Staff. "Pi Artworks London Presents: American Histories," Harper's Bazaar, 14 November 2016.

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Pi Artworks London Presents: American Histories

Nine artists from New York take center stage in an epic series of drawing exploring the boundaries of race, ethnicity and gender in modern day America



As part of its Curatorial Season, curated by Alexandra Schwartz, Pi Artworks
London presents American Histories, an exhibition that aims to explore cultural history through figurative drawing. Working solely through the medium of drawing, the exhibition comprises of work by Ruby Onyinyechi Amanze, Kenseth Armstead, Firelei Bäez, Maria Berrio, Chitra Ganesh, Fay Ku, Lina Puerta, Frohawk Two Feathers, William Villalongo, and Saya Woolfalk. The nine New York-based artists bring a culturally rich and specific narrative to audiences in London

through their commentary on heritage and influence – working specifically on the element of diversity that makes up the culture of the United States.

American Histories gives audiences the opportunity to make note of the cultural differences present within America – differences that are often met with issues of immigration, inclusiveness and an overwhelmingly large-scaled refugee crisis. Whilst the artists in the exhibition do not necessarily highlight issues of a political nature through their art, they do not shy away from processing matters of racial and cultural distinctiveness.

By calling on international artistic traditions, some relating to their personal heritages, some not, the artists of *American Histories* reflect and comment on the interconnections between global and contemporary culture.