

De Farias, Eloisa. "Burn it at the Stake, but first, a museum show," *Flaunt Magazine*, 5 November 2021.

F L A U N T



Beverly Semmes. "Helmet" (2018). Ink, acrylic over photograph printed on canvas. 70 ½" x 50".

While political developments in recent years have further illuminated the ways in which women's voices continue to be controlled and oppressed in society, *Witch Hunt* demonstrates there is always room for ingenuity in upheaval. This is expressed across numerous evolving mediums, from installation, video, performance, sculpture, and more. The artists bring a distinctive flair, exemplified by Vanessa Arizmendi in her observations of artist Leonor Antunes, "Memory, for Antunes, is thus inextricably linked to the tactile and psychic qualities of materials. To engage in the vernacular traditions of a region—to handle wood, glass, and rope with a certain care—is to bear witness against the disappearance of ancestral legacies." And it's this history, and continued, shared struggle, that unites the artists featured in *Witch Hunt*.