



Critics' picks The five best events this week

1 Francis Upritchard, "War Dance" Anton Kern Gallery

A cast of attenuated sculptural figures—assuming ambiguous, even somnambulant poses—has taken over Kern's space, courtesy of Kiwi artist Francis Upritchard. ▶ **Through Aug 9; see Chelsea**

2 Anne-Lise Coste Eleven Rivington

The French artist deconstructs Picasso's masterpiece *Guernica*, in a series of spray-painted canvases depicting various details from the iconic composition. ▶ **Through Aug 9; see Lower East Side**

3 Matthias Merkel Hess, "Hereafter" Salon 94 Freemans

The L.A. artist creates exquisite glazed porcelain renditions of ordinary household items. ▶ **Through Aug 9; see Lower East Side**

4 Lucien Samaha, "The Flight Attendant Years: 1978–1986" Lombard Freid Projects

Samaha, a flight attendant turned photographer, offers an intimate, behind-the-scenes portrayal of the jet age as a series of family snapshots, capturing himself and his former coworkers as a close-knit tribe of global nomads. ▶ **Through Aug 2; see Chelsea**

5 Renzo Piano Building Workshop, "Fragments" Gagosian Gallery

The starchitect is feted in this installation of scale models, drawings, photographs and video. ▶ **Through Aug 2; see Chelsea**

Anne-Lise Coste

Time Out says:

The French artist deconstructs Picasso's masterpiece *Guernica*, in a series of spray-painted canvases depicting various details from the iconic composition. The results defamiliarize the modernist classic, while counterintuitively affirming its power. (Wed Jun 26 2013)