

Staff, "Art & Culture: Ryan Wallace at Mark Moore Gallery", ANGELENO MAGAZINE, January 2015.



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"Untitled (Redactor) XIX"
by Ryan Wallace, a
30-inch by 24-inch piece
made from enamel, vinyl,
aluminum, paper and
automotive tint on canvas,
will be on view at the Mark
Moore Gallery from Jan.
10 to Feb. 14.

Different Strokes

Ryan Wallace isn't afraid of embracing chaos. The Brooklyn-based artist and Rhode Island School of Design graduate—whose *Standard Model* exhibition will be shown from Jan. 10 to Feb. 14 at the Mark Moore Gallery—creates playful, mixed-media collage paintings that are resistant to any prescriptive rules you've heard about painterly abstraction. Taking an experimental approach, Wallace creates multiple works in tandem from random discards and studio remnants—everything from canvas offcuts to plaster over-pour provides foundations for new pieces. His unlikely materials range from fabric, tape and vinyl screens to arbitrary marks left from feet by hardware on the studio floor. This cultivated contingency, however, is ultimately controlled by composition, as the artist treats these material fragments like brush strokes. Of his process, Wallace says, "I take these [materials], whose origins are far from [traditional painting], and then arrange them into what can be recognized as gestural abstraction. I like that this is both at odds with and in celebration of abstraction's history." Breaking the rules has never felt—and looked—so right. 5790 Washington Blvd., Culver City, 310.453.3031, markmooregallery.com —Marieke Treilhard