

"Critic's Notebook: Sarah Charlesworth", THE NEW YORKER, 1 June 2009, pp. 14-15.

CRITIC'S NOTEBOOK

GALLERIES—CHELSEA

SARAH CHARLESWORTH

Charlesworth, who is also represented in the Met's current "Pictures Generation" exhibition, shows slick

color photographs that collapse the distinction between art and art direction. For "Work in Progress," she shoots artmaking tools—rulers, picture frames, a T-square, a camera on a tripod—in high-impact primary colors. Each item is given a graphic treatment, often flat and posterlike, which plays up shapes in silhouette. Though not as allusive or resonant as Charlesworth's earlier work, the photographs are clean, cool, and immensely appealing. A little too easy, perhaps, but there's plenty of time for knottier stuff. Through June 13. (Inglett, 522 W. 24th St. 212-647-9111.)