

Ludel, Wallace. "Destination Crenshaw commissions its first group of Black artists to create new works in Los Angeles," *The Art Newspaper*, 1 September 2021



Destination Crenshaw—a massive public art initiative in Los Angeles that will see 100 Black artists create outdoor artworks across a 1.3-mile stretch of Crenshaw Boulevard, through the heart of one of city’s historically Black neighbourhoods—has announced its first commissions. The programme will launch with new sculptures by Kehinde Wiley, Charles Dickson, Melvin Edwards, Maren Hassinger, Artis Lane, Alison Saar, and Brenna Youngblood.

“Destination Crenshaw is a community-led project to revitalise the Crenshaw corridor while creating space for Black people to thrive there—socially, economically, and culturally,” says Jason Foster, the president and COO of the project. “We are grateful to be working with a remarkable first cohort of artists, all with roots in the Crenshaw community, whose commissioned works will strengthen personal connections to the neighbourhood and permanently secure the cultural identity of Black Los Angeles.”

The inaugural group of artists will create works for Sankofa Park, the northernmost of 11 public “pocket parks” to be created along the project’s route, stretching from Vernon Avenue at the north to Slauson Avenue at the south. Wiley, whose bronze equestrian statue [Rumors of War](#) is a timely riposte to the debate over Confederate memorials, will create a new monument for the park. All the artists’ designs are due to be submitted for review and approval by the City of Los Angeles’s Cultural Affairs Commission by October.