

Cullen, Kathleen. "Must-See Booths at the Inaugural Independent 20<sup>th</sup> Century," *Art & Object*, 8 September 2022



**BY: KATHLEEN CULLEN**

# Must-See Booths at the Inaugural Independent 20th Century

What's not to like about the Independent Fair? The seasonal location at the iconic Maritime Building—built in the *beaux-arts* architectural style—is one of the most beautiful places in New York. It's ornate and allows you spectacular views of the waterfront, and when the weather permits, it's a great perch for people-watching.

This year's inaugural **Independent 20th Century** edition has something for everyone. Presented by thirty-two galleries selected by founding curatorial advisor Matthew Higgs, the event includes over seventy artists, twenty-two solo and duo artist presentations, and special projects commissioned especially for this fair. If you can't make it to New York, feel free to visit the **online platform**, which will remain open through September 30, 2022.

But here, we will look at eleven booths, where the work and the ideas are as individual as we all are.

My tour will take you through a couple of floors and across geographic and historic periods in modern and contemporary art. This is the delight of the Independent Fair. Lean into the complexity of the various artists and the wide range of approaches and styles and enjoy.

Susan Inglett has teamed up with her husband David Platzker's holdings from his enterprise, Specific Object to exhibit artists' publications, editions, and print ephemera from the period of 1969. This "Summer of Love" revolutionary moment includes material related to anti-war, pro-choice movements, the Art Worker's Coalition, and Yayoi Kusama's *Orgy* tabloid.