

BIOGRAPHY

ALLISON MILLER

Born in Evanston, IL 1974
University of California, Los Angeles, MFA 2001
Rhode Island School of Design, BFA 1996
Lives and Works in Los Angeles, CA

SOLO EXHIBITIONS

- 2016 "Screen Jaw Door Arch Prism Corner Bed," The Pit II, Los Angeles, CA
2015 "Speeds," Susan Inglett Gallery, NYC
"Shark Tank," The Finley, Los Angeles, CA
2013 Susan Inglett Gallery, NYC
2012 Susan Inglett Gallery, NYC
2011 ACME., Los Angeles, CA
2007 ACME., Los Angeles, CA
2006 "Paintings," ACME., Los Angeles, CA

GROUP EXHIBITIONS

- 2017 "The Brightsiders," curated by Adam D. Miller, Verge Center for the Arts, Sacramento, CA
"Small-Scale Painting," COUNTY, Palm Beach, FL
2016 "We Like Explosions," The Pit, Los Angeles, CA
"Alice Konitz' Display System #4," Eastern Star Gallery, The Archer School, Los Angeles, CA
"Lotus Eaters," Weiss Berlin, Berlin, Germany
2015 "Plainly to Propound," GAVLAK, Los Angeles, CA
"Made by Hand," curated by Heather Brown, Charlie James Gallery, Los Angeles, CA
2014 "Left Coast: Recent Acquisitions of Contemporary Art," The Santa Barbara Museum of Art, Santa Barbara, CA
"Pictures of Everything," curated by Dion Johnson, Harris Gallery, University of La Verne, La Verne, CA
"NOW-ism: Abstraction Today," Pizzuti Collection, Columbus, OH

- 2013 "Allison Miller: Stacy Fisher," Weekend, Los Angeles, CA
"Abstraction (Sound and Vision)," curated by Joey Kötting, Modd Madigan Gallery, California State University, Bakersfield, CA
"six memos for the next...," curated by Tilo Schulz and Jorge van den Berg, Magazin 4 - Bregenzer Kunstverein, Bregenz, Austria
"Painting in Place," curated by Shamim M. Momin, organized by LAND, Farmer's and Merchant's Bank, Los Angeles, CA
"Ma Prochaine Vie," Courtesy Gallery, curated by Isabelle Le Normand, Los Angeles, CA
"Allison Miller : Stacy Fisher," Weekend, Los Angeles, CA
2012 "Made in L.A. 2012," Hammer Museum, Los Angeles, CA
"This Was Funny Yesterday," CCS Gallery, University of California, Santa Barbara, CA
"Stone Gravy," curated by David Pagel, Ameringer/McEney/Yohe, NYC
"Hot Paint," Weekend, Los Angeles, CA
2011 "California Abstract Painting - 1952-2011," curated by James Hayward, Woodbury University, Burbank, CA
"To Live and Paint in LA," Torrance Art Museum, Torrance, CA
"Plain Brown Wrapper," curated by Molly Larkey, Human Resources, Los Angeles, CA
"Works of Paper," ACME., Los Angeles, CA
"softcore HARD EDGE," curated by David Pagel and Marianne Elder, the Art Gallery of Calgary, traveled to the East and Peggy Phelps Galleries, Claremont Graduate University,

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- Claremont, CA
"Immanent Domain - Part One and Two,"
curated by Allen Tombello, Arena 1
Gallery, Santa Monica, CA
"Teasers: Selected Works from the
Pizzuti Collection by Women
Artists," Pizzuti Collection, Columbus, OH
- 2010 "New Art for a New Century:
Contemporary Acquisitions, 2000 -
2010," Orange County Museum of Art,
Newport Beach, CA
"Artificial Paradises," curated by Sarah
Jane Bruce, ACME., Los Angeles, CA
"Meet Me Inside," Gagosian Gallery,
Beverly Hills, CA
- 2009 "Joe Bradley, Mario Correa, Allison Miller
and Alex Olson," Redling Fine Art, Los
Angeles, CA
"Tables and Chairs," curated by Jedediah
Caesar and Shana Lutker, D'Amelio
Terras, NYC
"A Modernist Vernacular," Espasso,
Pacific Design Center, Los Angeles, CA
"Tony Feher, Allison Miller and Mitzi
Pederson," ACME., Los Angeles, CA
- 2008 "L.A. Now," curated by David Pagel, Las
Vegas Museum of Art, Las Vegas, NV
"Weekend Warrior," Nathan Larramendy
Gallery, Ojai, CA
"Circle Jerks," Monte Vista Projects, Los
Angeles, CA, initiated by Brett Cody
Rogers and Max Lesser
- 2007 "Something About Mary," Orange
County Museum of Art, Newport Beach,
CA
- 2006 "25 Bold Moves," curated by Simon
Watson and Craig Hensala, House of
Campari, Venice, CA
- 2002 "With Pleasure, Wickedness and Finesse,"
The Basement, Los Angeles, CA
- 2001 "Cal's Art, Sampling California Painting,"
University of North Texas Art Gallery,
Denton, TX
"MFA Thesis Exhibition," New Wight
Gallery, University of California, Los
Angeles, CA
- 2000 "The Big One," Welsh-Beck Gallery, Los
Angeles, CA
- 1996 "Two," Benson Hall Gallery, Providence,
RI

BIBLIOGRAPHY

- Haque, Abid. "Manhattan Muse | Inside Noor
Fare's New York City Home," *Harper's
Bazaar*, 22 January 2017.
- Poindexter, Kathryn. "Allison Miller: The Pit
Gallery," *Artillery*, 10 January 2017.
- Pagel, David. "Allison Miller: Familiar Sensation,"
Gallery Magazine, 22 December 2016,
#214, pp. 28-31.
- Gerwin, Daniel. "Clunky Beauty - Allison Miller at
the Pit," *Los Angeles Review of Book*, 16
December 2016.
- Pagel, David. "What to see in LA galleries:
street-art ethos, a mesmerizing digital
canvas, wild tapestries," *Los Angeles
Times*, 2 December 2016.
- Wagley, Catherine. "The Female Cool School,"
Contemporary Art Review Los Angeles,
October 2016.
- Yau, John. "The Center Does Not Have To Hold:
Allison Miller's Recent Paintings,"
Hyperallergic, 24 January 2016.
- Pagel, David. "Critic's Choice: Apartment
stairwell turned into public gallery? See
the latest show for yourself," *Los Angeles
Times*, 7 January 2016.
- Wagley, Catherine. "Bernhardt Over Los
Angeles," *Art Los Angeles Reader No. 2*,
January 2016, p. 6-7.
- Butler, Sharon. "Miracle on 24th Street: Allison
Miller, Odili Donald Odita, Cary Smith,"
Two Coats of Paint, 23 December 2015.
- Staff. "Portfolio: Around the World," *Modern
Painters*, December 2015.

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- Pini, Gary. "14 Must-See Art Shows Opening This Week," *Paper Magazine*, 9 December 2015.
- Blasberg, Derek. "Noor Fares' Modernist Manhattan Apartment," *Wall Street Journal*, 14 August 2015.
- Wagley, Catherine. "5 Free Art Shows You Should See This Week," *LA Weekly*, 29 April 2015.
- Hoelscher, Jason. "Pattern and Deregulation: Beauty and Non-Order in Contemporary Painting," *ArtPulse*, No. 17, Vol. 5, 2013, 22-25.
- Yau, John. "What Doesn't Add Up Adds Up to Allison Miller's New Paintings," *Hyperallergic*, 29 September 2013.
- Kalina, Richard. "The Four Corners of Painting," *The Brooklyn Rail*, 10 December 2012.
- French, Christopher. "Stone Gravy," *Artnews*, October 2012, 102.
- Mueller, Kurt. "Made in L.A. 2012," exhibition catalog published by Hammer Museum, LAxArt, Los Angeles Municipal Art Gallery, Summer 2012, 265, illus. 279-282.
- Pagel, David. "Stone Gravy curated by David Pagel," exhibition catalogue published by Ameringer, McEnergy, Yohe, 2012, 28-31.
- Knight, Christopher. "Art Review: The Hammer Biennial 'Made in L.A. 2012' succeeds," *Los Angeles Times*, 8 June 2012.
- Editors. "50 Next Most Collectible Artists," *Art + Auction*, June 2012, 107.
- Harnish, Tracey. "10 Questions for Allison Miller," *Huffington Post*, sec. Huffpost Arts & Culture, 2 April 2012.
- Yau, John. "Ways to Proceed," *Hyperallergic*, 3 March 2012.
- Allen, Emma. "Uncanny Abstraction: Allison Miller's many layers," *Modern Painters*, February 2012, 17.
- Wood, Eve. "Allison Miller," *Flash Art*, July-September 2011, 108.
- Wood, Eve. "Critics' Picks," *Artillery*, July/August 2011.
- Lehrer-Graiwer, Sarah. "Allison Miller's Visceral Idiosyncrasy," *Artslant*, 9 May 2011.
- Nickas, Bob. "Painting Abstraction: New Elements in Abstract Painting," New York: Phaidon Press, 2009.
- Lupo, Nancy. "Allison Miller," *Artslant*, 20 October 2007.
- Khastoo, Leila. "Allison Miller," *Artkrush*, 3 October 2007.
- Balaszak, Chris. "Allison Miller," *Frieze*, 8 September 2007.
- Pagel, David. "Keeping Her New Works in Line," *Los Angeles Times*, 28 September 2007, E19.
- Roth, Charlene. "Allison Miller at ACME.," *Artweek*, October 2006, 16-17.
- Holte, Michael Ned. "Allison Miller," *Artforum*, October 2006, 272-273.
- Pagel, David. "Painting a la sculpting, drafting," *Los Angeles Times*, 4 August 2006, E28-E29.

AWARDS

- 2014 Diebenkorn Teaching Fellowship, San Francisco Art Institute

PUBLIC COLLECTIONS

- Capital Group, Los Angeles, CA
Orange County Museum of Art, Newport Beach, CA
The Pizzuti Collection, Columbus, OH
Progressive Insurance, Mayfield Village, OH
Santa Barbara Museum of Art, Santa Barbara, CA
UBS Art Collection, NYC
Vassar College, Poughkeepsie, NY
The West Collection, Oaks, PA

LECTURES

- 2015 Visiting Artist, UNLV at the Barrick Museum, Las Vegas, NV
Visiting Artist, Miami University, Oxford, OH

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- Guest Lecturer, Anderson Ranch Arts Center, Snowmass, CO
Visiting Artist, University of California, Riverside, CA
Visiting Artist, Polytechnic School, Pasadena, CA
- 2014 Guest Lecturer, San Francisco Art Institute, San Francisco, CA
Guest Lecturer, Santa Monica College, Santa Monica, CA
- 2013 Guest Lecturer, California State University, Bakersfield, CA
Visiting Artist, University of California, Irvine, CA
Visiting Artist, University of New Mexico, Albuquerque, NM
- 2012 Guest Lecturer, California State University, Fullerton, CA
Visiting Artist, Brigham Young University, Provo, UT
Guest Lecturer, Anderson Ranch Arts Center, Snowmass, CO
Visiting Artist, Polytechnic School, Pasadena, CA
- 2011 Guest Lecturer, University of California, Los Angeles, CA
Guest Lecturer, Pasadena City College, Pasadena, CA
Guest Lecturer, Anderson Ranch Arts Center, Snowmass, CO
Panel/Guest Lecturer, Chaffey College, Rancho Cucamonga, CA
Visiting Artist, Polytechnic School, Pasadena, CA
- 2010 Guest Lecturer, Pomona College, Pomona, CA
Visiting Artist, California College of the Arts, San Francisco, CA
Guest Lecturer, Art Center College of Design, Pasadena, CA
Visiting Artist, University of California, San Diego, CA
Panel/Lecture/Visiting Artist, Claremont Graduate University, Claremont, CA

- 2007 Visiting Artist, Otis College of Art and Design, Los Angeles, CA

FELLOWSHIPS AND RESIDENCIES

- 2016 Frederick Hammersley Foundation, University of New Mexico, Albuquerque, NM
- 2015 Residency, Anderson Ranch Arts Center, Snowmass, CO
- 2014 Richard Diebenkorn Teaching Fellowship, San Francisco Art Institute (Including residency at the Headlands Center for the Arts)
- 2010 Residency, Anderson Ranch Arts Center, Snowmass, CO

PROJECTS

- 2015 Works on Paper & Monoprint Series, Anderson Ranch Arts Center, Snowmass, CO
- 2013 Lithograph Edition and Monoprint Series, Tamarind Institute, Albuquerque, NM