

Jordan, Eliza. "Don't Miss This at Untitled Art, Miami Beach 2018," *Whitewall*, 6 December 2018.

## whitewall

### Don't Miss This at Untitled Art, Miami Beach 2018

By Eliza Jordan

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Open through December 9 is the seventh edition of Untitled Art, Miami Beach. Back at its sandy beachfront location at Ocean Drive and 12th Street, the international fair this year is presenting 133 exhibitors from 30 countries—and 46 of those are presenting for the first time, including Edel Assanti, HILO galería, Davidson Gallery, and Zalucky Gallery. Artistic Director Omar Lopez-Chahoud and Executive Director Manuela Mozo worked with guest curator AGUAS, an artist-run curatorial platform, to keep the booths and solo presentations dynamic. Below, we share a list of six not-to-miss galleries from around the globe.



Connorsmith's booth at Untitled Art, Miami Beach 2018.

Courtesy of Eliza Jordan.

Connorsmith (Washington, D.C.) is showing a solo booth of works by artist Wilmer Wilson IV—a 29-year-old artist based in Richmond, Virginia that investigates how black individuals are marginalized, presented, and cared in today's social atmosphere. Upon walking into the booth, visitors can see images, mostly concealed by shred of silver, with just bits and parts revealed. Getting a closer look, the images are blown-up photos from flyers the artist found, covered in staples. The conceal and reveal of these images paint a picture that while we think we understand black culture—the misrepresentation of it, the glamorization of it, the triumphs and travesties of it—we largely do not.