

Staff. "Anne-Lise Coste," *The New Yorker*, 29 July 2013.



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GOINGS ON ABOUT TOWN: ART
ANNE-LISE COSTE

The mid-career French artist makes her *début* at the gallery with a project that is either masochistic or admirably ambitious or both: deconstructing Picasso's "Guernica." Twelve medium-sized black-and-white paintings isolate elements of the antiwar icon—one isolates a wailing mother clutching her dead child, another features the screaming horse, and so on. Had Coste ditched the buyer-friendly canvases and worked directly on the walls, as she has in the past, her fluency with spray paint and keen-eyed composition might have seemed more subversive. Instead, she's turned a masterpiece into Muzak. Through Aug. 9.

Through August 9