Staff, "Itinerary – Kemper Museum of Contemporary Art - Kansas City, MI: Eric Fertman", SCULPTURE MAGAZINE. June 2012.

## sculpture

## Kemper Museum of Contemporary Art - Kansas City, Missouri : Eric Fertman Through July 28, 2012



appropriation and quotation. Devotion to the handmade and a shameless love of materials (particularly wood and metal) give meaning to his guirky syntheses of influences—Puryear in dialogue with Miró, Guston, Westermann, and R. Crumb—while a highly skilled hand brings them to life. Semi-abstract and goofy, his deliberately awkward constructions range from comical animals to visionary architectural models and menacing industrial machinery, to plays on classic noir. Fertman's first museum show features 21 sculptures, as well as works on paper, all imbued with a signature dark humor and updated retro sensibility.

Mash-ups of bulbous forms, cartoonish objects, dowels, posts, and other assorted oddities, Fertman's sculptures

appear to align themselves with voracious postmodern bricolage, but there is more at work here than clever

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Eric Fertman, installation view of "Here's Your Hat, What's Your Hurry?"