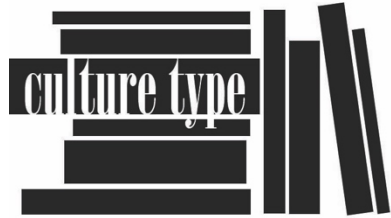


Valentine, Victoria L. "On View: 'Maren Hassinger: We Are All Vessels' at Susan Inglett Gallery in New York," *Culture Type*, 28 May 2021.



THE EXPANSIVE PRACTICE of Maren Hassinger "connects humanity to nature through a range of media." She transforms common materials, imbuing them with meaning and beauty. Choreographic rhythm is inherent in her presentations and is particularly forward in her latest.

New York-based Hassinger has created a collection of wire-frame vessels with feminine silhouettes. Swaying sculptures suspended from the ceiling and wrapped in desert-toned synthetic fabric present as otherworldly objects. Two more grounded on the floor and clad with grassy wire rope take on a more functional, utilitarian air. There is subtle movement and spacing and a conversation among the works.

Elements of dance, sculpture, and fiber arts, disciplines in which Hassinger is academically trained, come together in "We Are All Vessels," her second solo exhibition at Susan Inglett Gallery. It's a profound statement: We are all vessels. While vessels may vary in form, by definition they universally possess volume and capacity. Capacity for change, for knowledge, for creativity, for humanity. Introducing the works, Hassinger said, "We are ALL vessels capable of compassion" and "We are all equal. We share our humanity."

"Maren Hassinger: We Are All Vessels" is on view at Susan Inglett Gallery in New York, from April 29-June 12, 2021.

For 20 years, Hassinger served as director of the Rinehart School of Sculpture at the Maryland Institute College of Art in Baltimore. She invited three of her former sculpture students to contribute to the show. Works by Catherine Feliz, Bat-Ami Rivlin, and Joshua Leff are on view in an adjacent gallery.