The Event Guide* (Dublin), 25 September 1996.
- "Dress Sense," *Cara Magazine*, January/February 1996.
- Arning, Bill. "Beverly Semmes, Big Silver & She Moves," *Time Out New York*, 21 November 1996, 43.
- Bullard, CeCe. "Gargantuan Dresses Pose Questions," *Richmond Times-Dispatch*, 1 August 1996.
- Camhi, Leslie. "Big: Beverly Semmes," *Village Voice*, 12 November 1996, 96.

BEVERLY SEMMES

- Crutchfield, Margo. "The Presence of Absence," *Richmond State*, 20 June 1996, 7.
- De Jonge, Peter. "The Rubells in Miami," *Harper's Bazaar*, February 1996, 204-9, 223.
- Dixon, Glenn. "Semmes on Kimberly," *City Paper*, 15 March 1996.
- Fallon, Brian. "Exotic and Compelling," *Irish Times*, 8 November 1996.
- Giorello, Sibella. "Material Girl," *Richmond Times-Dispatch*, 30 June 1996, J1-2.
- Glueck, Grace. "Beverly Semmes, 'She Moves' and 'Big Silver'," *The New York Times*, 8 November 1996, C23.
- Gockel, Cornelia. "Das Bild der Spinnenfrau," *Süddeutsche Zeitung* Nr. 94, Münchner Kultur, 23 April 1996.
- Halle, Howard. "Ready or Not: The Hand-crafted Meets the Mass-produced," *Time Out New York*, 14-21 February 1996, 24.
- Harmey, Cliona. "Twister, Beverly Semmes at IMMA," *Sculptor's Society Newsletter*, November/December 1996.
- Howell, George. "Beverly Semmes," *Art Papers*, July-August 1996, 57.
- Liu, Catherine. "Emerging Sculptor: Beverly Semmes," *Sculpture*, April 1996, 10-11.
- McFarland, Terence. "The Big, the Bad, and the Beautiful," *Interview*, June 1996, 92-94.
- Morgan, Anne Barclay. "Donald and Mera Rubell," *Sculpture Magazine*, May-June 1996, 16-17.
- Pedersen, Victoria. "Gallery Go' Round," *Paper*, November 1996, 138.
- Purcell, Charles. "Beverly Semmes Exhibition at IMMA," *Cityline Magazine*, Autumn 1996.
- Richard, Paul. "At the Hirshhorn, a Return to the Folds," *Washington Post*, March 1996, B5.
- Rybovich, Terre. "Couture Exhibitions- on Museum Walls and Fashionable Figures," *Culture* (West Palm Beach), vol. 14, no. 2, 1996, 12.
- Sjostrom, Jan. "Art All Dressed Up-with Someplace to Go," *Palm Beach Daily News*, Palm Beach, Florida, 27 April 1996.
- Smith, Roberta. "Fine Art and Outsiders: Attacking the Barriers," *The New York Times*, 2 February 1996, C18.
- Smith, Roberta. "Handmade Readymades," *The New York Times*, 1 March 1996, C20.
- Turner, Elisa. "Beverly Semmes, Norton Museum of Art," *Artnews*, October 1996, 145.
- Weaver, Thomas. *Handmade Readymades*, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, 1996.
- Zimmer, William. "Landscape Returns to the Foreground," *New York Times*, 13 October 1996, 32.
- Staff. "Chicago, Options 50: Beverly Semmes," *Flash Art*, December 1995, 43.
- Blanchot, Maurice and Vincent Genevieve. "Mathilde Monnier: Carnet de Nuit," Centre Choregraphique de Montpellier Languedoc-Roussillon, 1995.
- Colman, David. "Art Notes: Handmade's Tale," *Vogue*, October 1995, 190.
- Del Rivero, Elena. "Beverly Semmes," *Creacion: Estetica y Teoria de las Artes*, February 1995.
- Feaver, William. "Six of the Very Best: Camden Arts Centre," *Observer Review*, 5 February 1995, 16.
- Feldman, Melissa E. "Painting Supports My Ceramics Habit," *Women's Art Magazine*, September/October 1995, 12.
- Felshin, Nina. "Clothing as Subject," *Art Journal*, spring 1995, 20.
- Francis, Mary Anne. "Beverly Semmes," *Untitled*, winter 1994/1995.
- Gaha, Tania. "Fashion Moda," *Time Out New York*, June 1995.
- Greenleaf, Ken. "True to Form, Two Exhibits Leave Something to Chance," *Maine Sunday Telegraph*, 25 June 1995, 4E.
- Hall, James. "Fashion Moda," *The Guide*, 24 June 1995.
- Karmel, Pepe. "Also of Note: Critics Choices of Some other Manhattan Gallery Shows,

BEVERLY SEMMES

- 'Material Dreams'," *The New York Times*, 10 February 1994.
- Kitchen, Karen. "Strange Treasure: Beverly Semmes Strips Clothing of its Context," *Casco Bay Weekly*, 10 August 1994.
- Lovatt, Estelle. "Laib & Semmes, Camden Arts Center," *Southern Cross*, 4 January 1994.
- McEwen, John. "Some Boxes are Better Left Closed," *Telegraph*, 8 January 1994.
- McQuaid, Cate. "By Definition: The List and Mass Art Explore the Dynamics of Modern Gender," *Boston Phoenix*, 3 February 1994.
- Morgan, Lisa. "Dresses," *Woman's Art Magazine*, March/April 1994, 25.
- Pertusini, Angela. "Dressed for Exlers," *The Big Issue*, 3 July 1994.
- Silver, Joanne. "ICA Exhibit Shatters Traditional Ideas of Home," *Boston Herald*, 28 July 1994.
- Stapen, Nancy. "Feminine Dialogues': a Tempest From Oppenheim's Teacup," *Boston Sunday Globe*, 29 January 1994.
- Temin, Christine. "'Familiar Places' at ICA: All over the Map," *Boston Globe*, 28 July 1994.
- Thorson, Alice. "Clothes Make the Man, but Do Clothes Make the Woman Prisoner?," *Kansas City Star*, 12 February 1994.
- Watkins, Eileen. "Watch and Wear: Clothing as Visual Art," *Sunday Star-Ledger*, 17 December 1994, 14.
- White, Jackie. "Artwork is a Pure, Simple Take on Power Dressing," *Kansas City Star*, 19 February 1994.
- Staff. "Beverly Semmes, Vulvamorphia," *Lusitania* #6, 1994, 9.
- Staff. "Beverly Semmes," *Blind Spot*, fall 1994.
- Staff. "Beverly Semmes," *Museum News*, School of the Museum of Fine Arts, Boston, spring 1994, 3.
- Staff. "Events," *Dallas Observer*, 6-12 January 1994.
- Bass, Shermakaye. "PG - rated Chamber Music," *Dallas Morning News*, 2 January 1994.
- Bradley, Deborah. "Beverly Semmes' Clothes Art Skirts the Issues," *Dallas Morning News*, 7 January 1994.
- Broadwater, Lisa. "Finding Identity in Dress," *Dallas Morning News*, 4 March 1994.
- Canning, Sue. "Bad Girls: Part II," *Art Papers*, July/August 1994, Vol. 18, No. 4, 41-42.
- Dougherty, Linda Johnson. "Beverly Semmes at SECCA," *Fiber Art*, November/December 1994, 62.
- Garbarino, Steven; Mizrahi, Isaac; Tucker, Marcia. "Beverly Semmes," *Interview*, March 1994.
- Heartney, Eleanor. "Beverly Semmes: l'habit et son alibi," *Art Press*, February 1994, 27.
- Hess, Elizabeth. "And Everything Nice," *Village Voice*, 1 February 1994, 63.
- Staff. *BOMB*, winter 1994/1995, 69-70 (illus.).
- Staff. *Long News in the Short Century*, #5, 1994, 130-131 (illus.).
- Kent, Sarah. "Space Invaders," *Time Out New York*, 14 December 1994, 47.
- Kimmelman, Michael. "Art in Review," *New York Times*, 24 June 1994, C17.
- Levin, Kim. "Beverly Semmes," *Village Voice*, 14 June 1994, 72.
- Liebmann, Lisa. "A Fashion Gallery: Eight New York Artists Interpret the New York Fall Collections," *New York Times Sunday Magazine*, 18 September 1994, 80.
- Lillington, David. "Shots: Art," *Time Out*, 30 November - 7 December 1994, 4.
- Lumpkin, Libby. "Bad Girls West," *Art Issues*, March-April 1994, 46.
- Morgan, Anne Barclay. "Bad Girls: Part I," *Art Papers*, July/August 1994, Vol. 18, No. 4, 41.
- Morgan, Susan. "Sizing up Clothes," *Elle Magazine*, May 1994.
- Pedersen, Victoria. "Gallery Go Round: The Art of Summer," *Paper Magazine*, June 1994, 33.
- Rugoff, Ralph. "Beep Beep, Toot Toot," *LA Weekly*, 18-24 February 1994, 43.
- Schaffner, Ingrid. "Bad Girls," *Parachute*, October/November/December 1994, 63-64.

BEVERLY SEMMES

- Scott, Sue. "The Rag Trade (Right Off The Rack)," *Artpapers*, January-February 1994.
- Shearin, Margaret. "Dresses Make the Women at SECCA," *Winston-Salem Triad*, 8 June 1994.
- Smith, Roberta. "A Raucous Caucus of Feminists Being Bad," *The New York Times*, 21 January 1994, C5.
- Talbot, K. "Tunneling in Beeswax," *Hampstead & Highgate Express*, 12 December 1994.
- Tanner, Marcia. "'Unladylike' Art from a Band of Natural-Born Outlaws," *Chronicle of Higher Education*, 9 February 1994, (illus.).
- Staff. "Dressing," *Dallas Morning News*, 22 October 1993, 47.
- Butler, Connie. "Terrible Beauty and the Enormity of Space," *Art & Text*, No. 46, September 1993, 60-65.
- Detweiler, Margit. "Power Dresses," *Philadelphia City Paper*, 18 January - 26 February 1993, 22.
- Feldman, Melissa. "Beverly Semmes," ICA, University of Pennsylvania, 1993.
- Hagen, Charles. "In Connecticut, Clothes, Photos and a Yale on Yale," *The New York Times*, 2 July 1993.
- Kazanjan, Dodie. "What's Up With Art?," *Interview*, August 1993, 84-89.
- Kohen, Helen. "In This Exhibit, Clothes Make the Art," *Miami Herald*, 10 January 1993, 10.
- Licata, Elizabeth. "Absence-Minded," *Buffalo News*, 14 May 1993, 2.
- Lillington, David. "'Times' Anderson O'Day Gallery London," *Metropolis*, No. 4, 1993.
- Mitchell, Charles Dee. "Exhibits Build on Simple Ideas," *Dallas Morning News*, 30 October 1993.
- Rice, Robin. "Big Stuff," *City Paper*, 12-18 March 1993, 15.
- Rosen, Steven. "In-your-face Artworks Move Confrontation Off the Streets," *Denver Post*, 4 April 1993, 1E, 11E.
- Schwendenwien, Jude. "Dress Code: Clothing As Sculpture," *Sculpture*, November/December 1993, 26-31.
- Smith, Nancy. "Empty Dress, Loaded Images," *Mademoiselle*, November-December 1993, 81.
- Smith, Roberta. "Review/Art," *The New York Times*, 15 January 1993, C30.
- Sozanski, J. Edward. "At the ICA Explorations of Clothing as Fine Art," *Philadelphia Inquirer*, 21 February 1993, F1, F6.
- Tyson, Janet. "Art Review. Galleries Have Heart and Soul, Times Three," *Fort Worth Star Telegram*, 10 November 1993, E2.
- Voelz Chandler, Vicki. "Sharing The Spoils," *Rocky Mountain News*, 3 April 1993, 8C.
- Waxman, Dorothy. "Conceptual Thinkers: Beverly Semmes, Sculptress of Clothes," *Textile View Magazine*, Issue 21, spring 1993, 242-247.
- Ayerza, Josephina. "Plastic Fantastic Lover (Object A)," *Lacanian Ink*, Issue #5, 1992, 28.
- Cameron, Dan. "Don't Look Now," *Frieze*, Issue #3, 1992, 4-8.
- Cameron, Dan. "The Changing Tide," *Art and Auction*, January 1992, 54.
- Faust, Gretchen. *New York in Review*, March 1992, 80.
- Kalin, Tom. "Plastic Fantastic Lover (Object A)," *Artforum*, January 1992, 102.
- Kocaurek, Lisa. "Everyday Objects, New Aesthetics," *Ms.*, January/February 1992
- Liu, Catherine. "Beverly Semmes," *Artforum*, December 1992, 2-3, 80.
- Liu, Catherine. "Pop Bodies," *Flash Art*, October 1992, 79, 143.
- Mahoney, Robert. "New York in Review," *Arts Magazine*, January 1992, 81.
- Melrod, George. "Emerging Sculptors 1991 at The Sculpture Center," *Art in America*, April 1991, 157-58.
- Staff. *Mid-Atlantic Arts Foundation/NEA*. "Regional Fellowships 1990-91," 1992, 38-39, 69.
- Myers, Terry. "Beverly Semmes, Sculpture Center," *New Art Examiner*, December 1992, 36-37.
- Phillips, Patricia. "Beverly Semmes," *Artforum*, November 1991, 109.

BEVERLY SEMMES

- Semmes, Beverly. "Beverly Semmes," *Tema Celeste*, Autumn 1991, 69.
- Semmes, Beverly. "Beverly Semmes," *Sculpture Center*, 1991 (artist's book).
- Smith, Roberta. "Beverly Semmes, Sculpture Center," *New York Times*, 18 September 1991, C20.
- Levin, Kim. "Emerging Sculptors 1991," *Village Voice*, 17 December 1991, 91.
- Levin, Kim. "Plastic Fantastic Lover (Object A)," *Village Voice*, 5 November 1991, 85.
- Smith, Roberta. "Plastic Fantastic Lover (Object A)," *New York Times*, 1 November 1991, C16.
- Faust, Gretchen. "New York in Review," *Arts Magazine*, September 1990, 103.
- Smith, Roberta. "The Galleries of TriBeCa and What's in Them," *The New York Times*, 27 August 1990.

PUBLIC COLLECTIONS

- Addison Gallery of American Art, Andover, MA
- Albright Knox Art Gallery, Buffalo, NY
- Berkeley Art Museum, Berkeley, CA
- Blind Spot Magazine, New York, NY
- Denver Art Museum, Denver, CO
- Franklin and Marshall College, (commission), Lancaster, PA
- Grinnell College, Grinnell, IA
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Hunter Museum of American Art, Chattanooga, TN
- Hunterdon Art Museum, Clinton, NJ
- Irish Museum of Modern Art, Dublin, Ireland
- JP Morgan Chase, New York, NY
- L'Hoist Collection, Brussels, Belgium
- Los Angeles Museum of Contemporary Art, Los Angeles, CA
- Microsoft Corporation, Redmond, WA
- Musachino Art University Library (commission), Tokyo, Japan
- Musée Dole, Dole, France
- Museum of Contemporary Art, Miami, FL

- Museum Voor Moderne Kunst, Arnhem, The Netherlands
- Neuberger Museum of Art, Purchase, NY
- Peabody Essex Museum, Salem, MA
- Progressive Corporation (commission), Mayfield, OH
- RISD Museum, Providence, RI
- Tacoma Museum of Glass, Tacoma, WA
- The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- Walker Art Center, Minneapolis, MN
- Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- Whitney Museum of American Art, New York, NY
- Williams College Museum of Art, Williamstown, MA
- Yale University Art Museum, New Haven, CT

VISITING ARTIST LECTURES AND RESIDENCIES 2002-2014

- Boston School of the Museum of Fine Arts, Boston, MA
- Brandeis University, Waltham, MA
- Empire State College, Saratoga Springs, NY
- Fabric Workshop and Museum, Philadelphia, PA
- Florida State University, Tallahassee, FL
- Haverford College, Haverford, PA
- Hollins University, Roanoke, VA
- Hunter University, New York, NY
- ICA, Philadelphia, PA
- Kent State University, Kent, OH
- Maine College of Art, Portland, ME
- Massachusetts College of Art and Design, Boston, MA
- Montclair State University, Montclair, NJ
- Musashino Art University, Tokyo, Japan
- Museum of Glass, Tacoma, WA
- New York University, New York, NY
- Pilchuck Glass School, Stanwood, WA
- Princeton University, Princeton, NJ
- Rhode Island School of Design, Providence, RI
- Rutgers University, New Brunswick, NJ
- Sam Fox School of Design and Visual Art, St. Louis, MO
- SUNY Purchase, Purchase, NY

BIOGRAPHY

BEVERLY SEMMES

The Frances Young Tang Teaching Museum and Art
Gallery, Skidmore College, Saratoga Springs, NY
Towson State College, Towson, MD
Tyler School of Art, Philadelphia, PA
University of Pennsylvania, Philadelphia, PA
University of Tennessee, Knoxville, TN
Vermont Studio School, Johnson, VT
Virginia Commonwealth University, Richmond, VA
Walker Art Center, Minneapolis, MN
Watershed Center for Ceramic Art, Newcastle, ME

AWARDS

Anonymous Was A Woman Award, 2014
NYU Excellence in Teaching Award, 2004
AICA USA Award, 2001
New York Foundation for the Arts, Sculpture, 1997
National Endowment for the Arts, Sculpture, 1994
Mid-Atlantic Foundation Fellowship, Sculpture, 1991
Artists Space Grant, 1989
Art Matters Grant, 1988
Alice Kimball English Traveling Fellowship, 1987
Yale School of Art Fellowship, 1985-87