

Provençal, Terri. "Collectors Study : From emerging to blue chip, get ready to collect the new, now, next at Dallas Art Fair," *Patron*, April 2022, p. 76-83.

PATRON

ART / CULTURE / DESIGN

Collectors Study

From emerging to blue chip artists, get ready to collect the new, now, next at Dallas Art Fair.

BY TERRI PROVENÇAL

Artists to catch on the rise, artists to collect now, established artists to invest in; it's all at this year's Dallas Art Fair.

SUSAN INGLETT GALLERY New York

"We are so excited to return to Dallas this year," says an enthusiastic Susan Inglett. She shares the energy of the entire art community in anticipation of Dallas Art Fair's return to April after three years. "We'll be bringing three artists whose work has recently been featured at Dallas venues. Both Maren Hassinger, (*Nasher Mixtape, Track 4: Force of Nature*) and Beverly Semmes have been exhibited and recently acquired by the Nasher Sculpture Center. Channing Hansen was shown recently at Site 131 in *Fresh Faces from the Radofsky Collection*."

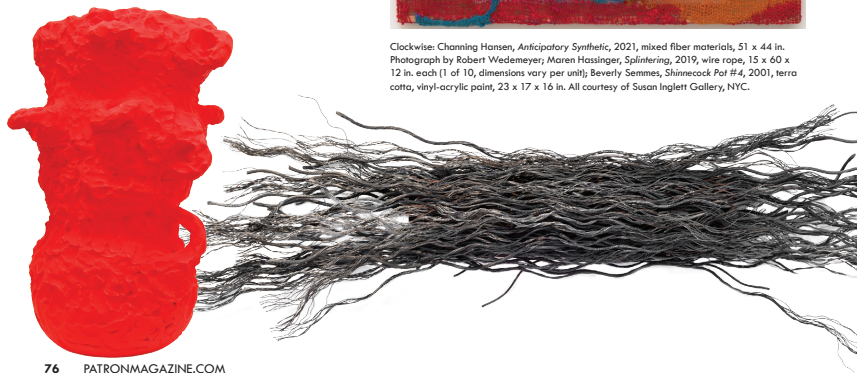
Artists to Collect Now Artists to Invest In

Beverly Semmes, *Cake*, 2012, was purchased through the Nasher's Kaleta A. Doolin Acquisitions Fund for Women Artists to "advance gender equality in the arts." And Semmes' organza and velvet *Yellow Pool* was exhibited at the Nasher in *Resist/Release* in 2020. Hassinger's *Field*, 1989, a concrete and wire rope sculpture, was also purchased through the fund. As to this year's program, Inglett says, "The work is linked in a celebration of craft and the handmade."

Channing Hansen's hand-knit works mine a spider's proclivities in their delicacy and web-like appearance. He dyes then spins his own fibers, investigating craft, science, and technology.



Clockwise: Channing Hansen, *Anticipatory Synthetic*, 2021, mixed fiber materials, 51 x 44 in. Photograph by Robert Wedemeyer; Maren Hassinger, *Splintering*, 2019, wire rope, 15 x 60 x 12 in. each (1 of 10, dimensions vary per unit); Beverly Semmes, *Shiwecock Pot #4*, 2001, terra cotta, vinyl-acrylic paint, 23 x 17 x 16 in. All courtesy of Susan Inglett Gallery, NYC.



76 PATRONMAGAZINE.COM