

Staff, "A Fair to Remember", TIME OUT NEW YORK, 5-11 March 2009.



## PIER 94

- .01 Nicole Klagsbrun Gallery (Booth 831)
- .02 Sikkema Jenkins & Co. (Booth 721)
- .03 303 Gallery (Booth 1500)
- .04 David Zwirner Gallery (Booth 1001)
- .05 Mitchell-Innes & Nash (Booth 1007)
- .06 Elizabeth Dee Gallery (Booth 910)
- .07 Peter Blum (Booth 1033)
- .08 John Connelly (Booth 956)
- .09 Zach Feuer Gallery (Booth 1151)
- .10 Susan Inglett (Booth 1073)

## Art

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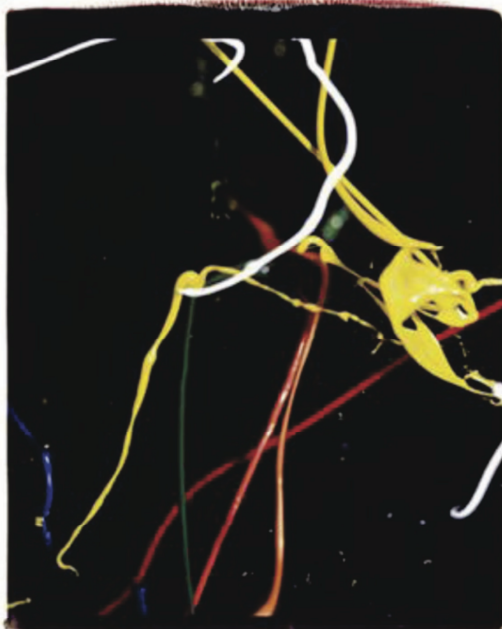
New York Armory show 2009

### A fair to remember

Damn the global economic meltdown, New York's Armory Show is back and badder than ever. Our interactive floor plan highlights what you'll want to see.

#### 5. Susan Inglett Gallery

A decadent rendering of *Salomé* by Hope Gangloff and photographic tribute to Abstract Expressionism by Sarah Charlesworth, are just a couple of the tasty tidbits being presented at Susan Inglett.



Sarah Charlesworth

*"Action Paint Photo #1", 2006. Poloroid, 28" by 21 3/4" / 30 1/2" by 24 1/4". Courtesy Susan Inglett Gallery, New York.*



Hope Cangloff  
"Salomé", 2009. Ink/clay-coated paper, 25 1/4" by 37" / 27 3/4" by 40" by 1". Courtesy  
Susan Inglett Gallery, New York.



William Villalongo  
"The Wild, Wild West!" 2007. Velour paper, 39" by 39" / 42 1/2" by 41 3/4".  
Courtesy Susan Inglett Gallery, New York.