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No Compromise
Guns & America
(9/7)

It's hard to imagine a gun-rights movement even more absolutist and right wing than the NRA, but there is one and it's been gaining momentum within the gun-rights world. Produced by the public-radio reporting collaborative Guns & America, *No Compromise* examines the movement's origins and rise.

15

Just Us: An American Conversation
By Claudia Rankine (9/8)

The poet who rendered atmospheres of American mourning in *Don't Let Me Be Lonely* and the best-selling *Citizen: An American Lyric* returns with another genre-melding work. This assemblage of poetry, essay, criticism, and more gathers many voices to breach the surface of what's left unsaid.

16

Kevin Beasley: Reunion
Casey Kaplan (9/10)

After a smashing one-person Whitney show of a gigantic spinning cotton-gin engine encased in a glass vitrine, this super-gifted artist has crafted free-hanging "slabs": tapestrylike images that resemble gigantic family snapshots but are

composed of compressed old clothes, raw cotton harvested near the Virginia property he grew up on, and housedresses sourced from a Harlem shop that was frequented by his grandmother and great-grandmother.

17

Aubrey Levinthal: Vacancy
Monya Rowe (9/10)

This little office-space gallery in a big building has identified more than its fair share of rising figurative talent over the years. This fall finds the haunted Bonnard-like figures and phases of spiritual life by the up-and-coming Philadelphia-based artist Aubrey Levinthal.

18

Miscast
MCC Theatre,
YouTube (9/13)

Every year, the Miscast gala for the Off Broadway theater MCC is a source of viral video hits—the gimmick is Broadway stars singing songs from roles in which they'd normally never be cast. (In a previous year, Katrina Lenk sang a sultry version of "If I Were a Rich Man" from *Fiddler on the Roof*; and all who watched it evaporated instantly in a vaguely aroused mist.) Online, the gala gets its signals productively scrambled, with a lineup of Main Stem heavyweight performers including Raúl Esparza, Beanie Feldstein, Heather Headley, Joshua Henry, and Adrienne

Warren, whose Tina Turner in the now-suspended *TINA* was pure electricity.

19

We Are Who We Are
HBO (9/14)

Luca Guadagnino, director of *Call Me*



by *Your Name*, takes us all on another sunny, melancholy sojourn to Italy with his first TV series. Two American Army brats make their way through teenagehood and its attendant complicated emotions.

20

365 days with mxmtoon
Talkhouse (9/14)

Each episode of this daily podcast pairs a general piece of history—Sandra Day O'Connor's appointment to the Supreme Court, say—with a specific piece of music history that happened on that day.

21

The Third Day
HBO (9/14)

This limited series stars Jude Law, Naomie Harris, and Emily Watson in a two-part story (the first three episodes are dubbed "Summer," the last three "Winter") centering on a mysterious

island. No, this is not a remake of *Lost*.

22

Murder in the Kitchen: Peter Saul Early Works
Werner Gallery
(9/17)

Meant to bookend the New Museum's tremendous survey "Crime and Punishment" (shut down after 31 days in the spring), this show features powerful early works by the primal proto-Pop artist-cum-bomb-thrower Peter Saul. Witness a master

class in painterly nerve, vision, materiality, and supercharged political subjects.

24

The Peculiar Patriot
Audible (9/17)

With all curtains temporarily down, Audible is getting into the theater game in a big way this fall. First up is its presentation of the superb one-woman show *The Peculiar Patriot*, recorded at the Minetta Lane Theatre before the shutdown. Liza Jessie Peterson

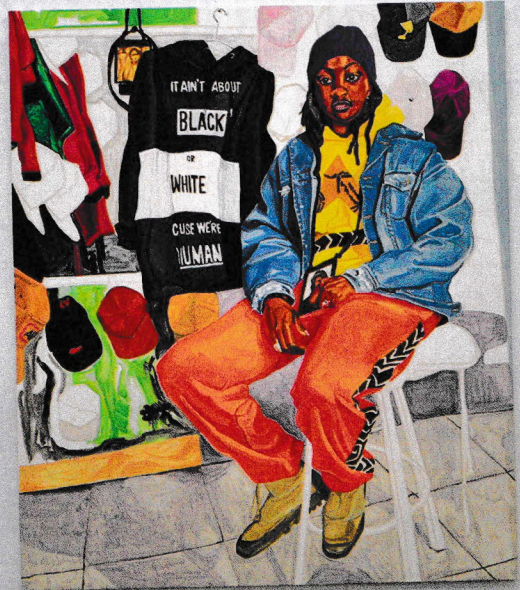
delivers a blistering, frequently comic account of a woman trying to keep her community from unraveling under the tearing pressures of unjust incarceration.

25

Robert Kobayashi: Moe's Meat Market
Susan Inglett (9/17)

Even though the Hawaiian artist Robert Kobayashi (1925–2015) had a full early career as an Abstract Expressionist and has
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Jordan Casteel,
Fallou, 2018.



23

Jordan Casteel: Within Reach
New Museum (9/15)

When it opened before the shutdown, this show fired shots across all aesthetic bows. Rising star Jordan Casteel proves she isn't just a flash in the pan with her prismatic-colored images of friends and neighbors.

work in MoMA's permanent collection, the beautiful watercolors, paintings, and ceramics he made in the last few decades of his life give us an artist crackling with energy, ideas, and optical smarts in work that feels absolutely current.

29

The 72nd Primetime Emmy Awards

ABC (9/20)

□ This year's Emmy ceremony, hosted by Jimmy Kimmel, will be handled virtually, which probably means we'll get to see the homes of all the winners when they accept their statuettes. We predict a big night for both *Watchmen* and Room Rater.

30

What the Hell Is a Republic, Anyway?

New York Theatre Workshop (9/22)

♥ Talent incubator New York Theatre Workshop has figured out some clever ways

to maintain its theater season, kicking things off with Denis O'Hare and Lisa Peterson's multi-chapter political series *What the Hell Is a Republic, Anyway?* Here, they'll use the Roman Republic as a prompt to discuss our current American dilemma using conversations with scholars and each other to examine how societies build (or corrupt) consensus.

31

Tickets to My Downfall

By Machine Gun Kelly (9/25)

♥ He's caught more attention lately for his relationship with Megan Fox, but look past that to find Machine Gun Kelly leaning further into the rock tendencies he explored on 2019's *Hotel Diablo*.

32

The Ascension

By Sufjan Stevens (9/25)

📺 Sufjan Stevens's 50-states album project failed, but *The Ascension* may be his



album for the whole country. That's what it sounds like from the lead single, "America," a 12-minute sprawl expressing an uncharacteristic lack of faith from the singer-songwriter.

33

Benny Andrews: Portraits, a Real

Person Before the Eyes

Michael Rosenfeld (9/26)

🎨 You want strong, political, personal, painterly painting? Behold the portraits of the late Benny Andrews. See brilliant depictions of artists Ray Johnson, Norman Lewis, Howardena Pindell, and Alice Neel as well as his *Portrait of Oppression*, *The Homeless*, and *Portrait of Despair*.

34

The First Presidential Debate

Multiple networks (9/29)

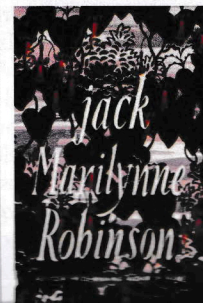
□ Minds and hearts will change when President Trump meets Joe Biden in the first of three debates. [*Puts hand to earpiece*] Sorry, we're hearing that no minds or hearts will be changed after this debate, but it will still be interesting to watch, assuming our country hasn't disintegrated by then.

35

Jack

By Marilynne Robinson (9/29)

📖 Page through a new Marilynne Robinson novel and forget that any world exists outside her rippling



cornfields and creaky country kitchens, where slow-building crises of faith and reason are talked through by well-meaning, if troubled, people. Prepare to be sucked in by our country's most thoughtful novelist.

36

The Boys in the Band

Netflix (9/30)

♣️ Somehow, in a year already jam-packed with Ryan Murphy projects on Netflix, the streamer plans to give us his film adaptation of Mart Crowley's pioneering, controversial 1968 drama about a birthday party in the Village attended by eight gay men and an ambivalent party crasher.

37

Love Story: School of Hard Knocks

La MaMa (10/1-18)

♥ Downtown stalwart La MaMa—a fixture in the history books for its experimental theater offerings—already had a virtual-media initiative in place when the coronavirus hit, so many of its remote productions have been technically advanced, often linking artists working in many countries at once. The theater's marquee event this fall will be the artist and choreographer Yoshiko Chuma's *Love Story: School of Hard Knocks*, a collaborative multimedia piece made with 50 artists across the world, from Ankara to Tokyo,

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28

PEN15

Hulu (9/18)

□ Maya Erskine and Anna Konkle reprise their roles as their terrified middle-school alter egos in the darker, more surreal second season of this coming-of-age dramedy. Characters Maya and Anna continue to blaze new trails in their capacity to do embarrassing things that may remind you of the embarrassing things you also did when you were 13.