

Basili, Georgia, "Lindsay Harris is the new artistic director of the American Academy in Rome. The interview," *Artribune*, 2 February 2022.

Artribune

Lindsay Harris is the new artistic director of
the American Academy in Rome.



Lindsay Harris, William Villalongo, Maria Stella Bottai

Harris's new role begins in conjunction with the academy's winter open studios, in which American and Italian Fellows such as Firelei Báez, Eric N. Mack and William Villalongo, Pheobe Lickwar, Mieille Roddier, Keith Mitnick, Valerio presented their works with Morabito, Tina Tallon, Igor Santos and Autumn Knight.

It's time for **Winter Open Studios** at the [American Academy in Rome](#) , where **Lindsay Harris** has just been appointed artistic director . Here it is possible to appreciate the installations of American and Italian fellows such as **Firelei Báez, Eric N. Mack and William Villalongo** , **Phoebe Lickwar, Mireille Roddier and Keith Mitnick, Valerio Morabito** , and **Tina Tallon** . Furthermore, on the occasion of the opening of the Studios, the musical performance of **Igor Santos** and the relational performance of **Autumn Knight** took place , linked to the work in progress *Niente / Nothing # 5*. The Institution is embracing an increasingly inclusive perspective, full of interdisciplinary contaminations, with particular attention to the recent

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anti-racist battles and with the involvement of African American artists, as well as gender, social issues, linked to environmental resources and new visions of urban development. We exchanged a word with the artistic director of the [academy](#)



William Villalongo, study.