

West, Paige, "Buy" ART ADDICT, 29 January 2009.

January 29, 2009

Buy

OK, so the world has bigger problems than which galleries are closing. But, it is happening and will continue to happen. And, dare I say, should have happened a long time ago in some cases. But, in times like these some of the good guys will be forced to close and that is a bummer. (example: Roebling)

That being said, now is an odd time for me to start blogging again. About buying art. Yes, buying art. I'm not buying art right now. I'm strapped, mainly due to supporting the [West Prize winners](#). But, I am pooling funds and hope to be buying again some time soon. Because it is important to buy right now. If you can.

There are a few galleries showing work that is affordable and good. Here are two examples:



Eric Fertman at [Susan Inglett Gallery](#)

Through February 7

This is a wonderfully quiet and solid show by a talented Cooper Union grad. Drawings are \$200 framed.

Drawing upon the Russian Suprematists and Philip Guston, film noir and the Sunday comics, the work gallops through time on Olive Oyl's oversized shoes. Seamlessly mixing high and low culture, the artist assigns equal value to Malevich as to Raymond Chandler.

Working in wood and metal, Fertman inflects these inert materials with humor and humanity, charming both object and viewer in the process.