

## ANNE-LISE COSTE

Born Marseille, France 1973  
 Hochschule für Gestaltung und Kunst, Zürich 1997-1999  
 École des Beaux-Arts, Marseille 1995-1997

## SOLO EXHIBITIONS

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|------|---|------|---|
| 2017 | "More Bones," Halsey McKay Gallery, NYC<br>"La conquête de l'espace, la chute des feuilles, les neiges éternelles, l'avancée des déserts, la puce électronique," Ellen de Bruijne Projects, Amsterdam, Netherlands  | 2009 | "5 days 5 years," Nogueras Blanchard, Barcelona, Spain<br>"To Molly et Twombly," Galerie Reinhard Hauff, Stuttgart, Germany<br>"Liberty," Ellen de Bruijne, Amsterdam, Netherlands<br>"Merde, merde, merde, you + you + you, tell me tell me tell me," Susanne Hilberry Gallery, Detroit, MI  |
| 2016 | "Bones," Halsey McKay Gallery, East Hampton, NY<br>"L'art de la joie," Galerie Reinhard Hauff, Stuttgart, Germany   | 2008 | "Anne-Lise Coste," Anton Kern Gallery, NYC<br>"Instantané (69): Anne-Lise Coste," FRAC des Pays de la Loire, Carquefou, France<br>"Save Picasso," Nogueras Blanchard, Barcelona, Spain  |
| 2015 | "Blue Water," Nogueras Blanchard, Madrid, Spain<br>"Dear Life," Lullin Ferrari, Zürich, Switzerland   | 2007 | "One day," Galerie Ellen de Bruijne Projects, Amsterdam, Netherlands<br>"La vie sur Terre," Galerie Art:Concept, Paris, France<br>"Qui suis-je," Galerie Reinhard Hauff, Stuttgart, Germany   |
| 2014 | Ellen de Bruijne Projects, Amsterdam, Netherlands<br>Susanne Hilberry, Detroit, MI  | 2006 | "Parmi les singes et les signes," Kunstverein Lingen, Lingen, Germany<br>"F R A N C E," Nogueras Blanchard, Barcelona, Spain<br>"Anne-Lise Coste. Le Retour des Colonisés," Ellen de Bruijne Projects, Amsterdam, Netherlands<br>Centre d'Art Neuchâtel, Neuchâtel, Switzerland<br>"You-me," Kunsthalle St. Gallen, St. Gallen, Switzerland |
| 2013 | "Haiku," Halsey McKay Gallery, East Hampton, NY<br>Eleven Rivington, NYC  | 2005 | "Contre la saturation du visible," Galerie Reinhard Hauff, Stuttgart, Germany<br>"loin, loin, loin," Kunsthaus Glarus, Glarus, Switzerland<br>Galleria Laurin, Zürich, Switzerland<br>Galerie Philippe Pannetier, Nîmes, France<br>Anna Helwing Gallery, Los Angeles, CA,   |
| 2012 | "Gare de l'Est," Esslinger Kunstverein e.V., Esslingen, Germany<br>"m,l,e," toomer labzda gallery, NYC  |      |   |
| 2011 | "Être en vie l'infini," Nogueras Blanchard, Barcelona, Spain<br>"Être en vie-le feu," Ellen de Bruijne Projects, Amsterdam, Netherlands<br>"d5919bcc3aeeb621e64dafo6b703c10," Galerie Reinhard Hauff, Stuttgart, Germany<br>"noir noir noir," Museo de Bellas Artes de Santander, Santander, Spain<br>"Seduce & Destroy," Susanne Hilberry Gallery, Detroit, MI |      |   |
| 2010 | "A cage is a cage is a cage," Galerie Gregor Staiger, Zürich, Switzerland<br>"Là," Galerie Art Attitude Hervé Bize, Nancy, France   |      |   |

## ANNE-LISE COSTE

- 2004 Wuthering Heights, Malmö, Sweden  
Ellen de Bruijne Projects, Amsterdam,  
Netherlands
- 2003 "Fallen from Grace," Galerie Reinhard  
Hauff, Stuttgart, Germany  
Galerie Nicolas Krupp, Basel,  
Switzerland
- 2002 "Exposition Française," Galerie Philippe  
Pannetier, Nîmes, France
- 2001 Museum im Bellpark, Kriens, Switzerland
- 2000 "The Projectroom Is  
Everywhere," Galerie Meyer  
Riegger, Karlsruhe, Germany
- 1999 "Ugly Can Happen," Kleines Helmhaus,  
Zürich, Switzerland

## GROUP EXHIBITONS

- 2018 "Night, Shortly," curated by Ryan  
Wallace, Susan Inglett Gallery, NYC  
"Flatland," Nogueras Blanchard,  
Barcelona, Spain
- 2017 "Body," Galerie Reinhard Hauff,  
Stuttgart, Germany  
"Exercices de style #2," N°5 Galerie,  
Montpellier, France  
"True Lies," Night Gallery, Los Angeles,  
CA  
"Simultan / Simultaneous," Lullin +  
Ferrari, Zürich, Switzerland  
"Tender Comrades," Studioli, Rome,  
Italy  
"Things Are Getting Better All The  
Time...," Helmhaus Zürich, Zürich  
"Inside Intensity," Kurhaus Kleve, Kleve,  
Germany
- 2016 "Du Und Ich," Hospitalhof Stuttgart,  
Stuttgart, Germany  
"Keep Your Eyes Open," Lullin + Ferrari,  
Zürich, Switzerland  
"Watchdog-Lapdog-Playdog," Nogueras  
Blanchard, Barcelona, Spain
- 2015 "Changing Perspectives," Lullin +  
Ferrari, Zürich, Switzerland  
"Only Lovers," Le Cœur, Paris, France
- "Thirty Nine Years," Susanne Hilberry  
Gallery, Detroit, MI  
"Icons(s)," Maison Particulière, Brussels,  
Belgium  
"Road to Ruin," Cooper Cole Gallery,  
Toronto, Canada  
"Family Guys," Otto Zoo Gallery, Milan,  
Italy  
"i don't care," Galerie Reinhard Hauff,  
Stuttgart, Germany
- 2014 "Living with A LOT OF ART," Galerie  
Reinhard Hauff, Stuttgart, Germany  
"Drawn to Language," Children's  
Museum of the Arts, New York  
"Black Board-White Page,"  
Kantonsschule Zürich Nord, Zürich,  
Switzerland  
"Desiderata," Aargauer Kunsthaus,  
Aarau, Switzerland
- 2013 "Endless Sumer," Cooper Cole Gallery,  
Toronto, Canada  
"Artists against Aids," Kunst-und  
Ausstellungshalle, Bonn, Germany  
"From the MACBA Collection,"  
CaixaForum, Madrid, Spain  
"Ich bin dein Nachbar! Junge  
Kunstschaffende und das Portrait,"  
Bromert Art Collection, Roggwil,  
Switzerland  
"Laat je haar neer (Let Your Hair  
Down)," curated by Pipilotti Rist,  
Boijmans van Beuningen Museum,  
Rotterdam, Netherlands  
"Mein Revier|My Territory," Kunst Raum  
Riehen, Riehen, Switzerland  
"Living with MORE Art," Galerie  
Reinhard Hauff, Stuttgart, Germany  
"Print Portfolio," White Columns, NYC
- 2012 "Critical Episodes (1957-2011)," Museu  
d'Art Contemporani de Barcelona,  
Barcelona, Spain  
"Anne-Lise Coste / Molly Stevens: New  
work," Studio 509, NYC  
"Gare de L'Est," Esslinger Kunstverein,  
Esslingen, Germany

## ANNE-LISE COSTE

- "I glove U," Reynolds Gallery, Richmond, VA
- "The Quality of Presence," Chelsea Hotel, NYC
- "30 Days of Peace, Love and Painting," Ellen de Bruijne Projects, Amsterdam, Netherlands
- "Buy my bananas," Kate Werble Gallery, NYC
- "Le vicomte pourfendu," Macelle Alix, Paris, France
- "Living with Art," Galerie Reinhard Hauff, Stuttgart, Germany
- 2011 "Entanglement," Regina Rex, NYC  
Nicole Klagsbrun Gallery, NYC
- "A Portrait of the Artist as a Young Man," Galerie Reinhard Hauff, Stuttgart, Germany
- "Hysteria, Laughter and a Sense of Seriousness," Galerie Gregor Staiger and Karma International, Zürich, Switzerland
- "Voici un dessin suisse," Aargauer Kunsthau, Aarau, Switzerland
- 2010 "Untitled: Über Erfolg in der Kunst," Substitut - Raum für aktuelle Kunst aus der Schweiz, Berlin, Germany
- "Salon du dessin Contemporain," Carrousel du Louvre, Paris, France
- "Professionalization is Killing Art," Kunstmuseum St. Gallen, St. Gallen Switzerland
- "Press Art - Sammlung Annette und Peter Nobel," Kunstmuseum St. Gallen, St. Gallen, Switzerland; traveling to Museum der Moderne Salzburg, Salzburg, Austria
- "Out of Line," Slag Gallery, NYC
- "Voici un dessin suisse 1990-2010," Jenisch Museum, Vevey y Musée Rath, Geneva, Switzerland
- "Collection 3," Fondation Salomon, Alex, France
- 2009 "Palindrom," Hermes und der Pfau, Stuttgart, Germany
- "Shining by Absence," curated by Jacqueline Uhlman, Nogueras Blanchard, Barcelona, Spain
- "Beginnings, Middles, And Ends," curated by \_vienna 09, Engholm Englehorn, Georg Kargl Fine Arts, Christine König Galerie, and Gabriele Senn Galerie, Vienna, Austria
- "Event Horizon," curated by Karma International, Raster, Warsaw, Poland
- 2008 "Doméstico'08," El papel del artista, Madrid, Spain
- "Blast From The Past (part 2)," Art Attitude Hervé Bize, Nancy, France
- "Violência Institucional e poetica," Fundação Serralves, Porto, Portugal
- "Shifting Identities," Kunsthau Zürich, Zürich, Switzerland; traveling to Contemporary Art Center, Vilnius, Lithuania
- "Order. Desire. Light. An Exhibition of Contemporary Drawings," Irish Museum of Modern Art, Dublin, Ireland
- 2007 "Words Fail Me," curated by Matthew Higgs, Museum of Contemporary Art Detroit, Detroit, MI
- "Destroy Athens: 1st Athens Biennial 2007," curated by Xenia Kalpaktsoglou, Poka-Yio and Augustine Zenakos, Athens, Greece
- "COSMIC Dreams," curated by Friedericke Nymphius, Centro Cultural Andratx, Andratx, Spain
- "Overtake. The Reinterpretation of Modern Art," Lewis Glucksman Gallery, Cork, Ireland
- "Collection migros museum für gegenwartskunst Part I," Migros Museum für Gegenwartskunst, Zürich, Switzerland
- "Learn to read," Tate Modern, London, UK
- 2006 "Under Pressure," curated by Bill Cournoyer, Galerie Art Concept, Paris, France

## ANNE-LISE COSTE

- 2005 "Aller / Retour 2," curated by Peter Fishli and David Weiss, Centre Culturel Suisse, Paris, France  
 "The Youth of Today," curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
 "Midnight Walkers," Kunsthaus Baselland, Basel, Switzerland and CREDAC, Ivry-sur-Seine, Paris, France  
 Museum voor Moderne Kunst, Arnhem, Netherlands  
 "Swiss artists," Buchmesse, Warsaw, Poland
- 2004 "Global World / Private Universe," Kunstverein St. Gallen, St. Gallen, Switzerland  
 "Lasko," Centre d'Art Neuchâtel, Neuchâtel, Switzerland  
 "ID Troubles," Halle für Kunst e.V., Lüneburg, Germany  
 Galerie Donzé Van Saanen, Lausanne, Switzerland  
 Galerie Laurin, Zürich, Switzerland  
 "In Erster Linie...," Kunsthalle Fridericianum, Kassel, Germany  
 "twinkle, twinkle," Galerie Reinhard Hauff, Stuttgart, Germany
- 2003 "Zeichnen. Eine Konfiguration," Museum Im Bellpark, Kriens, Switzerland  
 "In Portraiture Irrelevance Is Ugliness," Museum Schloss Hardenberg, Velbert-Nevigens, Germany  
 "Werk-und Atelierstipendien der Stadt Zürich 2003," Helmhaus, Zürich, Switzerland  
 Galerie Karrer, Zürich, Switzerland  
 "Lee 3 Tau Ceti Central Armory Show," Villa Arson, Nice, France  
 "Paint," Galerie Bob van Orsouw, Zürich, Switzerland  
 "The bourgeois show - sociala strukturer i stadens rum," Dunkers Kulturhus, Helsingborg, Sweden  
 "Luck is for Losers," Ellen de Bruijne Projects, Amsterdam, Netherlands
- 2002 "Energies de Resistance," Attitudes, Gent, Switzerland  
 "The Collective Unconsciousness," Migros Museum für Gegenwartskunst, Zürich, Switzerland  
 "Zeitmaschine," Kunstmuseum Bern, Bern, Switzerland  
 "Persönliche Pläne," Kunsthalle Basel, Basel, Switzerland  
 "Protest! Respect!," Kunsthalle St. Gallen, St. Gallen, Switzerland  
 "Unloaded - Coming Up For Air' Art," Bunker, Oberschan/Wartau, Switzerland  
 "8th Baltic Triennial of International Art," Vilnius, Lithuania  
 "In Portraiture Irrelevance Is Ugliness," Galerie Reinhard Hauff, Stuttgart, Germany  
 "Violence The True Way," Galerie Peter Kilchmann, Zürich, Switzerland
- 2001 "Binz 39," Zürich, Switzerland  
 Wald/Explosion, Helmhaus, Zürich, Switzerland
- 2000 "Mixing Memory and Desire," Neues Kunstmuseum Luzern, Luzern, Switzerland  
 "Flexibilitätsversuche," Museum Fridericianum, Kassel, Germany  
 "Präsentation der städtischen Ankäufe," Helmhaus, Zürich, Switzerland  
 "Cute," Kunstraum Walcheturm, Zürich, Switzerland
- 1998 "Freie Sicht aufs Mittelmeer," Kunsthaus Zürich, Zürich, Switzerland  
 "Körper: Tanz/Performance," Kunstmuseum Luzern, Luzern, Switzerland

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- Willemin, Alexandre. "Artistes made in Switzerland," *Migros Magazine*, 13 January 2014.

## ANNE-LISE COSTE

- Zizek, Slavoj. "The Real of Violence, Cynicism, and the 'Right of Distress,'" *The Synthome 14*, Summer 2013.
- Diamond Hamer, Katy. "Contemporary Art is Alive and Kickin' in East Hampton," *Flash Art Online*, August 2013.
- Lee, Nathaniel. "Critics' Pick: Anne-Lise Coste Eleven Rivington," *Artforum*, August 2013.
- Kerr, Merrily. "Anne-Lise Coste," *Time Out New York*, 2 August 2013.
- Staff. "Critics' Picks," *Time Out New York*, 26 June 2013.
- Fishman, Dan. "Anne-Lise Coste @ Eleven Rivington," *White Hot Magazine*, July 2013.
- "Anne-Lise Coste at Eleven Rivington," *Mousse Magazine Online*, 2013.
- Qiu, Serena. "In the Studio with Anne-Lise Coste," *The WILD Magazine*, December 2012.
- "Anne-Lise Coste, Ian Kiaer: Le Vicompte Pourfendu," *Paris Art*, 6 June 2012.
- Balbona, G. "Anne-Lise Coste se suma al Espacio MeBas," *El Diario Montanes*, 10 July 2011.
- Qiu, Serena. "Between Painting and Text," *Artlog*, March 2011.
- Peran, Martí. "Anne-Lise Coste," *Artforum*, September 2010.
- Gavard-Perret, Jean-Paul. "Supports et Surfaces: Annelise Coste," *Arts -Up*, April 2010.
- Stevenson, Molly. "A Talk with Anne-Lise Coste," *The Donkey Trail*, 17 February 2010.
- de Llano, Pedro. "Violencia institucional y poética," *Exit Express*, June/September 2008.
- Lafont, Isabel. "Un bombardeo de signos," *El País*, 22 April 2008.
- "Anne-Lise Coste: La Vie sur Terre," *Paris Art*, 23 October 2007.
- Spinelli, Claudia. "Annelise Coste," *Weltwoche*, 20 July 2006.
- "Lingener Kunstpreis an Annelise Coste," *Kunstbulletin*, November 2006.
- Roy, Corinne. "Portrait: Annelise Coste," *De Marseille à Zürich*, 19 September 2006.
- Dankow, Karolina. "Annelise Coste," *Contemporary Magazine*, Issue #83, June 2006.
- Bufill, Juan. "Annelise Coste," *La Vanguardia*, 13 May 2006.
- Molina, Ángela. "Gallo que no canta...," *El País*, 29 April 2006.
- "Kunst Runterladen," *Kunstbulletin*, April 2006.
- Christofori, Ralf. "Annalise Coste," *Frieze*, October 2005.
- Von Burg, Dominique. "Annelise Coste im Kunsthaus," *Kunstbulletin*, April 2005.
- Kaiser Philipp. "Bezeichnungsprozesse. Annelise Coste im Museum im Bellpark Kriens," *Kunstbulletin*, April 2001, p. 24-25.
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## PUBLICATIONS

- "Pussy Drawing Riot," Nieves, Zürich, Switzerland, 2016.
- "Où suis-je," Edition Patrick Frey, Zürich, Switzerland, 2014.
- FitzGerald, Michael. "Post Picasso. Contemporary reactions," Fundació Museu Picasso de Barcelona, Barcelona, Spain, 2014.
- Radrizzani, Dominique. "Voici un dessin Suisse 1900-2010," JRP Ringier, Zürich, Switzerland, 2010.
- Becch, D., Harrison, C., and Hill, W. "Art and Text," Black Dog Publishing, London, UK, 2009.
- Colombo, P., Juncosa, E., and Lampert, C. "Order. Desire. Light. An Exhibition of Contemporary Drawings," Irish Museum of Modern Art, Dublin, Ireland, 2008.
- Becker, C. "Shifting Identities," JRP Ringier, Zürich, Switzerland, 2008.

ANNE-LISE COSTE

- "Remember," Edition Patrick Frey, Zürich, Switzerland, 2008.
- Loock, Ulrich. "Institutional and Poetic Violence," Museu Serralves, Porto, Portugal, 2008.
- "Destroy Athens: 1<sup>st</sup> Athens Biennial 2007," Futura Publications and Athens Biennial, Athens, Greece, 2007.
- "Experiments in Pop - Aufbruch in eine neue Alltäglichkeit," Stiftung Sommerakademie im Zentrum Paul Klee, Bern, Switzerland, 2007.
- Coste, Anne-Lise. "Annelise Coste: 18 Heads of 2006," Kunsthalle Lingen, Lingen, Germany, 2006.
- Hollein, Max and Matthias Ulrich (ed.). "Die Jugend von heute," Schirn Kunsthalle Frankfurt, Frankfurt, German, 2006.
- "Poemabout," Edition Patrick Frey, Zürich, Switzerland, 2005.
- "Lasko," Centre d'Art Neuchâtel, Neuchâtel, Switzerland, 2004.
- "Global World / Private Universe," Kunstmuseum St. Gallen, St. Gallen, Switzerland, 2004.
- "Art Bunker," Edizioni Periferia and Art Bunker Show, Luzern, Switzerland, 2003.
- "Non," Edition Patrick Frey, Zürich, Switzerland, 2003.
- "Zeitmaschine Oder: Das Museum in Bewegung," Kunstmuseum Bern, Bern, Switzerland, 2002.
- Jetzer, Gianni. "Personal Cosmologies. Drawings by Annelise Coste and Andro Wekua," Kunsthalle Basel and Persönliche Pläne, Basel, Switzerland, 2002.
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