

exibart

Translated from the original Italian

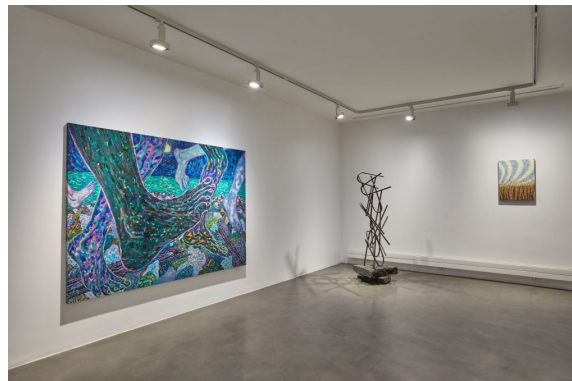
At the contemporary art gallery Anna Marra a group show crosses interior landscapes, urging on social, political, cultural and intimate themes



Galleria Anna Marra, view of the exhibition

At the Anna Marra Gallery the works of Paula Cortazar , Alexandra Karakashian , Benjamin Degen and Michele Mathison dialogue through an exhibition curated by Marina Dacci , entitled "Inner Landscapes". The theme of the "journey" unfolds in a path of exploration that passes through works on paper, paintings, sculptures, for a reflection - and at the same time exploration - of geographical and cultural spaces.

The engravings mark the material as wrinkles in *La Fuerza del Río series* (2019), a work by Paula Cortazar that compares itself with the other works on display, referring to the constant change of places. Through energy, the artist investigates the theme of nature and change, with vital flows that pass through matter, shaping it. Those of Alexandra Karakashian are - instead - remains of contemporary events, as the name of the work *Orphans of Recent Events I / II* (2019) indicates; the artist evokes places and events.



Galleria Anna Marra, view of the exhibition

Cimmino, Veronica. "Inner Landscapes I Galleria Anna Marra," *Exibart*, 19 November 2019.

Iron and asphalt dominate the works of Michele Mathison: it happens in *Vestige* and *Artery* (2018). These totemic banners are skeletons, load-bearing structures, "human and building skeletons," comments the artist. His "totemic sculptures" represent the work and at the same time the living identity that is hidden in things. The journey of this journey into the interior landscapes continues with Benjamin Degen: the New York artist represents society and its fears hidden in *Mother Land* (2019), conveying on paper messages that recall slogans and posters, but this time the messages are not reassuring, because they represent all human realities and fears. Nature and the environment are rendered by Benjamin Degen with a pictorial consistency with full-bodied and fluid brush strokes. The artist makes the physical experience of movement in and crossed spaces directly, as happens in *Night Move* (2018), or grasped, as happens in *Lift and Hold on* (2018).

Traveling in spaces that are not at all circumscribed leads to experiences. At the Anna Marra Gallery, memory and time pass through places, but they pass through them, with results that leave all utopian visions and expectations open to them.