

BEVERLY SEMMES

Born in Washington, D.C.
 Yale School of Art, MFA, 1987
 New York Studio School, 1983-84
 Skowhegan School of Painting and Sculpture, 1982
 Boston Museum School, Tufts University, BA, BFA, 1982
 Lives and Works in New York, NY

SOLO EXHIBITIONS

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|------|---|------|--|
| 2017 | "Bow," Susan Inglett Gallery, NYC
"FRP: Green Cap/Box/Bubbles," NYU Stern Windows Project, NYC
"Wild Child," Samsøn, Boston, MA | 2007 | "Pink Arms, Pairs, and Bumps," Dunn and Brown Contemporary, Dallas, TX
"Beverly Semmes," Galleria Marabini, Bologna, Italy
"Certainly (Chartreuse) / Really (Red)," Galerie Bugdahn und Kaimer, Düsseldorf, Germany |
| 2016 | "Rabbit Hole," Susan Inglett Gallery, NYC | 2006 | "Blood Shot Pot," Shoshana Wayne Gallery, Santa Monica, CA |
| 2015 | "Handle," Galerie Lefebvre & Fils, Paris, France
"FRP," Nina Freudenheim Gallery, Buffalo, NY | 2005 | "Hole/Pot/Dot," Nina Freudenheim Gallery, Buffalo, NY
"Ice Queen," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
"La Flor del Paraiso 2," Leslie Tonkonow Artworks + Projects, NYC
"Hole/Pot/Dot," Editions Copenhagen, Copenhagen, Denmark |
| 2014 | "FRP," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
"Opener 27 Beverly Semmes: FRP," The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; traveling to the Weatherspoon Art Museum, Greensboro, NC; Faulconer Gallery, Grinnell College, Grinnell, IA
"Beverly Semmes," Irish Museum of Modern Art, Dublin, Ireland
"FRP," Susan Inglett Gallery, NYC
"1992-1994," Shoshana Wayne Gallery, Santa Monica, CA | 2004 | Neuberger Museum of Art, Purchase College, Purchase, NY
"La Flor del Paraiso," Kunsthallen Brandts Klædefabrik, Odense, Denmark |
| 2013 | "Beverly Semmes," Galleria Marabini, Bologna, Italy | 2003 | "In the O," Leslie Tonkonow Artworks + Projects, NYC |
| 2011 | "The Feminist Responsibility Project," Rowan University Art Gallery, Glassboro, NJ
"Starcraft," Hunter Museum of American Art, Chattanooga, TN; traveling to the Knoxville Museum of Art, Knoxville, TN; Eleanor D. Wilson Museum, Hollins University, Roanoke, VA; Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL | 2002 | "Sea Green Petunia," Galerie Bugdahn und Kaimer, Düsseldorf, Germany |
| 2008 | "Just What is it that Makes Today's Homes so Different, so Appealing?," (collaboration with Ingrid Schaffner), Testsite, Austin, TX | 2001 | "Beverly Semmes," Leslie Tonkonow Artworks + Projects, NYC |
| | | 2000 | "Beverly Semmes," The Ginza Art Space, Shiseido Co., Tokyo, Japan
"Watching Her Feat," The Fabric Workshop and Museum, Philadelphia, PA |
| | | 1999 | "Photographs," Susan Inglett Gallery, NYC
"Super-8 Films," GaGa, NYC
Kunstverein Ulm, Ulm, Germany
"Not Here," Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown, CT |

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- "Recent Photographs + Video," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- "Beverly Semmes," Shoshana Wayne Gallery, Santa Monica, CA
- 1998 "Beverly Semmes," Galleria Marabini, Bologna, Italy
- 1997 "Stuffed Cat," Wexner Center for the Arts, The Ohio State University, Columbus, OH
- 1996 "Directions: Beverly Semmes," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- "Beverly Semmes: Big Silver," Smith College Museum of Art, Northampton, MA; traveling to the Norton Museum of Art, West Palm Beach, FL; Virginia Museum of Fine Arts, Richmond, VA; Galerie Bugdahn und Kaimer, Düsseldorf, Germany; Irish Museum of Modern Art, Dublin, Ireland; Michael Klein Gallery, NYC
- "She Moves," Whitney Museum of American Art at Philip Morris, NYC
- 1995 "Beverly Semmes: Yellow Pool," Kemper Museum for Contemporary Art, Kansas City, MO
- "Beverly Semmes," Baxter Gallery, Maine College of Art, Portland, ME
- "Beverly Semmes," The Museum of Contemporary Art Chicago, Chicago, IL
- 1994 "Beverly Semmes," Michael Klein Inc., NYC
- "Beverly Semmes," Galerie Ghislaine Hussenot, Paris, France
- "Beverly Semmes," Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
- "Beverly Semmes," James Hockey & Foyer Galleries, University for the Creative Arts, Farnham, UK
- "Beverly Semmes," Southampton City Art Gallery, Southampton, UK
- Camden Arts Centre, London, UK
- 1993 "Beverly Semmes," Institute of Contemporary Art, Philadelphia, PA
- 5501 Columbia Art Center, Contemporary Culture Inc., Dallas, TX
- Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1992 "Beverly Semmes," The Sculpture Center, NYC
- 1990 "Special Projects," MoMA PS1, Long Island City, NY
- "Beverly Semmes," Artists Space, NYC

GROUP EXHIBITIONS

- 2020 "The American Scene," curated by Christine Germain-Donnay and Laurent de Verneuil, National Museum of Ceramics, Sevres, France (upcoming)
- 2019 "Notebook," curated by Joanne Greenbaum, 56 Henry, NYC (upcoming)
- "GARb: The Collision of Image, Body, Art, Object, Fashion, and Costume," Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, CA (upcoming)
- 2018 "Blue Sky with Green Moon and Lake," Susan Inglett Gallery, NYC
- 57th Carnegie International, curated by Ingrid Schaffner, Carnegie Museum of Art, Pittsburgh, PA
- "Contextualizing Fashion," Norman and Rubelle Schafler Gallery, Pratt Institute, Brooklyn, NY
- "The Fabric of Felicity," Garage Museum of Contemporary Art, Moscow, Russia
- "to find home," curated by Zach Wampler, happylucky no.1, Brooklyn, NY
- "De fils et de fibres," Abbaye Saint André-Centre d'art contemporain, Meymac, France
- "Hog's Curve," curated by Joseph Hart, Halsey Mckay Gallery, East Hampton, NY
- "HANDMADE: Women Reshaping Contemporary Art," curated by Elizabeth Gorayeb, Westport Arts Center, Westport, CT
- "Forms and Alterations," 808 Gallery, Boston University, Boston, MA
- 2017 "Other Side: Art, Object, Self," The Frances Young Tang Teaching Museum and Art

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- Gallery, Skidmore College, Saratoga Springs, NY
- "Revival," National Museum of Women in the Arts, Washington, D.C.
- "The (Partial) Autobiography of An Art Gallery," Leslie Tonkonow Artworks + Projects, NYC
- "Post-election Show," September Gallery, Hudson, NY
- 2016 "More than Words," curated by Gerry Snyder, Westport Arts Center, Westport, CT
- "Flat Fix," curated by Ryan Steadman and Ryan Wallace, Art Copenhagen, Copenhagen, Denmark; travelling to Halsey Mckay Gallery, East Hampton, NY
- "Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection," Nova Southeastern University Art Museum, Fort Lauderdale, FL
- "Edited at EAI: 45th Anniversary Series," Electronic Arts Intermix, NYC
- Topless, Rockaway Beach, New York
- "All Right," Redling Fine Art, Los Angeles, CA
- "No Man's Land: Women Artists from the Rubell Family Collection," Rubell Family Collection, Miami, FL; traveling to the National Museum of Women in the Arts, Washington, D.C.
- 2015 Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- "Flying over the Abyss," NEON & The Museum of Contemporary Art of Crete, Rethymno, Greece
- "Come as You Are: Art of the 1990's," Montclair Art Museum, Montclair, NJ; traveling to Telfair Museum, Savannah, GA; The University of Michigan Museum of Art, Ann Arbor, MI; The Blanton Museum of Art, University of Texas, Austin, TX
- "Body Double," Samsøn, Boston, MA
- 2014 "Manna: Masterworks from the Tufts University Permanent Art Collection," curated by Amy Ingrid Schlegel, Tisch Family Gallery, Tufts University, Medford, MA
- "Almost But Not Quite," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- "One Work," The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2013 "Material World," Denver Art Museum, Denver, CO
- "Vessels," The Horticultural Society of New York, NYC
- 2012 "SHOP: Anew," Underline Gallery, NYC
- "Beverly Semmes & Freddie Brice," Kerry Schuss Gallery, NYC
- "Tuesdays & Saturdays, Nicole Cherubini & Beverly Semmes," Samsøn, Boston, MA
- 2011 "SHOP: Like you Mean it," Underline Gallery, NYC
- 2010 "When Dog Turns to Wolf," David Krut Projects, NYC
- "Tenth Anniversary Exhibition," Dunn and Brown Contemporary, Dallas, TX
- "Summer Interval," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- 2009 "Art, Prêt-a-Porter," Museum Kunstpalast, Düsseldorf, Germany
- "Dirt on Delight," Institute of Contemporary Art, Philadelphia, PA; traveling to the Walker Art Center, Minneapolis, MN
- "Motion Blur," Gustavsbergs Konsthall, Gustavsberg, Sweden
- 2008 "Great Women Artists: Selections from the Permanent Collection," Neuberger Museum of Art, Purchase, NY
- "Focus: The Figure," Denver Art Museum, Denver, CO
- "Something New," Dunn and Brown Contemporary, Dallas, TX
- "Psychotic Reaction," KS Art, NYC
- "Sheldon Survey: An Invitational," Sheldon Museum of Art, University of Nebraska, Lincoln, NE
- 2007 "Post Dec," Joseloff Gallery, Hartford Art School, University of Hartford, CT

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- 2006 "The Bong Show (Or This is Not a Pipe)," Leslie Tonkonow Artworks + Projects, NYC
 "Ice Queen," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
 "DressCode," Historisches und Völkerkundemuseum, St. Gallen, Switzerland
 "Transitional Objects: Contemporary Still Life," Neuberger Museum of Art, Purchase, NY
- 2005 "An Inner Glow," Kunstverein Kunsthalle Lingen, Lingen, Germany
 "ME-tissages," Museum over Industrie, arbeid en textiel, Ghent, Belgium
 "Sommergäste," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
 "Clothesline: Art, Clothing, Identity," Santa Fe Art Institute, Santa Fe, NM
 "Pairs, Groups, and Grids," Leslie Tonkonow Artworks + Projects, NYC
 "On Conceptual Clothing," Kirishima Open Air Museum, Kagoshima, Japan
 "Art-Robe," UNESCO, Paris, France
- 2004 "On Conceptual Clothing," Musashino Art University Museum and Library, Tokyo, Japan
 Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
 "About Sculpture," The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
 "Corporal Identity - Body Language: The Moving Image," Donnell Media Library in conjunction with the Museum of Art & Design, NYC
- 2003 "Imago: 10 Ans d'acquisitions du FRAC Franche-Comte," Musée des beaux-arts de Dole, Dole, France
 "New Material as New Media: The Fabric Workshop and Museum at 25 Years," The Fabric Workshop and Museum, Philadelphia, PA
 "Wrapture," Consolidated Works, Seattle, WA
- "Me, Myself & I: Looking at Portraiture," CRG Gallery, NYC
- 2002 "Into the Woods," Julie Saul Gallery, NYC
 "Art Unlimited," Basel 2002, Basel, Switzerland
 "Knockout Fairground," 80 Washington Square East Gallery, NYC
 "Almost Warm and Fuzzy: Childhood and Contemporary Art," Cleveland Center for the Arts, Cleveland, OH; traveling to Memphis Brooks Museum of Art, Memphis, TN
 "Rapture: Art's Seduction by Fashion 1970-2002," The Barbican Centre, London, UK
 "New York, New Work, Now," The Currier Museum of Art, Manchester, NH
 "Primal Screams and Song: Selections from the Permanent Collection," Museum of Contemporary Art, North Miami, FL
 Nicole Klagsbrun Gallery, NYC
 "Dangerous Beauty," The Jewish Community Center, NYC
 "Objects of Desire," Jan Abrams Fine Arts, NYC
- 2001 "Recent Acquisitions," The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 "Zwischenraum #5: Sculpture and Object," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
 "Objective Color," Yale University Art Gallery, New Haven, CT
 "Uncommon Threads," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 "Sonsbeek 9: Locus/Focus," Arnhem, The Netherlands
 "Untragbar: Mode als Skulptur," Museum für Angewandte Kunst, Cologne, Germany
 "About the Bayberry Bush," The Parrish Art Museum, Water Mill, NY
 "Issue 17: World View," Massachusetts College of Art and Design, Boston, MA

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- "Skowhegan Faculty 2001," Colby College Museum of Art, Waterville, ME
- "The First 10 Years: Selected Works from the Collection," The Irish Museum of Modern Art, Dublin, Ireland
- "New Work: Recent Additions to the Collection," Addison Gallery of American Art, Andover, MA
- "Brooklyn Collects," The Brooklyn Museum, Brooklyn, NY
- "Selections from the Permanent Collection," Museum of Contemporary Art, Miami, FL
- "Ellipsis," Leslie Tonkonow Artworks + Projects, NYC
- 2000 "The Likeness of Being: Contemporary Self-Portraits by Sixty Women Artists," DC Moore Gallery, NYC
- "Multiples," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- "Beauty Now," Haus der Kunst, Munich, Germany
- 1999 "Textil," Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
- "Regarding Beauty," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- "The Rubell Family Collection of Contemporary Art," Cornell University, Ithaca, NY
- "The Body in Question," Speed Art Museum, Louisville, KY
- "School Reunion," Wilkinson Gallery, London, UK
- "A Space to Grow," Irish Museum of Modern Art, Dublin, Ireland
- "Almost Warm and Fuzzy; Childhood and Contemporary Art," Des Moines Art Center, Des Moines, IA; traveling to Scottsdale Museum of Contemporary Art: SMOCA, Scottsdale, AZ; Tacoma Art Museum, Tacoma, WA; Art Gallery of Hamilton, Hamilton, ON; Crocker Art Museum, Sacramento, CA; CaixaForum Barcelona, Barcelona, Spain; MoMA PS1, Long Island City, NY
- 1998 "Masters of the Masters," Butler Institute of American Art, Youngstown, OH
- "L'entrelacement et l'enveloppe," La Villa du Parc, Annemasse, France
- "The Secret Life of Clothes," Mitsubishi-Jisho Artium Gallery, Fukuoka, Japan
- "Fashion Happening," Gallery K, Washington, D.C
- "Fashioned," White Box, NYC
- "Cathedral City," St. Ann's Church, Manchester, UK
- "Busan International Contemporary Art Festival," Busan Museum of Art, Busan, South Korea
- "Seven Year Itch," Ambrosino Gallery, Miami, FL
- "Douzième rencontres Video Art Plastique," Centre d'art contemporain de Basse-Normandie, Caen, France
- 1997 "Thread," Christinerosse Gallery, New York
- "Scene from Behind," Sarah Morthland Gallery, NYC
- "Changing Spaces," The Fabric Workshop and Museum, Philadelphia, PA
- "Angel, Angel," Kunsthalle Wien, Vienna, Austria; traveling to Galerie Rudolfinum, Prague, Czech Republic
- "Photography, From the Beginning, or Almost," Robert Miller Gallery, NYC
- "Art/Fashion," Guggenheim SoHo, NYC
- "Fashion Moda," Cleveland Center for Contemporary Art, Cleveland, OH
- "Feminine Image," Nassau County Museum of Art, Roslyn Harbor, NY
- "Ceramics," White Columns, NYC
- "New York University Faculty Show," 80 Washington Square East Gallery, NYC
- "Hanging by a Thread," Hudson River Museum, Yonkers, NY
- "International Istanbul Biennial," Istanbul, Turkey

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- "Art on the Edge of Fashion," Arizona State University Art Museum, Tempe, AZ
 "The Hirshhorn Collects: Recent Acquisitions," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1996 "A Labor of Love," New Museum of Contemporary Art, NYC
 "Handmade Readymades," Leubsdorf Art Gallery, Hunter College, The City University of New York, NYC
 "A Bare Wall!..." Michael Klein Gallery, NYC
 "Black, White and Gray," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
 "Bodyscape," Barbara Gross Galerie, München, Germany
 "Landscape Reclaimed," Aldrich Museum of Art, Ridgefield, CT
 "Recent Sculpture," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
 "Functionally Challenged," Ubu Gallery, NYC
 "Biennale di Firenze: il tempo e la moda," Florence, Italy
 "Practicas Transgressivas: Women in Red," Galeria Luis Serpa, Lisbon, Portugal
 "Container '96: Art Across Oceans," Copenhagen, Denmark
 "L'art au corps, le corps expose de Man Ray a nos jours," Mac Galeries contemporaines des Musées de Marseille, Marseille, France
 "Making Pictures: Women and Photography, 1975-Now," Nicole Klagsbrun, NYC; traveling to Bernard Toale Gallery, Boston, MA
 "Millennium Eve Dress," Fabric Workshop and Museum, Philadelphia, PA
- 1995 "Cathy de Monchaux, Byron Kim, Beverly Semmes," Todd Gallery, London, UK
 "Material Dreams," Takashimaya Gallery, NYC
 "Object Lessons: Feminine Dialogues with the Surreal," Huntington Gallery, Massachusetts College of Art and Design, Boston, MA
 "Blue," Stephen Wirtz Gallery, Oakland, CA
- "Mit sicherem Griff," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
 "Universe of Meaning," Brattleboro Museum and Art Center, Brattleboro, VT
 "New York University 1995 Faculty Show," Apex Art, NYC
 "In Three Dimensions: Women Sculptors of the 90's," Snug Harbor Cultural Center & Botanical Garden, Staten Island, NY
 "Fashion Moda," Entwistle, London, UK
 "Currents 95: Familiar Places," Institute of Contemporary Art, Boston, MA
 "This End Up," University of Wyoming Art Museum, Laramie, WY
 "Conceptual Textiles: Material Meanings," John Michael Kohler Arts Center, Sheboygan, WI
 "Blind Spot Exhibition," SoHo Arts Festival, NYC
- 1994 "Bad Girls," Wright Art Gallery, UCLA, Los Angeles, CA; traveling to New Museum of Contemporary Art, NYC
 "Bespoke," Margo Leavin Gallery, West Hollywood, CA
 "Skulptur," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
 "From Beyond the Pale," Irish Museum of Modern Art, Dublin, Ireland
 "Written/Spoken/Drawing in Lacanian Ink," Thread Waxing Space, NYC
- 1993 "Addressing the Body," Terrain Gallery, San Francisco, CA; traveling to Patricia Shea Gallery, Santa Monica, CA
 "Meddlesome and Mettlesome: Selections from the Collection of Robert J. Shiffler," Contemporary Arts Center, Cincinnati, OH
 "American Art Today: Clothing As Metaphor," The Frost Art Museum, Florida International University, Miami, FL
 "Interzone," John Post Lee Gallery, NYC
 "Mapping: An Index of Experience," Germans van Eck Gallery, NYC
 "Contemporary Women Artists and the Issue of Identity: My/Self: Your/Other,"

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- Castle Gallery, The College of New Rochelle, New Rochelle, NY
 "First Sightings," Denver Art Museum, Denver, CO
 "Three Sculptors," Nina Freudenheim Gallery, Buffalo, NY
 "Yale Collects Yale," Yale University Art Gallery, New Haven, CT
 "Extravagant: The Economy of Elegance," Russisches Kulturzentrum, Berlin, Germany
 "Big Girls", Janet Borden, Inc., NYC
 "Times: New Art from the USA," Anderson O'Day Fine Art, London, UK
 "Surface Tension," Michael Klein Inc., NYC
 "Fall From Fashion," Aldrich Contemporary Art Museum, Ridgefield, CT
 "The Rag Trade (Right Off the Rack)," InterArt Center, NYC
 "Image Makers," Nassau County Museum of Art, Roslyn Harbor, NY
- 1992 "Empty Dress: Clothing as Surrogate in Recent Art," Independent Curators Inc., NYC
 "Kurswechsel," Michael Klein Inc. at Transart Exhibitions, Cologne, Germany
 "Invitational," Stux Gallery, NYC
 "In Praise of Folly," John Michael Kohler Arts Center, Sheboygan, WI
 "Patently Missing," Barbara Krakow Gallery, Boston, MA
 "Susan Watkins Award Exhibition," New Langton Arts, San Francisco, CA
 "Photoworks," Michael Klein Inc., NYC
 "Pop Body," Sally Hawkins Gallery, NYC
 "Installations and Constructions," Tavelli Williams Gallery, Aspen, CO
 "Tennisport Arts Inaugural Exhibition," Tennisport Art Gallery, Long Island City, NY
- 1991 "Plastic Fantastic Lover (Object A)," Blum Helman Warehouse, NYC
 "Emerging Sculptors," Sculpture Center, Long Island City, NY
 "Ornament," John Post Lee Gallery, NYC
- 1990 "Drawings," Althea Viafora Gallery, NYC
- 1989 "Eccentric Natures," Art Awareness Gallery, Lexington, NY
- PUBLICATIONS: BOOKS AND CATALOGUES**
- Rideal, Liz and Kathleen Soriano. "Madam and Eve: Women Portraying Women," Laurence King Publishing Ltd., 2018.
- Retallack, Joan, ed. "The Supposium: Thought Experiments and Poethical Play for Difficult Times," Litmus Press, 2018.
- Berry, Ian; Daniel Strong. "Beverly Semmes FRP," The Frances Young Tang Teaching Museum and Art Gallery, 2015.
- "Tuesdays & Saturdays, Nicole Cherubini & Beverly Semmes," 2012.
- Liu, Catherine. "Feminist Responsibility Project," Rowan University, 2011.
- Sims, Patterson. "Beverly Semmes," Hunter Museum of Art, 2011.
- Bloemink, Barbara J. "Dress Codes: Clothing as Metaphor," Katonah Museum of Art, 2009.
- Gschwandtner, Sabrina. "Motion Blur; American Craft," Gustavsbergs Konsthall, 2009.
- Butler, Cornelia. "WACK! Art and the Feminist Revolution," The MIT Press, 2007, 14-23.
- Collins, Judith. "Sculpture Today," Phaidon Inc LTD., 2007.
- Harper, Glenn, & Moyer, Twylene, Eds. "A Sculpture Reader: Contemporary Sculpture Since 1980," ISC Press, 2006.
- Kalkmann, Hans-Werner. "Eva Und Die Schlange," Catalog Kunstverein bad Salzdetfurth, Germany, 2005, 61, 134.
- Schepers, Heiner. "Inneres Leuchten-Farbe als Malerei," Kunstverein Lingen Kunstahalle, Lingen, Germany, 2005, 48-51.
- Burkard, Lene; Luis Pérez Oramas, Beverly Semmes. "La Flor del Paraiso," Kunsthallen Brandts Klædefabrik, 2004.
- "Art Robe: Women Artists at the Nexus of Art and Fashion," UNESCO, 2004.
- "Beverly Semmes," Scanorama, May 2004, 99.

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- "The Realm of Clothing: On Conceptual Clothing," Musashino Art University Museum and Library, 2004.*
- "Mé-Tissages," Museum over industrie, arbeid en textile.
- Townsend, Chris. "Rapture, Art's Seduction by Fashion," London: Thames & Hudson, 2002, 103-07.
- Art Unlimited 2002. Basel, Switzerland, 114f. (illus.).
- Bal, Mieke. "Mise-en-scene," *Traveling Concepts in the Humanities*, University of Toronto Press, 2002, 102-105.
- Stillman, Whit. "Form and Uniform, Rapture, Art's Seduction by Fashion," London: Thames & Hudson, 2002, 103-07.
- Anna, Susanne, and Markus Heinzelmann. "Untragbar: Mode als Skulptur." Ostfildern-Ruit: Hatje Cantz Verlag, 2001.
- Früchtli, Josef, and Jörg Zimmermann. "Mise en Scene," *Ästhetik der Inszenierung*, Frankfurt: Suhrkamp, 2001, 201-202.
- Schaffner, Ingrid; Feldman, Melissa. "About the Bayberry Bush," The Parrish Art Museum, 2001.
- Hoet, Jan; Delrue, Mark; Koenot, Jan. "Epifanie," Stedelijk Museum voor Actuele Kunst, Gent 2000.
- Stein, Judith. "The Likeness of Being: Contemporary Self-Portraits by Sixty Women Artists," DC Moore Gallery, 2000.
- Benezra, Neal, and Olga Viso. "Regarding Beauty," Hirshhorn Museum and Sculpture Garden, Washington, D.C., 1999.
- Lubowsky Talbot, Susan. "Almost Warm and Fuzzy; Childhood and Contemporary Art," Des Moines Art Center.
- O'Donoghue, Helen; Davoren Ann. "A Space to Grow," Irish Museum of Modern Art, 1999.
- Schink, Claudia. "Textil," Nassauischer Kunstverein, 1999.
- Arning, Bill. "Fashioned," White Box, 1998.
- Constantine, Mildred; Reuter, Laurel. "Whole Cloth," New York: Monacelli Press, 1998.
- Sang-Young, Ahn, Busan International Contemporary Art Festival, Busan Museum of Art, 1998.
- Schaefer, Dirk, et al. "Douzieme Rencontres Video Art Plastique," Centre d'art contemporain de Basse-Normandie, 1998.
- Shirey, David L. "Masters of the Masters," Butler Institute of American Art, 1998, 33.
- Wadley, Nick. "The Secret Life of Clothes," Artium Art Gallery, 1998.
- Celant, Germano; Sischy, Ingrid; Asbaghi, Pandora Tabatabai. "Art/Fashion," Biennale di Firenze, 1997.
- Demetrian, James. "The Hirshhorn Collects: Recent Acquisitions," Hirshhorn Museum and Sculpture Garden, 1997.
- Keiter, Ellen. "Hanging By a Thread," Hudson River Museum, 1997.
- Lineberry, Heather Sealy; Gilbert-Rolfe, Jeremy. "Art on the Edge of Fashion," Arizona State University Art Museum, 1997.
- Martinez, Rosa. "On Life, Beauty, Translations and Other Difficulties," 5th International Istanbul Biennial, 1997.
- Moody, Tom. "Thread," Christinerosse Gallery, 1997.
- Pichler, Cathrin. "Engel: Engel," Kunsthalle Wien, 1997.
- Davis, Trevor. "Container '96," Copenhagen, 1996.
- Ferguson, Bruce. "Beverly Semmes," Irish Museum of Modern Art, 1996.
- Philbrick, Harry; Nancy Princethal. "Landscape Reclaimed, New Approaches to an Artistic Tradition," Aldrich Museum of Contemporary Art, 1996.
- Tucker, Marcia. "A Labor of Love," New Museum of Contemporary Art, New York, NY, 1996.
- Tucker, Marcia. "Bad Girls," New Museum of Contemporary Art, 1995.
- Ferris, Allison. "Conceptual Textiles: Material Meanings," John Michael Kohler Arts Center, 1995.
- Georgia, Olivia. "Three Dimensions: Women Sculptors of the 90's," Newhouse Center for

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- Contemporary Art," Snug Harbor Cultural Center, 1995, 51.
- Gill, Sharon. "The Outer Layer," New Jersey Center for Visual Arts, 1995.
- Gumpert, Lynne. "Material Dreams," Takashimaya Gallery, 1995.
- Broude, Norma, Mary D. Garrard, and Judith K. Brodsky. "The Power of Feminist Art: The American Movement of the 1970s," History and Impact. New York: H.N. Abrams, 1994, 279.
- Ramljak, Suzanne. "Object Lessons: Feminine Dialogues With the Surreal," Huntington Gallery, Massachusetts College of Art, 1994.
- Frankel, David; McEvilley, Thomas; McGonagle, Declan. "From Beyond the Pale: Art and Artists at the Edge of Consensus," Irish Museum of Modern Art, Dublin, 1994, 79.
- Canning, Susan. "Contemporary Women Artists and the Issue of Identity: My/Self: Your/Other," Castle Gallery, College of New Rochelle, 1993.
- Felshin, Nina. "The Empty Dress. Clothing As Surrogate In Recent Art," Independent Curators Incorporated, 1993.
- Tucker, Marcia; King, Elaine A; Riley, Jan; Shiffler, Robert. "Meddlesome & Meddlesome: Selections from the Collection of Robert J. Shiffler," Contemporary Arts Center, 1993.
- Larson, Kay. "American Art Today: Clothing as Metaphor," Art Museum Florida International University, 1993.
- Liu, Catherine. "Plastic Fantastic Lover (Object A)," Blum Helman Warehouse, 1991.
- Venteicher, Wes. "Five things to know about the Carnegie International art exhibition," *Tribune Review*, 12 October 2018.
- Gallagher, Jacob. "Has Fashion's Licensing of Art Gone Too Far?," *The Wall Street Journal*, 8 October 2018.
- Rafson, Sarah. "57th Carnegie International Will Bring Artists Who Engage Spatial Politics Around the World", *The Architect's Newspaper*, 23 April 2018.
- Cascone, Sarah. "Why It Took Nearly Three Years to Curate the (Short) Artist List for the 2018 Carnegie International," *artnet*, 11 April 2018.
- Greenberger, Alex. "Here's the Artist List for the 2018 Carnegie International," *ARTnews*, 11 April 2018.
- LaSala, Leslie. "WAC Presents the Work of 15 Contemporary Female Artists, March 23-June 2," *Fairfield HamletHub*, 13 March 2018.
- McQuaid, Cate. "Fashion meets art, art meets fashion, at BU's 808 Gallery," *The Boston Globe*, 14 February 2018.
- Reynolds, Pamela. "In 'Forms & Alterations,' Artists Use fashion to Unravel Gender Politics and Identity," *WBUR*, 1 February 2018.
- Juliano, Danielle. "Beverly Semmes Encourages Women 'To Take Back the Image' at Susan Inglett Gallery and Debuts Capsule Collection with Fashion Designer Jennifer Minniti," *ADAA Inside Stories Blog*, 12 October 2017.
- Feitelberg, Rosemary. "Pratt Fashion Chair Jennifer Minniti Links With Artist Beverly Semmes for Carwash Collective," *Women's Wear Daily*, 10 October 2017.
- Scott, Andrea. "Galleries: Chelsea," *The New Yorker*, 9 October 2017, p. 9.
- Wogan, John. "T's Fashion Editors' Guide to New York," *New York Times*, 7 September 2017.
- Kordic, Angie, "Spectacle and Transcendence in Contemporary Art by Women at NMWA," *Widewalls* (online), 2 August 2017.

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Levin, Kim. "Plastic Fantastic Lover (Object A)," *Village Voice*, 5 November 1991, 85.

Smith, Roberta. "Plastic Fantastic Lover (Object A)," *New York Times*, 1 November 1991, C16.

Faust, Gretchen. "New York in Review," *Arts Magazine*, September 1990, 103.

Smith, Roberta. "The Galleries of TriBeCa and What's in Them," *The New York Times*, 27 August 1990.

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Albright Knox Art Gallery, Buffalo, NY
Berkeley Art Museum, Berkeley, CA
Blind Spot Magazine, New York, NY
Bowdoin College Museum of Art, Brunswick, ME
Denver Art Museum, Denver, CO
Franklin and Marshall College, (commission), Lancaster, PA
Grinnell College, Grinnell, IA
Hammer Museum, Los Angeles, CA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hunter Museum of American Art, Chattanooga, TN
Hunterdon Art Museum, Clinton, NJ
Irish Museum of Modern Art, Dublin, Ireland
JP Morgan Chase, New York, NY
Lhoist Collection, Brussels, Belgium

Los Angeles Museum of Contemporary Art, Los Angeles, CA
Microsoft Corporation, Redmond, WA
Musashino Art University Library (commission), Tokyo, Japan
Musée Dole, Dole, France
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Miami, FL
Museum voor Moderne Kunst, Arnhem, The Netherlands
Nasher Sculpture Center, Dallas, TX
Neuberger Museum of Art, Purchase, NY
NSU Art Museum, Fort Lauderdale, FL
Peabody Essex Museum, Salem, MA
Progressive Corporation (commission), Mayfield, OH
RISD Museum, Providence, RI
Tacoma Museum of Glass, Tacoma, WA
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Smith College Museum of Art, Northampton, MA
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Museum, New Haven, CT

VISITING ARTIST LECTURES AND RESIDENCIES

Boston School of the Museum of Fine Arts, Boston, MA
Brandeis University, Waltham, MA
Carnegie Mellon University, Pittsburgh, PA
Claremont Graduate University, Claremont, CA
Empire State College, Saratoga Springs, NY
Fabric Workshop and Museum, Philadelphia, PA
Florida State University, Tallahassee, FL
Garage Museum of Contemporary Art, Moscow, Russia
Haverford College, Haverford, PA
Hollins University, Roanoke, VA
Hunter University, New York, NY
ICA, Philadelphia, PA
Kent State University, Kent, OH

BIOGRAPHY

BEVERLY SEMMES

Maine College of Art, Portland, ME
Massachusetts College of Art and Design, Boston,
MA
Montclair State University, Montclair, NJ
Musashino Art University, Tokyo, Japan
Museum of Glass, Tacoma, WA
New York University, New York, NY
Pilchuck Glass School, Stanwood, WA
Princeton University, Princeton, NJ
Rhode Island School of Design, Providence, RI
Rutgers University, New Brunswick, NJ
Sam Fox School of Design and Visual Art, St. Louis,
MO
SUNY Purchase, Purchase, NY
The Frances Young Tang Teaching Museum and Art
Gallery, Skidmore College, Saratoga Springs, NY
Towson State College, Towson, MD
Tyler School of Art, Philadelphia, PA
University of Pennsylvania, Philadelphia, PA
University of Tennessee, Knoxville, TN
Vermont Studio School, Johnson, VT
Virginia Commonwealth University, Richmond, VA
Walker Art Center, Minneapolis, MN
Watershed Center for Ceramic Art, Newcastle, ME

AWARDS

Anonymous Was A Woman Award, 2014
NYU Excellence in Teaching Award, 2004
AICA USA Award, 2001
New York Foundation for the Arts, Sculpture, 1997
National Endowment for the Arts, Sculpture, 1994
Mid-Atlantic Foundation Fellowship, Sculpture, 1991
Artists Space Grant, 1989
Art Matters Grant, 1988
Alice Kimball English Traveling Fellowship, 1987
Yale School of Art Fellowship, 1985-87