

Wong, Christine, "Chelsea Jaunt: Greg Smith at Susan Inglett Gallery", April 2012.
<http://blog.christinewongyap.com>

Greg Smith at Susan Inglett Gallery

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Thru May 26

GO SEE IT. ESPECIALLY THE VIDEO.

If you can't make it, read on.... (Spoiler alert.)

I made a point of going into galleries that aren't on my usual route, and this one paid off. There are drawings and mixed media assemblages with a harness, all very cruddy and rough. The best thing, though, is a video that documents a performance in which the artist produced and installed the works under and on the Brooklyn-Queens Expressway. There's a belt of canvas that goes completely around the car, and shots of the artist operating a sewing machine while driving (not recommended!). He used copious amounts of sweetly colorful dots, and also made some fabric-and-cotton-batting pennant flags. It's a bizarre experiment with lots of physical and legal risk for crafty, yet un-crafted, artworks. Super thought-provoking for thinking about what is at stake in a work or practice, and what is success or failure.