

Staff, "Editors' Picks: 12 Events for Your Art Calendar, From an Artist's Reclaimed 'Hustlers' to a Remake of Colette's Baroque Home," *Artnet News*, 1 February 2022.

artnet® news

Through Saturday, March 12



Beverly Semmes, *Fig Leaf* (2021). Courtesy of Susan Inglett Gallery, New York.

Each week, we search for the most exciting and thought-provoking shows, screenings, and events, both digitally and in-person in the New York area. See our picks from around the world below. (Times are all E.S.T. unless otherwise noted.)

Monday, January 31–Monday, May 30



"Trust" by fuse* at Artechouse, New York. Photo by Artechouse, New York.

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1. "Trust" at Artechouse, New York

The latest immersive digital offering from Artechouse is a commission from Italian studio Fuse that looks to explore the concept of trust as it relates to our personal data. The high-tech display includes imagery generated using a recurrent neural network, and considers how historical events have influenced trust in the past, our trust levels today, and what trust might mean in the future.

Location: Artechouse, 439 West 15th Street, New York

Price: \$25 general admission

Time: 10 a.m.–10 p.m.

—Sarah Cascone

Thursday, February 3



Beaker with inscription, 1st century A.D., Roman, Eastern Mediterranean. Glass. Image courtesy Getty Museum

2. "Art Break: Roman Glass and Contemporary Connections" at the Getty, Los Angeles

Ancient Roman artisans created fascinating examples of decorated blown glass using molds. In this virtual talk, educator Bonnie Wright and glass maker Jessi Moore will focus on glass objects in the Getty Villa's collection as a way to explore the relationship between Roman glass makers and contemporary artisans who use remarkably similar tools and techniques.

Wright is the manager of education at the Getty Villa Museum, and previously worked as an educator at the Museum of Glass in Tacoma, Washington, and the Corning Museum of Glass in Corning, New York. Moore is an artist, fabricator and educator based in Brooklyn.

Price: Free with registration

Time: 3 p.m. EST (Noon P.T.)

—Eileen Kinsella

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Through April 17

Kamoda Shōji, *Vessel* (1976). Photo courtesy of Jack M. Bulmash and Michael E. Schnur.

3. "Kamoda Shōji: The Art of Change" at Joan B. Mirviss Ltd., New York

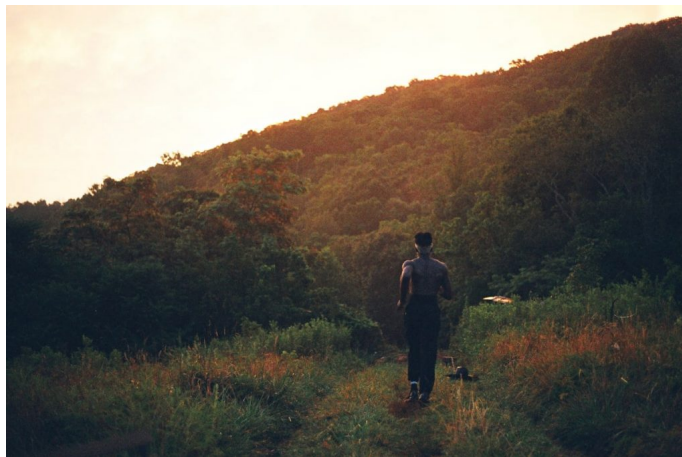
Though he died in 1983 at just 49, Kamoda Shōji became widely recognized in his native Japan for his innovative work in ceramics and pottery. Now, he has his first institutional U.S. solo show at the Minneapolis Institute of Art (through April 17) featuring 50 of his sculptural works. In this virtual talk, hosted by Joan B. Mirviss, a leading Japanese art dealer, the exhibition's organizers will discuss Shōji's life and career.

Price: Free with registration

Time: 5 p.m.

—Sarah Cascone

Thursday, February 3–Saturday, March 5



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Moses Sumney, *Blackalachia* (still). Photo courtesy of Nicola Vassell Gallery, New York.

4. "Moses Sumney: Blackalachia" at Nicola Vassell, New York

Singer songwriter and artist Moses Sumney debuted his feature-length film *Blackalachia* during Miami Art Week at the Pérez Art Museum Miami. (The soundtrack was also released as a critically acclaimed live album.) Shot over just two days during lockdown in 2020, in the Blue Ridge Mountains near Sumney's home in Asheville, North Carolina, the hour-long concert film explores the relationship between Blackness and the Appalachia. Inspired by the 21st-century disconnect from nature—and how that contrasts with the way Black people were historically forced to work the land—Sumney looks to highlight the Black influences on country and bluegrass music.

Location: Nicola Vassell, 138 Tenth Avenue, New York

Price: Free

Time: Opening reception, 4 p.m.–6 p.m.; Tuesday–Saturday, 10 a.m.–6 p.m.

—Sarah Cascone

Thursday, February 3–Saturday, March 12



Beverly Semmes, *Hill & Dale* (2021). Courtesy of Susan Inglett Gallery, New York.

5. "Beverly Semmes" at Susan Inglett Gallery, New York

In 2003, Beverly Semmes came across a collection of vintage *Hustler* and *Penthouse* issues. The feminist artist felt a strong urge to reclaim

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the sexualized imagery from the male gaze, transforming the photographs into mixed-media artworks overlaying the female form with translucent layers of colored paint. The result highlights the absurdity of some pornographic poses, while triggering the viewer's desire to see the naked flesh hidden within the work.

Location: Susan Inglett Gallery, 522 West 24th Street, New York

Price: Free

Time: Tuesday–Saturday, 10 a.m.–6 p.m.

—Sarah Cascone

Through Friday, February 4



Libbie Mark, *Libbie Mark* (1960s). Photo by Paul Mutino, ©Libbie Mark Provincetown Fund. Courtesy of the National Arts Club, New York.

6. "Art of the Abstract Mark: Libbie Mark's Collage Paintings and Other Works, 1950s–1960s" at the [National Arts Club](#), New York

The National Arts Club shines the spotlight on [Libbie Mark](#) (1905–1972), a student at Hans Hofmann's school and the New York Art Students League. Despite bursting onto the scene with a critically acclaimed 1962 solo show at Knapik Gallery in Manhattan, she remains an under-recognized member of the Abstract Expressionist movement—definitely an artist worthy of revisiting and ripe for rediscovery.

Location: The National Arts Club, 15 Gramercy Park South, New York

Price: Free

Time: 10 a.m.–5 p.m.

—Sarah Cascone

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Saturday, February 5–Saturday, February 26



Talia Levitt, *Rose*. Courtesy of Hashimoto Contemporary.

7. "Lush" at Hashimoto Contemporary, New York

Hashimoto Contemporary presents "Lush", a group show of floral themed works curated by gallery director Jennifer Rizzo. Throughout history, artists have turned to botanical subjects for inspiration and beauty, and the artists in this exhibition focus on this theme in the works that they are presenting. There will also be a floral-themed installation presented by garden design company, Primrose Designs NYC, in partnership with this exhibition.

Location: Hashimoto Contemporary, 210 Rivington Street, New York

Price: Free

Time: Tuesday–Saturday, 10 a.m.–6 p.m.

—Neha Jambhekar

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Cielo Felix-Hernandez, "Agua d Jamaica, Bendiciones del Piso q Camino", 2021.
Courtesy of Sargent's Daughters.

8. "Cielo Felix-Hernandez: Nieta" at Sargent's Daughters, New York

Closing this week is Cielo Felix-Hernandez's solo show at Sargent's Daughters. Bright, fringed, and in shades of an intense sunset, Felix-Hernandez's oil on canvas works depict the artist in everyday scenes, like running errands or doing chores, but "makes it fashion." For example, in *Agua d Jamaica, Bendiciones del Piso q Camino*, we see a young woman preparing a bucket of mopping water in a '90s-style, baggy Loony Tunes t-shirt, golden stilettos, and long braid. Contributing to the saturated, neon tones in the works is a process in which the artist dyes them in *agua de jamaica* (hibiscus tea).

Location: Sargent's Daughters, 179 East Broadway, New York

Price: Free

Time: Tuesday–Saturday, 12–6 p.m.

—Cristina Cruz

Through Saturday, February 12



Installation view "Notes on Baroque Living: Colette and Her Living Environment, 1972–1983," 2021.

Courtesy of Company Gallery, New York

9. "Notes on Baroque Living: Colette and Her Living Environment, 1972–1983" at Company Gallery, New York

A lush, intricate, decadent exhibition "Notes on Living Baroque" presents the works of the idiosyncratic artist Colette to a new generation of art lovers. From 1972 to 1988, the New York-based artist transformed her downtown apartment into an immersive living sculpture, filling her home with sweeps of silks, drapes of satin, Art Deco-inspired lightbox sculptures. This exhibition is a partial recreation of that space and is marvelous to see in person. In one part of the exhibition, a life-size maquette is set in a lavishly adorned room built within the gallery, like an oversized dollhouse. The effect is magical,

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marked by opulent femininity and eroticism that makes her a precursor to many artists working today.

Location: Company Gallery, 145 Elizabeth Street, New York

Price: Free

Time: Tuesday–Saturday, 11 a.m.–6 p.m.

—Katie White

Through Saturday, February 19



Dylan Hurwitz, *Clique (Herring Cove)*, 2021 Courtesy of Freight+Volume

10. ["Dylan Hurwitz – Pathways: Herring Cove"](#) at [Freight and Volume](#), New York

Freight and Volume presents "Pathways: Herring Cove," a solo exhibition of Brooklyn-based figurative painter Dylan Hurwitz. The title refers to Herring Cove Beach, and is an homage to the queer beach scene in Provincetown. Hurwitz melds the male body with scenes from nature, such as sand dunes and curving beach pathways through soft shapes rendered in pastels. In this way, he connects the body and the beach as one, making Herring Cove a contented utopia. "Less portraits or landscapes than poetic dedications to Herring Cove, Hurwitz's most recent body of work celebrates the experience of loving touch between men, and the power of sex to forge new pathways of intimacy, care, and healing," reads the the gallery's statement.

Location: Freight and Volume, 39 Lispenard Street, New York

Price: Free

Time: Tuesday–Saturday, 11 a.m.–6 p.m.

—Neha Jambhekar

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Through Saturday, February 19



Amy Brener, *Pinnacle*, 2020 Courtesy of Jack Barrett Gallery

11. "Amy Brener: Pinnacles" at Jack Barrett Gallery, New York

Do not miss Amy Brener's solo show "Pinnacles," comprised of large sculptural works at Jack Barrett Gallery. Brener takes everyday plastic objects that we mindlessly discard every day and elevates them into brightly colored, architectural pieces that stand tall on the ground, hand from the ceiling, or are mounted on the wall. According to the gallery statement, "Brener stocks our precious Named with the inscrutable no-brand repetition of the throwaway, the won't-last-another-day, and the never-going-to-go-away."

Location: Jack Barrett Gallery, 89 Franklin Street, New York

Price: Free

Time: Tuesday–Saturday, 12 p.m.–6 p.m. and by appointment

—Neha Jambhekar

Through Saturday, February 19



Let There Be Light, Let There Be White, Installation View Courtesy of Thierry Goldberg Gallery.

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12. "Kenechukwu Victor: Let There Be Light, Let There Be White" at Thierry Goldberg Gallery, New York

Thierry Goldberg presents the first solo show of Nigerian artist Kenechukwu Victor. Victor uses portraiture as a means of storytelling, often depicting friends, family, and other people in his community in Nigeria. Juxtaposing the figures against bright, lush backgrounds, Victor paints their lips white, referring to the *Nzu* tradition of using white to signify truth, purity, and peace. All of Victor's figures look straight at the viewer, further imbuing them with a strong sense of history and memory.

Location: Thierry Goldberg Gallery, 109 Norfolk Street, New York

Price: Free

Time: Tuesday–Saturday, 10 a.m.–6 p.m.

—Neha Jambhekar