

Miranda, Carolina A., "Datebook: Abandoned buildings, new paintings and a show that tackles race and violence," *Los Angeles Times*, 25 March 2016.

Los Angeles Times

By Carolina A. Miranda

A trio of painters. Photography that records ruin in intelligent ways. And abstracted bits of landscape rendered as mosaic. Plus, the Underground Museum unveils a timely new exhibition. Here are four shows to see this week:



Hope Gangloff, Benjamin Degen and Yuri Masnyj at Richard Heller Gallery. Heller's gallery is featuring a series of solo exhibitions by a trio of New York-based painters. These include Gangloff's moody portraits, Degen's glitteringly surreal landscapes and the diagrammatic paintings by Masnyj, which function as strange inventories of objects and things. *Opens Saturday at 5 p.m. and runs through April 30. Bergamot Station, 2525 Michigan Ave., Ste. B5, Santa Monica, richardhellergallery.com.*