

Staff, "Eoghan Kidney", The Irish Times Magazine, October 16, 2010.



Eoghan Kidney and artist Robyn O'Neil in Dublin. PHOTOGRAPH: BRENDA FITZSIMONS  
Right, Kidney's work for Valerie Francis and Fight Like Apes



10 THE IRISH TIMES Magazine | October 16, 2010

## EOGHAN KIDNEY

Originally a member of animation collective Delicious 9, Eoghan Kidney (31) has since moved into live-action music videos and short films, establishing himself as one of the most visionary young directors in the country.

Kidney studied animation in Dún Laoghaire Institute of Art, Design and Technology (IADT) and followed it with a post-grad in film. His first foray into the world of music visuals came about when a group of college friends were approached by Dublin band The Jimmy Cake to create a video for their song. The ensuing Delicious 9 project was deemed a success, screened on RTE's now-defunct music show *No Disco* in the pre-internet days, and gave Kidney a taste for directing. Many of the collective's videos were also shown on MTV, and they collaborated with Canadian electronica musician Caribou on a number of videos that were compiled on DVD as *Caribou: Marino*, named after their place of abode at the time.

Since then, Kidney has directed

highly-praised videos for Irish acts Fight Like Apes, Delorentos and Valerie Francis (Kanye West famously championed Frances's video, *Punches*), and he has just returned from a shoot for fellow Dubliner and DFA Records artist Shit Robot in New York. This year, he won a place on Werner Herzog's four-day Rogue Film School seminar in Los Angeles, where he discussed his work with the director and made a number of international contacts, one of whom is illustrator Robyn O'Neil. Their collaborative short is about to go into production, and Kidney makes no bones about his desire to eventually make the move into feature-length films.

"Any director will tell you that music videos are where you get the chance to experiment and learn your craft," he says. "I'm still pretty young and inexperienced when it comes to drama. I might go and see if I can make tea for a theatre company for a year, and just watch how actors work."

[www.vimeo.com/kidnev](http://www.vimeo.com/kidnev)

