

Martin, Allison. "Beverly Semmes goes down the 'Rabbit Hole' in latest show," *The Examiner*, 8 February 2016.



## Beverly Semmes goes down the 'Rabbit Hole' in latest show



The Susan Inglett Gallery in Chelsea is currently presenting a collection of new work by Beverly Semmes for an exhibition titled *Rabbit Hole*. The title of the show references the idea of Semmes going through a world of artistic inspiration and wonder, similar to going down the rabbit hole in *Alice in Wonderland*.

Semmes presents several large-scale installations of colorful fabric

representing dysfunctional garments that hang from the galleries walls. They are all the same shape and are made with materials such as fleece, wool, velvet, felt, and crepe. Many of them are a single, bright color such as with *Yellow Ghost*, *Green Ghost*, *Sky Blue Ghost*, or *Blue Velvet Ghost* (which has green on the bottom) that also have small drawings or images sewn in the middle which represent the work of artists who have inspired her such as with Meret Oppenheim's *Fur Gloves with Wooden Fingers* and *Object (Le déjeuner en fourrure)*, and Erle Loran's schematic drawing of Paul Cezanne's *Tea Cup and Saucer with Plate of Apples*. Other 'ghost' pieces feature different patterns like *Red Dot Ghost* and *Black Dot Ghost*.

Semmes was inspired by a well-known piece by Merit Oppenheim on view at MoMA where she covers a teacup, saucer and spoon with fur. Semmes pays homage to that iconic work of [art](#) with an installation in the center of the gallery of stools made from clay with neon, light green napkins beneath teacups and saucers made from clay. She also offers a piece made from laminated fur and crepe with an image of several hands with fur sewn in the middle.

Semmes is based in New York City and her work is part of the collections of many museums and universities across the country including the Museum of Contemporary Art in Chicago; the Hirshhorn Museum in Washington, D.C.; the Whitney Museum of American Art here in New York.

At [The Susan Inglett Gallery](#), 522 W. 24th St., through Mar. 12. The gallery is open Tues. — Sat. from 10 a.m. — 6 p.m.