

BENJAMIN DEGEN

Born in Brooklyn, NY, 1976
 Cooper Union School of Art and Science BFA, 1998
 Yale Norfolk Painting Fellowship, 1997
 Lives and Works in New York City

SOLO EXHIBITIONS

- 2018 "Last Refuge," Susan Inglett Gallery, NYC
- 2015 "Where We Live," Susan Inglett Gallery, NYC
- 2013 "Shadow, Ripple and Reflection," Susan Inglett Gallery, NYC
- 2010 "Out of the dark, into the air," Museum 52, NYC
- 2008 "We can't stop living," Guild & Greyshkul, NYC
- 2007 "Brick Layer," Mario Diacono, Boston, MA
 "Medium," St Barthelemy, French West Indies
- 2006 "A Tree is Falling," Kantor/Feuer Gallery, Los Angeles, CA
- 2004 "Land Lives and Still Scapes," Guild & Greyshkul, NYC

GROUP EXHIBITIONS

- 2016 "Life in Cities," Benjamin Degen and Yuri Masnyj, Kayrock Screenprinting, Brooklyn, NY
 "Postcard from New York - Part I," curated by Serena Trizzino, Rome, Italy
 "Intimism," curated by David Norr, James Cohan Gallery, NYC
 "Benjamin Degen and Yuri Masnyj," Richard Heller Gallery, Los Angeles, CA
 "Render: Responding to Glass," curated by Rachel Nackman, Urban Glass, Brooklyn, NY
 "Stark Imagery: The Male Nude in Art," The William Benton Museum of Art, University of Connecticut, CT
- 2015 "Drawings," Klaus Von Nichtssagend Gallery, NYC

- "Color Against Color," Curated by Eric Hibit, Oretaga y Gasset Project, Brooklyn, NY
- "The Guston Effect," Steven Zevitas Gallery, Boston, MA
- "Night Flights," Curated by Norm Paris and Jackie Hoving, TSA New York, Brooklyn, NY
- 2014 "Brooklyn Art Party," Nelson Macker Fine Art, Port Chester, NY
- "Diamonds and Doughnuts," Geoffrey Young Gallery, Great Barrington, MA
- "art + crush: Xinyi Cheng - Benjamin Degen, Louis Fratino - David Humphrey," Platform Gallery, Baltimore, MD
- "Disaster!," Geoffrey Young Gallery, Great Barrington, MA
- 2013 "Amor Fati," Pioneer Works, Brooklyn, NY
- "Bathers," Morgan Lehman Gallery, NYC
- "The Goddess," Geoffrey Young Gallery, Great Barrington, MA
- 2012 "Gran Prix," Gresham's Ghost/Nudashank Gallery, Baltimore, MD
- "Painting as a Radical Form," Collezione Maramotti, Reggio Emilia, Italy
- "Graphomania," Geoffrey Young Gallery, Great Barrington, MA
- "Night X," Benjamin Degen & Yuri Masnyj, American Contemporary, NYC
- "Brucennial," Bruce High Quality Foundation, NYC
- 2011 "From Where You Just Arrived," Curated by Ryan Schneider, Pepin Moore Gallery, Los Angeles, CA
- "Drawing Crazy Patterns on the Sheets," Geoffrey Young Gallery, Great Barrington, MA

BENJAMIN DEGEN

- "Thisorganized," Curated by Hope Gangloff, Susan Inglett Gallery, NYC
 - "LANY," Curated by Mario Diacono, Peter Blum Gallery, NYC
- 2010 "Reclining Nudes," Geoffrey Young Gallery, Great Barrington, MA
- "With Walls," Museum 52 Gallery, NYC
 - "Natural Renditions," Marlborough Gallery Chelsea, NYC
- 2009 "Kings County Biennial," Kidd Yellin Gallery, Brooklyn, NY
- "Body Language," Geoffrey Young Gallery, Great Barrington, MA
 - "Cave Painting," Curated by Bob Nickas, Gresham's Ghost Gallery, NYC
 - "New Work New York," Fortune Cookie Projects, Singapore
 - "Beyond Bounds - Glow," The Nerman Museum, Overland Park, KS
 - "Pink Panther," Curated by Amy Smith-Stewart, Hannah Dumes and Nicole O'Rourke, Kumukumu Gallery, NYC
 - "The Ankle Bones are Higher on the Inside," Museum 52 Gallery, NYC
 - "Garish," Geoffrey Young Gallery, Great Barrington, MA
 - "Variations on a Theme," Kavi Gupta Gallery, Chicago, IL
 - "Transitions: Painting at the (other) End of Art," Collezione Maramotti, Reggio Emilia, Italy
- 2008 "Bob Nickas Collection, New York Recent Acquisitions, Gifts and Works from Various Exhibitions 1985-2007," White Columns, NYC
- "Three Landscapes (or More) in the Modern Style," Western Exhibitions Gallery, Chicago, IL
- 2007 "Painting as Fact, Fact as Fiction," Curated By Bob Nickas, DePury & Luxembourg, Zurich, Switzerland
- 2006 "Occupation," Geoffrey Young Gallery, Great Barrington, MA
- "View Eleven: Upstate," Curated by Amy Smith-Stewart, Mary Boone Gallery, NYC
- 2005 "Collection 2005/2006," Galerie Rodolphe Janssen, Brussels, Belgium
- "Among the Trees," The Visual Arts Center of New Jersey, Summit, NJ
 - "The Night Has a Thousand Eyes," with Yuri Masnyj, Guild & Greyshkul, NYC
 - "Looking at Words," Andrea Rosen Gallery, NYC
 - "The General's Jamboree," Guild & Greyshkul, New York, NY
 - "Bebe le Strange," D'Amelio Terras, NYC
 - "Ultimate Concern" Geoffrey Young Gallery, Great Barrington, MA
 - "Greater New York," PS1 MOMA, Long Island City, NY
 - "Landings," Susan Inglett Gallery, NYC
- 2004 "Colored Pencil," KS Art, NYC
- Guild & Greyshkul at Placemaker Gallery, Miami, FL
 - "My Sources Say Yes," Guild & Greyshkul, NYC
 - "The New Topography," Geoffrey Young Gallery, Great Barrington, MA

BIBLIOGRAPHY

- Sassi, Edoardo. "Postcard from New York, Figurative Painting from the Big Apple Group Show at Anna Marra Gallery," *Anna Marra Contemporanea*, 14 June 2016.
- Brahimy, Gracie. "Three Summer Shows in New York's Chelsea You Shouldn't Miss," *Artlyst*, 25 July 2016.
- Dafoe, Taylor. "Intimisms at James Cohan," *Blouin ArtInfo*, 11 July 2016.
- Smith, Roberta. "What to See in New York Art Galleries This Week," *The New York Times*, 7 July 2016.
- Miranda, Carolina A.. "Datebook: Abandoned buildings, new paintings and a show that

BENJAMIN DEGEN

- tackles race and violence," *Los Angeles Times*, 25 March 2016.
- Best, Kenneth. "Exploring Masculinity Through Art," *UConn Today*, 11 February 2016.
- Knudsen, Stephen. "Beyond Objecthood: A Conversation with Benjamin Degen," *ARTPULSE*, No. 24, Vol. 7, 2015.
- Wolkoff, Julia. "Benjamin Degen," *Art in America*, 30 October 2015.
- Martin, Alison. "Benjamin Degen illustrates how 'Where We Live' becomes a part of one's identity," *The Examiner*, 26 October 2015.
- Steadman, Ryan. "12 Things to Do in New York's Art World Before October 25," *The New York Observer*, 22 October 2015.
- Hendricks, Christian. "Night Flight at Tiger Strikes Asteroid Gallery," *Huffington Post*, 11 June 2015.
- Indrisek, Scott. "Benjamin Degen," *Modern Painters*, February 2013.
- Knudsen, Stephen. "Top Ten Contemporary Art Exhibits in 2013," *Huffington Post*, 2 January 2014.
- "Benjamin Degen," *Folioleaf*, 2 January 2014.
- Trizzino, Serena. "Benjamin Degen," *Creem Magazine*, 26 December 2013.
- Beer, Jonathan. "Benjamin Degen," *The Brooklyn Rail*, 18 December 2013.
- Heinrich, Will. "'Benjamin Degen: Shadow, Ripple and Reflection' at Susan Inglett Gallery," *The New York Observer*, 19 November 2013.
- Schjeldahl, Peter. "Benjamin Degen," *The New Yorker*, 4 November 2013.
- Bilsborough, Michael. SVA Continuing Education Blog, 22 November 2013.
- Kerr, Merrily. "Benjamin Degen at Susan Inglett Gallery," *New York Art Tours*, 19 November 2013.
- Nickas, Bob. "Benjamin Degen," *Annual Magazine*, Issue #6, October 2013, p 132-134.
- Johnson, Paddy. "Purple: Benjamin Degen at Susan Inglett Gallery" *Artfagcity*, 21 October 2013.
- Diacono, Mario. "Archetypes and Historicity: Painting and Other Radical Forms 1995-2007," *Silvana Editoriale*, Italy, 2012.
- Capelli, Pia. "Le Forme Radicali della pittura americana alla collezione Maramotti," *ARTE*, 2012, p 24-25.
- Staff. "Maramotti From the Radical Forms of Painting," *Lastampa.It*, 23 October 2012.
- Staff. "Photo Galleries," *ARTINFO*, 30 July 2012.
- Quinn, Bryony. "Benjamin Degen," *Its Nice That*, 5 December 2011.
- Radujko, Gabriella. "Mythopoeic LANY Group Show at Peter Blum Gallery in Chelsea," *Artcards*, 19 July 2011.
- Smith, Roberta. "ART IN REVIEW: The Ankle Bones are Higher on the Inside," *The New York Times*, 31 July 2009.
- Smith, Roberta. "A Gallery Goes Out in a Burst of Energy," *The New York Times*, 7 February 2009, p C5.
- Staff. "Review: Benjamin Degen," *The New Yorker*, 24 March 2008.
- Curcio, Seth. "Benjamin Degen," *Daily Serving*, 24 May 2007.
- Scott, Andrea K. "Local Heroes: MoMA P.S. 1 survey the past five years of emerging art in New York," *Timeout New York*, Issue 496, May 2005.

PUBLICATIONS

- Diacono, Mario, "Archetypes and Historicity: Painting and Other Radical Forms 1995-2007," *Silvana Editoriale*, Italy, 2012.
- "New American Paintings #92," Open Studio Press, Boston, 2011.
- "Vitamin P2" Phaidon Press, 2011.
- "The Judith Rothschild Foundation Contemporary Drawing Collection,

BIOGRAPHY

BENJAMIN DEGEN

- Catalog Raisonne," Museum of Modern Art. New York, 2009.
- "Beyond Bounds-Glow," Nerman Museum of Contemporary Art, Overland Park, Kansas, 2009.
- "Off the books - Drawing in Text Space," curated by Benjamin Degen, Frederieke Taylor Gallery, New York, 2009.
- "Oppenheimer Collection," Nerman Museum of Contemporary Art, Overland Park, Kansas, 2008.
- "Post-war and contemporary art 17 may 2008" Rago Art and Auction Center. Lambertville, New Jersey, 2008.
- "Painting as Fact - Fact as Fiction," de Pury & Luxembourg, Zurich, Switzerland, 2007.
- "Greater New York," P.S.1. Contemporary Art Center / Museum of Modern Art, New York, 2005.
- 2013 Visiting Artist Maryland Institute of Contemporary Art
- 2012 Visiting Artist Maryland Institute of Contemporary Art
- 2011 Visiting Artist Yale University School of Art Norfolk Program
- 2009 Visiting Artist Brooklyn College

RESIDENCIES

- 2007 Me.di.um, St. Barthelemy, French West Indies

COLLECTIONS

Collezione Maramotti, Reggio Emilia, Italy
The Hort Foundation, New York
The Museum of Modern Art, NYC
The Nerman MoCA, Kansas
The Judith Rothschild Foundation, New York
Contemporary Drawings Collection, New York
The Tang Museum at Skidmore College, New York
UBS Art Collection, New York

TEACHING

- 2012-Present Visiting Artist Rhode Island School of Design
- 2016 Drawing as a Process for Visual Thinking, Pioneer Works, NYC
- 2006-2014 The Cooper Union, NYC
- 2014 Drawing as a Process for Visual Thinking, Pioneer Works, NYC
- 2014 Visiting Artist Brandeis University
- 2013 Visiting Artist Yale University School of Art Norfolk Program