

Editors. "Hope Gangloff portrays her friends colorfully," *MixedGrill*, 26 April 2018.

## Hope Gangloff portrays her friends colorfully



Lorem Ipsum, 2017, acrylic on wood panel, 75 x 48 in.

**With much color and expression, artist [Hope Gangloff](#) brings her friends and family onto the canvas. The people and details are modern, but in terms of composition and technique, she refers to classical artists.**

The portraits are deliberately flattened by making every part of the canvas equally important and detailed, a technique that we mainly know from painter Édouard Vuillard. The colors and poses used strongly remind of the portraits of Egon Schiele (although they were more explicit in nature).

### **Rock climber**

In a recent interview with [Vogue](#), Hope Gangloff compares himself with someone who climbs rock faces: "an outsider who does not look at art much can wonder why I always paint the same thing. But he or she probably does not see the smaller details. Just like rock climbers are always looking for places that are just a bit different from the rest. When I look at a painting, I look for a possible next step that I can take. For me, a painting is like a puzzle that I need to solve."

The work of Hope Gangloff can also be found on [Instagram](#).



E. Starbuck, 2010, acrylic on canvas. 63 x 111 in.