

## The New York Times

### Last Chance

★ **'AMERICAN BEAUTY'** (closes on Saturday) The idea of this group show, organized by the artist William Villalongo, is that art can look good and think tough at the same time, and so it can. The show says much about how to size up damage and make it nice with works like a pretty ceiling installation by Maren Hassinger that takes us back to a 1970 performance piece she did in burned-out black neighborhoods in Los Angeles; Nicole Awai's gorgeously sinister wall sculptures; and Matthew Day Jackson's collaborations with his mother, Karen Jackson, on mending cut up covers from 1960s Life magazines. Paintings by Mr. Villalongo comes as a bonus. Susan Inglett, 522 West 24th Street, Chelsea, 212-647-9111, [inglettgallery.com](http://inglettgallery.com). (Cotter)