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9 Highlights From the Armory Show

By Andrew M. Goldstein

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ALLISON MILLER'S *CHIMERA* (2012) AT [SUSAN INGLETT GALLERY](#)



Susan Inglett discovered Allison Miller's work in 2006 when she saw a review of her show at L.A.'s [ACME Gallery](#) in Artforum ("I actually do read reviews," the dealer says). Since then Miller has been spotted by other tastemakers—she was featured in *Art + Auction*'s list of the "50 Next Most Collectible Artists" last year—for her lively paintings, in which she works directly and impulsively on the canvas (without a study) so the viewer can read her decision-making in the finished work. "You get to go along for the ride and be included in the process," according to Inglett, who says that this style has positioned Miller in line with a group including [Mary Heilmann](#) and other artists that has come to be called the Provisional Painters.