

Hyperallergic New York Art Guide

Your list of must-see, fun, insightful, and very New York art events.

2020 SPRING HYPERALLERGIC



JORDAN CASTEEL: WITHIN REACH @ NEW MUSEUM Jordan Casteel, "Charles" (2016), oil on canvas, 78 x 60 inches Image courtesy Casey Kaplan, New York

Hyperallergic is a forum for playful, serious, and radical perspectives on art and culture in the world today. Hyperallergic focuses on publishing quality writing and images from informed and provocative perspectives. Founded in 2009, Hyperallergic is headquartered in Williamsburg, Brooklyn.

Happy spring! Each season, New York's art community consistently offers a range of exciting exhibitions, performances, film series, and other arts and cultural events. Even in spite of — or perhaps partly in response to — a tumultuous political landscape, this spring is no exception. As the national census begins and presidential primaries loom large, now is a time to harness the power of art to make us reexamine the world around us.

Focusing on museums, nonprofits, art house cinemas, and galleries, we've gathered a list of some of the events we're most looking forward to this season. As the

city continues to change around us — sometimes in ways we wish it wouldn't — we hope you'll take every chance to stop and smell the proverbial roses by attending some of the very events and programs that make this city a place we're proud to call home.

— Dessane Lopez Cassell
Editor, Reviews

**Shahidul Alam:
Truth to Power**

The Rubin Museum of Art
November 8, 2019–May 4, 2020

Four decades of images by Shahidul Alam, a photojournalist, human rights activist, and former *TIME* Person of the Year, depict the beauty and hardships of life today in South Asia and his native Bangladesh. The exhibition is Alam’s first major museum survey in the United States.

150 West 17th Street,
Chelsea, Manhattan



SHAHIDUL ALAM: TRUTH TO POWER Installation view of *Shahidul Alam: Truth to Power*, presented by the Rubin Museum of Art, November 8, 2019–May 4, 2020 Image courtesy the Rubin Museum of Art, photo by David De Armas Photography

**Zilia Sánchez:
Soy Isla (I Am an Island)**

El Museo del Barrio
November 20, 2019–March 22, 2020

The queer, Cuban-born artist’s first museum retrospective, which was previously on view at The Phillips Collection in Washington DC and the Museo de Arte de Ponce in Puerto Rico, is overdue: Zilia Sánchez is a longtime icon in Puerto Rico, where she has lived and worked since 1972. The exhibition charts seven decades of work and includes her sensually shaped canvases.

1230 Fifth Avenue,
East Harlem, Manhattan

Artist-Run 2020

Tiger Strikes Asteroid, Trestle Gallery, and various other locations around New York City
Begins January 3,
ongoing throughout 2020

A year-long presentation of artist-run projects from across the country, #ArtistRun2020 invites 11 distinct DIY-spaces, pop-up projects, and galleries to curate exhibitions at various locations. Throughout the year, the collaboration will offer opportunities to build new relationships with the New York art community and expand existing relationships between makers, participants, and visitors alike.

Various locations around
New York City

**Taking Shape: Abstraction
from the Arab World,
1950s–1980s**

Grey Art Gallery
January 14–April 4

Culled from the collection of the Barjeel Art Foundation in Sharjah, the nearly 90 paintings, drawings, and prints on view present four decades of non-figurative art through the lens of the Arab world, practices informed by a rich array of local customs, cultures, and histories.

100 Washington Square East,
Greenwich Village, Manhattan

In Practice: Total Disbelief

SculptureCenter
January 16–March 23

SculptureCenter’s In Practice program, now in its 18th year, spotlights emerging artistic and curatorial talent. This year, the group show is centered around themes of doubt, disbelief, and skepticism — subjects that are particularly apropos in light of today’s political climate.

44-19 Purves Street,
Long Island City, Queens

**Reckoning with “The
Incident”: John Wilson’s
Studies for a Lynching
Mural**

Yale University Art Gallery
January 17–May 10

Early in his career, while studying art at Mexico City’s La Esmeralda, artist John Wilson painted a stirring fresco mural titled “The Incident” (1952), which depicted a horrifying lynching scene perpetrated by the Ku Klux Klan. While the mural itself is no longer visible, this exhibition marks the first time a significant number of Wilson’s preparatory sketches and studies for it have been presented publicly, offering a chance to observe his process of creating this important work and reflect on how he grappled with racialized violence in the US.

1111 Chapel Street
New Haven, Connecticut

**Envisioning 2001: Stanley
Kubrick’s Space Odyssey**

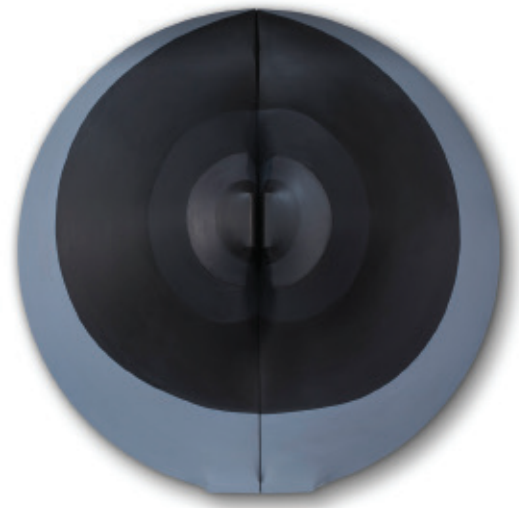
Museum of the Moving Image
January 18–July 19

The exhibition, which traveled from Deutsches Filminstitut & Filmmuseum in Frankfurt, pays homage to the canonical 1968 sci-fi film — and to the close collaboration between the film’s director Stanley Kubrick and the science fiction author Arthur C. Clarke — through a presentation of artifacts and ephemera including costumes, photographs, sketches, and storyboards. Screenings of Kubrick’s *2001: A Space Odyssey* on 70-mm film will occur throughout the exhibition’s run.

36-01 35th Avenue,
Astoria, Queens



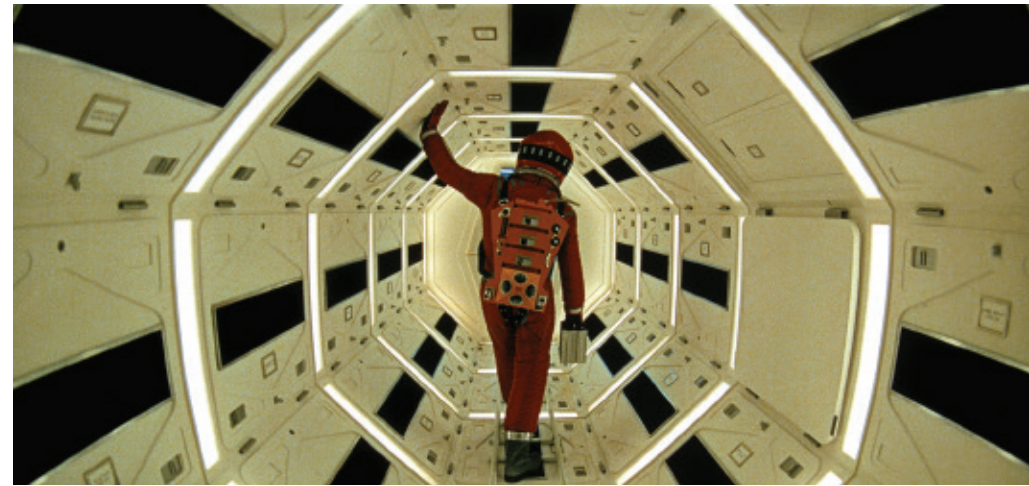
**IN PRACTICE: TOTAL
DISBELIEF** Andrew
Norman Wilson, “Z =
IZIZ•Z-1 mod 2I-1”
(2019), video still
Image courtesy the
artist and DOCUMENT,
Chicago



ZILIA SÁNCHEZ: SOY ISLA (I AM AN ISLAND) Zilia Sánchez, “Lunar” (1985), acrylic on stretched canvas, 71 ½ × 73 ½ × 14 inches Image courtesy El Museo del Barrio and Ignacio J. López Beguiristain and Laura M. Guerra, San Juan



JACK WHITTEN. TRANSITIONAL SPACE. A DRAWING SURVEY Jack Whitten, “Geometric Collusion #1” (1981), acrylic, pastel, and compressed charcoal on Rives paper, 26 × 19 inches © Jack Whitten Estate, image courtesy the Jack Whitten Estate and Hauser & Wirth, photo by Genevieve Hanson



ENVISIONING 2001: STANLEY KUBRICK’S SPACE ODYSSEY From *2001: A Space Odyssey* (1968), dir. Stanley Kubrick Image courtesy Warner Bros.



Force Majeure

Eli Klein Gallery
January 18–March 18

A survey of 13 rising artists from China, *Force Majeure* invites audiences to consider the dynamics of power in relation to nature, gender, politics, and identity. Featuring a range of works, including paintings, photography, video, installation, and performance, this exhibition focuses on work made between 2010 and 2020, encompassing a period of significant political change in China.

398 West Street,
Greenwich Village, Manhattan

**Out of Place: A Feminist
Look at the Collection**

Brooklyn Museum
January 24–September 13

Drawing upon the museum’s permanent collection of feminist work across media, *Out of Place* features over 60 works by 44 artists including Louise Bourgeois, Betye Saar, and Carolee Schneemann. The show incorporates several new acquisitions, including works gifted by the Souls Grown Deep Foundation in 2018.

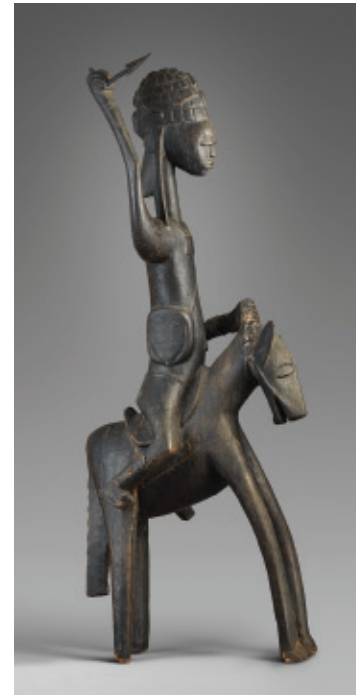
200 Eastern Parkway,
Prospect Heights, Brooklyn

**Tyler Mitchell: I Can Make
You Feel Good**

International Center of Photography
January 25–May 18

In 2018, at just 23, photographer Tyler Mitchell made a portrait of Beyoncé that graced the cover of *Vogue*, turning him into something of a wunderkind nearly overnight. This exhibition offers a deeper dive into his recent work, focused on his idea of “what a Black utopia looks like or could look like.”

79 Essex Street,
Lower East Side, Manhattan



**SAHEL: ART AND
EMPIRES ON THE
SHORES OF THE**

SAHARA Bamana peoples, Bougouni District, Ouassabo, Mali, “Equestrian” (19th–20th century), wood and iron staples © The Metropolitan Museum of Art, photo by Peter Zery

**Jack Whitten. Transitional
Space. A Drawing Survey**

Hauser & Wirth
January 28–April 4

While the late Jack Whitten is best known for his acrylic “tesserae” paintings, he also has a fascinating body of drawings and prints, many of which employ experimental media and techniques. This is the first major survey show of Whitten’s works on paper.

32 East 69th Street,
Upper East Side, Manhattan

**Sahel: Art and Empires on
the Shores of the Sahara**

The Metropolitan Museum of Art
January 30–May 10

More than 200 objects, ranging from illuminated manuscripts to stone sculptures, paint a political and cultural picture of the fourth to nineteenth centuries in Western Sahel, which today encompasses Senegal, Mali, Mauritania, and Niger.

1000 Fifth Avenue,
Upper East Side, Manhattan

TAKING SHAPE: ABSTRACTION FROM THE ARAB WORLD, 1950s–1980s Mohamed Melehi, “Composition” (1970), acrylic on wood, 47 ½ × 39 ¾ inches Image courtesy Grey Art Gallery and the Barjeel Art Foundation, Sharjah, UAE

**Armory Week
Art Fairs**

The Armory Show

Piers 90 & 94
March 5–8

As always, New York’s flagship March fair will return with a sprawling array of international galleries focused on 20th- and 21st-century art. Be sure to look out for this year’s particularly robust curated section, for which the fair will dedicate an entire pier to projects organized by celebrated curators Anne Ellegood, Jamillah James, and Nora Burnett Abrams.

711 12th Avenue,
Hell’s Kitchen, Manhattan

Spring/Break Art Show

March 3–9

Always hosted in an unusual location — past iterations have been held in a train station, produce stalls, and most recently the UN Plaza — this year artists will install their work in a towering office building in Midtown East. The corporate setting feels fitting, given this year’s theme of “IN EXCESS.”

625 Madison Avenue,
Midtown East, Manhattan

Independent New York

Spring Studios
March 6–8

Notable for its emphasis on emerging artists and younger galleries, Independent tends to offer a particularly exciting array of presentations from galleries and nonprofits alike. Come for the diverse selection of works; stay for the opportunity to encounter them in a more intimate setting.

50 Varick Street,
TriBeCa, Manhattan

ADAA Art Show

Park Avenue Armory
February 27–March 1

Focused on Modern and postwar art, this year’s edition of ADAA will dedicate more than half of its booths to solo presentations, offering attendees a chance to dive a little deeper. Look out for booths dedicated to large-scale works by Sam Gilliam, the dreamy compositions of Ficare Ghebreyesus, and rarely seen works by Leonora Carrington and Remedios Varo.

643 Park Avenue,
Upper East Side, Manhattan

**NADA New York
Gallery Open**

Various locations
March 5–8

Returning for the second year in a row, NADA’s Gallery Open is meant to encourage people to visit over 50 galleries, nonprofits, and alternative spaces around New York City. NADA will focus on a different neighborhood each day and provide guided tours, artist talks, performances, dinners, and VIP events — all to bring visitors, artists, collectors, curators, and more into these spaces.

Various locations, New York City
Visit newartdealers.org for more details.

Volta New York

Metropolitan West
March 4–8

Returning after a one-year hiatus with new director Kamiar Maleki, Volta will feature focused presentations of contemporary art from 55 international galleries. Often a great place to encounter the work of emerging and more established artists alike, Volta typically stands out for its emphasis on solo presentations.

639 West 46th Street,
Hell’s Kitchen, Manhattan

Art on Paper

Pier 36
March 5–8

Focused on the various forms, shapes, and textures that paper works can embody, this year’s edition of the fair has grown to include 100 galleries, promising plenty of exciting projects to take in.

299 South Street,
Lower East Side, Manhattan

Salon Zürcher

Zürcher Gallery
March 2–8

Now in its 22nd edition, this intimate fair offers attendees an opportunity to view works from various galleries in Zürcher’s less overwhelming Bleecker Street space. The galleries tend to hail from New York and Paris, but the artist roster is diverse.

33 Bleecker Street,
East Village, Manhattan

Scope New York

Metropolitan Pavilion
March 5–8

Now in its 20th edition, Scope will return to the Metropolitan Pavilion with presentations from 60 international galleries. A great opportunity to see works from galleries around the world right here in New York, this year’s edition will also include a full schedule of talks and events.

125 West 18th Street,
Chelsea, Manhattan

Clio Art Fair

March 5–8

Having dubbed itself the “anti-fair for independent artists,” Clio typically hosts a series of programs meant to help launch the careers of independent artists. The fair specifically targets artists without exclusive NYC gallery representation to remove itself from the constraints of the art business.

550 West 29th Street,
Chelsea, Manhattan

Dorothea Lange: Words & Pictures
The Museum of Modern Art
February 9–May 9

MoMA has a longstanding relationship with Lange: the museum featured her in its first photography show in 1940 and held her first major retrospective in 1966. Drawing upon the museum’s extensive collection of Lange’s work, the exhibition features photos, photobooks, and archival materials spanning the photojournalist’s career as well as fresh commentary from contemporary figures like Rebecca Solnit and Wendy Red Star.

11 West 53rd Street,
Midtown West, Manhattan

Tseng Kwong Chi: East Meets West
Yancey Richardson
February 13–April 4

Best known for his ironic photographic portraits and tongue-in-cheek performances, Tseng Kwong Chi rose to prominence as part of a group of artists making art in New York City’s East Village in the 1980s. This exhibition presents photographs from Tseng’s *East Meets West* series, for which the artist donned a stereotypical Mao suit — an extension of his artistic persona of a Chinese “Ambiguous Ambassador” — and posed in front of iconic architecture, playfully examining the conventions of tourist photography and poking fun at perceptions of identity, truth, and fiction.

525 West 22nd Street,
Chelsea, Manhattan

Norman Bluhm: Metamorphosis
The Newark Museum of Art,
February 13–May 3

With paintings and works on paper spanning five decades, the museum presents the first monographic survey of leading second-generation Abstract Expressionist and action painter Norman Bluhm.

49 Washington Street,
Newark, New Jersey

The Moon Seemed Lost
Hales New York
February 14–April 4

Featuring the work of artists Omar Ba, ruby onyinyechi amanze, Rotimi Fani-Kayode, TM Davy, Anthony Cudahy, Sarah Peters, and Maja Ruznic, this group show draws its inspiration from magical realism and brings together paintings, drawings, sculptures, and photographs that both explore and stretch our ideas of the figurative and the mystic.

547 West 20th Street
Chelsea, Manhattan

Jeffrey Gibson: When Fire Is Applied to a Stone It Cracks
Brooklyn Museum
February 14, 2020–January 10, 2021

Choctaw-Cherokee artist Jeffrey Gibson pairs pieces from the collection of the Brooklyn Museum with his own work, which pulls from contemporary art and Indigenous craft alike and includes brilliantly colored beaded punching bags and vibrant paintings on animal hide. The exhibition probes the ways in which Indigenous artists and makers have historically been represented in institutional collections.

200 Eastern Parkway,
Prospect Heights, Brooklyn

Ja’Tovia Gary: flesh that needs to be loved
Paula Cooper Gallery
February 15–March 21

Ja’Tovia Gary, who is predominantly known for her work in documentary film and experimental video, presents her first sculptural installation and premieres “THE GIVERNY SUITE” (2019). The three-channel video expands upon her much-lauded “The Giverny Document (Single Channel)” (2019), which considers the bodily autonomy of Black women today. It is Gary’s first exhibition at Paula Cooper Gallery.

524 West 26th Street,
Chelsea, Manhattan

Vida Americana: Mexican Muralists Remake American Art, 1925–1945
Whitney Museum of American Art
February 17–May 17

Comprising about 200 works by 60 artists, this exhibition highlights cross-cultural exchange around the end of the Mexican Revolution between leading Mexican muralists — many of whom were using their art to publicly protest social injustices — and American artists who were working in Mexico at the time.

99 Gansevoort Street,
Meatpacking, Manhattan

Cauleen Smith: Mutualities
Whitney Museum of American Art
February 17–May 17

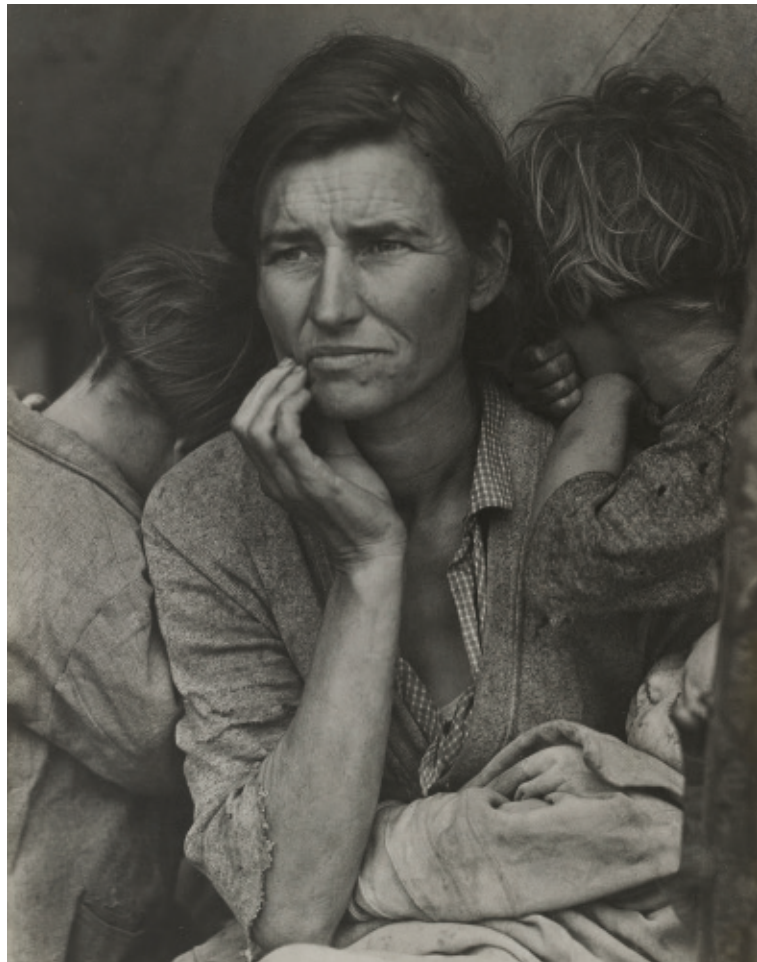
Cauleen Smith, an experimental filmmaker and multimedia artist widely celebrated by Afrofuturists, presents one drawing series and two film installations. The films, “Pilgrim” (2017) and “Sojourner” (2018), link various historic sites, figures, and voices to envision a radical, spiritual black feminist future.

99 Gansevoort Street,
Meatpacking, Manhattan

Jordan Casteel: Within Reach
New Museum
February 19–May 24

In her first museum solo show in New York City, Jordan Casteel presents 40 oil paintings of the people in her life, from her neighbors in Harlem to her students at Rutgers University-Newark. The paintings simultaneously explore Casteel’s relationship to her communities and representations of the Black body in portraiture at large.

235 Bowery,
Lower East Side, Manhattan



DOROTHEA LANGE: WORDS & PICTURES Dorothea Lange, “Migrant Mother, Nipomo, California” (March 1936), gelatin silver print, 11 1/8 × 8 3/8 inches Image courtesy The Museum of Modern Art, New York



NORMAN BLUHM: METAMORPHOSIS Norman Bluhm, “Peacock” (1964), oil on canvas, 90 × 78 inches Image courtesy the Newark Museum of Art, ©The Estate of Norman Bluhm, photo by Richard Goodbody



JEFFREY GIBSON: WHEN FIRE IS APPLIED TO A STONE IT CRACKS Jeffrey Gibson, “WHEN FIRE IS APPLIED TO A STONE IT CRACKS” (2019), acrylic on canvas, glass beads and artificial sinew inset into custom wood frame, 78 × 78 inches Image courtesy the artist and Kavi Gupta, Chicago, © Jeffrey Gibson, photo by John Luis



TSENG KWONG CHI: EAST MEETS WEST Tseng Kwong Chi, “New York, New York” (1979) Image courtesy Muna Tseng Dance Projects, Inc.



VIDA AMERICANA: MEXICAN MURALISTS REMAKE AMERICAN ART, 1925–1945 Alfredo Ramos Martinez, “Callea Lily Vendor (Vendedora de Alcatraces)” (1929), oil on canvas, 45 1/16 × 36 inches © The Alfredo Ramos Martinez Research Project, reproduced by permission



DEATH BECOMES HER Keisha Scarville, “Placelessness of Echoes (and kinship of shadows) series” (2017) Image courtesy BRIC



SERGE ALAIN NITEGEKA: BLACK MIGRANT Serge Alain Nitegeka, “Migrant: Studio study II” (2020) Image courtesy the artist and Marianne Boesky Gallery, New York and Aspen, Photo by Nina Lieska



NAIMA GREEN: PUR-SUIT Cards from the Pur-suit deck created by Naima Green Image courtesy the artist



CAULEEN SMITH: MUTUALITIES Cauleen Smith, still from “Sojourner” (2018), video, color, sound, 22:41 min. Image courtesy the artist, Corbett vs. Dempsey, Chicago, and Kate Werble Gallery, New York

Death Becomes Her
Gallery at BRIC House
February 20–April 19

Co-curated by the Green-Wood Cemetery just a few blocks from Prospect Park, this death-positive group show presents contemporary artwork on the theme of death and the rituals and rhetoric that surround it today.

647 Fulton Street,
Fort Greene, Brooklyn

Climate Crisis Parables
Metrograph
February 21–March 7

As we continue to teeter towards environmental collapse, the art-house cinema Metrograph presents a range of cinematic approaches to one of the most pressing issues of our time. Focusing on narrative film, as opposed to the more conventional choice of documentary, this film series positions speculative forms of storytelling as a prescient means for examining the long road ahead as we continue to wrestle with governmental inaction.

7 Ludlow Street,
Lower East Side, Manhattan

Per(Sister): Incarcerated Women of Louisiana
Ford Foundation Gallery
February 21–May 9

Since 1986, the state of Louisiana has had one of the highest incarceration rates in the world, with women ranking among the state’s fastest growing prison populations. In response to these staggering statistics, Tulane University’s Newcomb Museum of Art partnered with formerly incarcerated women, community organizations, and others directly impacted by the prison system to create this exhibition which aims to share the stories of women both currently and formerly incarcerated in Louisiana. Its presentation at the Ford Foundation Gallery is part of a national tour.

320 East 43rd Street,
Midtown, Manhattan

LIFE Magazine and the Power of Photography
Princeton University Art Museum
February 22–June 21

In its heyday from 1936 to 1972, *LIFE* set the tone for photo-journalism in the United States. Mining the magazine’s archives, the museum presents a selection of iconic *LIFE* photographs as well as the contact sheets and shooting scripts behind them.

Elm Drive, Princeton University,
Princeton, New Jersey

Serge Alain Nitegeka: Black Migrant
Marianne Boesky Gallery
February 25–April 18

Often referencing his own experience as a refugee, Johannesburg-based artist Serge Nitegeka makes paintings, sculptures, and installations that grapple with issues of national and political borders.

507 West 24th Street,
Chelsea, Manhattan

Betty Parsons
Alexander Gray Associates
February 26–April 4

Betty Parsons is best known as a New York City art dealer who played a key role in promoting Abstract Expressionism in the 1940s and 1950s when she represented Barnett Newman, Jackson Pollock, Mark Rothko, and Clyfford Still. However, Parsons’s passion for art also manifested her own abstract painting practice, which is on view in Alexander Gray’s second solo show of her work.

510 West 26th Street,
Chelsea, Manhattan

Naima Green: Pur-suit
Recess
February 27–April 18

Inspired by Catherine Opie’s “Dyke Deck,” artist and educator Naima Green made a 54-card poker deck, “Pur-suit,” featuring images of people who are often erased: queer womxn, trans, non-binary, and gender non-conforming people. The exhibition, which includes an in-gallery portrait studio where queer visitors can sit for portraits, expands upon the deck.

46 Washington Ave,
Brooklyn Navy Yard, Brooklyn

Living Organism: Cecilia Biagini & Aimée Niemann
AC Institute
February 28–March 20

For their collaborative exhibition at the AC Institute, Brooklyn-based artists Biagini and Niemann will present an immersive installation based on a series of sonic and physical improvisations. Working in performance, education, and improvisation, and painting, sculpture, and sound, respectively, the pair will transform AC’s intimate gallery space into an ecosystem that utilizes and evokes man-made and organic materials, such as thread and spiderwebs.

16 East 48th Street, 4th Floor,
Midtown, Manhattan

Eileen Gray
Bard Graduate Center Gallery
February 29–July 12

This solo exhibition is the first in the US to examine the work of pioneering modern architect and designer Eileen Gray. Presenting her architectural plans, sketchbooks, and letters alongside her paintings and photographs, this show offers a unique deep dive into her work.

8 West 86th Street,
Upper West Side, Manhattan

Judd

The Museum of Modern Art
March 1–July 11

This spring, MoMA will open the first US retrospective of Donald Judd's career in nearly 30 years. The museum will devote the entirety of its coveted 6th-floor galleries to the artist's tireless conceptual reinventions and conceptual explorations of form, material, and process — a presentation that will be further enriched by a slew of Judd-themed exhibitions and programs scheduled to take place at other institutions across the city this spring.

11 West 53rd Street,
Midtown, Manhattan

Eleanor Lambert: Empress of Seventh Avenue

The Museum at FIT
March 3–28

Often referred to as the “original fashion publicist,” Eleanor Lambert was, among many other things, a tastemaker. Founder of the precursor to New York's Fashion Week, she played a major role in establishing the city as an international fashion capital. This exhibition traces the influence of her pioneering 75-year career.

227 West 27th Street,
Chelsea, Manhattan

1995: THE YEAR THE INTERNET BROKE, aka MOVIES 95: INVASION OF THE DATA SNATCHERS

Anthology Film Archives
March 5–12

Honing in on a year of high-profile hacking arrests, the release of Netscape Navigator and Windows 95, and the beginning of aggressive marketing campaigns by companies like AOL, this series presents the vanguard of internet-based cinema. Presented by Screen Slate, the program includes experimental gems like Lynn Herschman Leeson's *Seduction of a Cyborg*, Nam June Paik's cacophonous *Bye Bye Kipling*, and classics like Mamoru Oshii's *Ghost in the Shell*.

32 2nd Avenue,
Lower East Side, Manhattan

Firelei Báez

James Cohan
March 5–April 18

If last year's spectacular presentation of Báez's work at James Cohan is any indication, the gallery's forthcoming exhibition will be one you shouldn't miss. Best known for her intricate and elaborate works focused on the histories, rituals, and myths of the African Diaspora, the Dominican-born artist rarely disappoints.

48 Walker Street
Lower East Side, Manhattan



JUDD Donald Judd, “Untitled” (1969), clear anodized aluminum and blue Plexiglas; four units, each 48 × 60 × 60 inches, with 12-inch intervals, overall: 48 × 276 × 60 inches © 2020 Judd Foundation / Artists Rights Society (ARS), New York

Rise Up!: Portraits of Resistance

BAM
March 6–12

In the lead up to the national release of the recent Brazilian thriller *Bacurau*, BAM presents a selection of films that exemplify the rich and layered history of revolutionary cinema. Including titles such as Ashutosh Gowariker's “anti-colonial Bollywood epic” *Lagaan*, Glauber Rocha's stylish *Cinema Novo* Western *Antonio das Mortes*, and Gillo Pontecorvo's exhorting classic *The Battle of Algiers*, *Rise Up!* offers a taste of the possibilities enabled by a radical, decolonial approach to filmmaking.

30 Lafayette Avenue,
Fort Greene, Brooklyn

More Than Cinema: Motoharu Jonouchi and Keiichi Tanaami

Pioneer Works
March 6–April 19

Presenting a selection of film works by two key figures of Japan's Expanded Cinema movement, this exhibition showcases an important moment in the history of experimental film. In addition to highlighting the research and conservation efforts of the Philadelphia-based nonprofit Collaborative Cataloging Japan (CCJ), it will feature various performances and multimedia presentations.

159 Pioneer Street,
Red Hook, Brooklyn

Carl Craig

Dia:Beacon
March 6–September 7

This spring, art and music fans alike will be in for a special treat with the presentation of the first commission for an art institution from the acclaimed Detroit-based techno DJ and producer. The culmination of a five-year-long collaboration with Dia, Craig will debut a new site-specific sound installation that engages with the building's unique architecture — a former Nabisco packaging factory — and promises a deeply personal approach to the “euphoria of the club environment.”

3 Beekman Street,
Beacon, New York

Laboratorio: Joaquín Orellana, The Instruments of an Avant-Garde Composer

Hunter East Harlem Gallery
March 11–May 16

The Guatemalan composer and musician Joaquín Orellana is known for many things, but is perhaps most prominent for the particularly exciting forms of electronic sound he produced using his own handmade analog instruments. Organized in partnership with Americas Society, this exhibition will present a range of his fantastical instruments, which will be activated by students from Hunter College and CUNY Graduate Center throughout its run.

The Silberman School of Social Work,
2180 3rd Avenue,
Harlem, Manhattan

Lamin Fofana: BLUES

Mishkin Gallery, CUNY Baruch
March 12–May 22

A musician and visual artist, Fofana's work focuses on creating spaces for contemporary Black life through sonic and physical means. For his exhibition at the Mishkin, the artist will present a trilogy of sound works comprising three of his albums, which engage with critical texts by Sylvia Wynter, W.E.B. Du Bois, and Amiri Baraka to examine contemporary social and political thought through the lens of Black studies. Alongside these, the exhibition will include videos and photographs by Fofana and his collaborators Jim C. Nedd and Nicolas Premier.

135 East 22nd Street,
Gramercy, Manhattan

New Directors/New Films

The Museum of Modern Art and Film at Lincoln Center
March 25–April 5

Each year, New Yorkers and visitors alike are treated to a thrilling range of films from some of the most exciting filmmakers working today. Focused on first and second-time directors, this festival has consistently offered a taste of compelling work from rising stars, with previous iterations featuring the likes of Spike Lee, Chantal Akerman, RaMell Ross, Kelly Reichardt, and Bi Gan.

respectively,
11 West 53rd Street,
Midtown, Manhattan,
165 West 65th Street,
Upper West Side, Manhattan

Paris Photo New York

Pier 94
April 2–5

To kick off its inaugural New York edition, Paris Photo will join forces with the Association of International Photography Art Dealers (AIPAD) to “create a transatlantic hub between the two historic centers for photography — Paris and New York.” Featuring an emerging artist sector curated by critic and writer Antwaun Sargent, the fair should be one to watch for photography lovers.

711 12th Avenue,
Hell's Kitchen, Manhattan

Eva Hesse | Hannah Wilke: Erotic Abstraction

Acquavella Galleries
April 2–May 22

Linked by their consistent explorations of supple bodily forms through industrial materials, Eva Hesse and Hannah Wilke are two figures who loom large in the history of postwar abstraction. While it remains unclear whether the two artists ever met, they shared a commitment to developing a new formal language that drew on feminist iconographies and minimalist aesthetics, pushing the boundaries of what sculpture could be. This exhibition brings together a selection of works that highlight their shared visual language.

18 East 79th Street,
Upper East Side, Manhattan



RISE UP!: PORTRAITS OF RESISTANCE From *The Battle of Algiers* (1966), dir. Gillo Pontecorvo Image courtesy Rialto Pictures/Photofest



FIRELEI BÁEZ Firelei Báez, “Inverting a Meridian” (2019), acrylic and oil on archival printed canvas 99¾ × 126½ × 1½ inches Image courtesy the artist and James Cohan, New York; photo by Phoebe d'Heurle

Frieze Week Art Fairs

Frieze New York

Randall's Island Park
May 7–10

One of the largest international fairs of the season, Frieze typically offers an array of interesting programs that help make the not-always-easy-to-get-to locale of Randall's Island more palatable. This year will see the return of Drawing Center director Laura Hoptman to curate the fair's thematic section, as well as the continuation of Diálogos, a curated selection dedicated to artists of Latin American descent, led by El Museo del Barrio.

Randall's Island Park,
New York City

Art New York

Pier 36
May 7–10

Now in its sixth year, Art New York is promising a more tightly organized fair amid the growing sentiment that focused events tend to offer better experiences for exhibitors and visitors alike. This year's edition will take place at a new venue, and for the first time will include a special section dedicated to solo presentations of work by emerging, mid-career, or “historic” artists.

299 South Street,
Lower East Side, Manhattan

Object & Thing

May 7–10

A new art and design fair, Object & Thing will return for its second full-scale edition after offering visitors a taste of its programming as part of this year's Independent New York. Marketed as an alternative to traditional art fairs, Object & Thing prides itself on offering exhibitors “fewer restrictions and lower prices,” which will hopefully translate to more exciting opportunities for visiting collectors.

New York City, location TBA

1-54 Contemporary African Art Fair

The Caldwell Factory
May 8–10

A must-visit for those interested in artists from the African Diaspora, 1-54 will return to Manhattan with an especially convenient Chelsea location. The fair will include first-time exhibitors from the African continent, such as Afronova Gallery (Johannesburg) and Galerie Attis (Dakar, Senegal), along with presentations by galleries from around the world.

547 West 26th Street,
Chelsea, New York

TEFAF New York Spring

Park Avenue Armory
May 8–11

For the spring edition of this blue-chip fair, which typically focuses on contemporary art, a range of international galleries will come together in New York's palatial Park Avenue Armory. Programs worth checking out include talks focused on maverick women artists of the 20th century and the intersections of feminism and interior design.

643 Park Avenue,
Upper East Side, Manhattan

Niki de Saint Phalle

MoMA PS1
April 5–September 7

This sweeping survey show highlights Saint Phalle's outdoor sculptures and architectural installations including her otherworldly "Tarot Garden," an architectural park in Italy with fantastical structures inspired by the Major Arcana of the tarot deck. Shockingly, this is the first New York museum exhibition dedicated to the French artist and activist.

22-25 Jackson Avenue,
Long Island City, Queens

Marking Time: Art in the Age of Mass Incarceration

MoMA PS1
April 5–August 23

This spring, MoMA PS1 guest curator Nicole R. Fleetwood will present a major exhibition exploring the deep roots of incarceration within contemporary US art and culture. It will feature artists both incarcerated and not, and present works "concerned with state repression, erasure, and imprisonment."

22-25 Jackson Avenue,
Long Island City, Queens

After the Plaster Foundation

Queens Museum
April 5–August 16

Coming not long after Amazon pulled its plans to build a second US headquarters in Queens, this group show explores real estate, property, and gentrification in New York City's constantly changing landscape. The show is titled after the Plaster Foundation of Atlantis, the SoHo loft where avant-garde filmmaker and performer Jack Smith lived and worked until he was evicted.

New York City Building,
Corona, Queens

Sanford Biggers: Code Switch

Bronx Museum of the Arts
April 8–September 6

For decades, Sanford Biggers has created artworks informed and inspired by Black-American traditions and visual culture. This exhibition is the first survey of his quilt-based works which reference sacred geometry, Black history, language, and the body.

1040 Grand Concourse,
Concourse Village, Bronx

Raque Ford

Martos Gallery
April 10–May 17

Working at the intersections of painting and sculpture, Raque Ford's practice embraces the "and" as opposed to the "or," continually juxtaposing unlikely materials and subjects. For her first solo exhibition at Martos, Ford will present an installation that draws on pop culture and elements of the "modern female experience."

41 Elizabeth Street,
Lower East Side, Manhattan

Tribeca Film Festival

Various locations
April 15–26

Every April, lower Manhattan transforms, playing host to red carpets, buzzy screenings, and panels and events dedicated to engaging with some of the most exciting makers working in film today. Presenting new films from more emerging and established filmmakers alike, the annual festival offers an opportunity to experience innovations in storytelling from around the world.

Manhattan

Maren Hassinger

Susan Inglett Gallery
April 23–May 30

For her second solo exhibition at the gallery, Hassinger will present works that continue her career's long exploration of themes such as the effects of consumerism, the vanishing state of nature, and community building through performance and sculpture.

522 West 24th Street,
Chelsea, Manhattan

Godzilla vs. The Art World: 1990-2001

Museum of Chinese in America
April 23–September 13

Thirty years ago, curator Margo Machida and artists Bing Lee and Ken Chiu founded Godzilla: Asian American Art Network, launching a new generation of artists and curators into an art world still grappling with multiculturalism and the growing force of the decade's culture wars. Taking its name from the sensational Japanese monster, Godzilla grew into a roving, mostly volunteer organization that produced exhibitions, critical writing, and collaborative projects that challenged institutional racism and foregrounded the importance and diversity of the Asian Diaspora. This exhibition will be the first to focus on the art and legacy of the influential collective.

215 Centre Street,
Chinatown, Manhattan

The Other Art Fair

Brooklyn Expo Center
April 30–May 3

Typically a more laidback opportunity to encounter the work of emerging artists, this spring's edition of the Other Art Fair will take place the week before Frieze, offering an opportunity to get your feet wet before diving into the more expansive (and occasionally more overwhelming) fairs that will spring up around the city.

72 Noble Street,
Greenpoint, Brooklyn

Betye Saar: Call and Response

The Morgan Library & Museum
May 29–September 13

This spring, New Yorkers will be treated to another exciting and close look at the work of the influential LA-based artist, fresh on the heels of her solo show at MoMA. Conceived in close consultation with Saar herself, this exhibition will trace the relationship between her iconic works and her detailed preliminary sketches via a dozen of her travel sketchbooks.

225 Madison Avenue,
Midtown, Manhattan



AFTER THE PLASTER FOUNDATION Ilana Harris-Babou, "Fine Lines" (Working title) (2020), video Image courtesy the artist



RAQUE FORD Raque Ford, "Don't look at my story if you don't want to masturbate" (2019), acrylic and steel wire, 48 x 96 inches Image courtesy the artist and Martos Gallery, New York



NIKI DE SAINT PHALLE Niki de Saint Phalle, "Tarot Garden" (1991), lithograph, 23 7/16 x 31 1/2 inches © 2019 Niki Charitable Art Foundation, courtesy The Museum of Modern Art, photo by Ed Kessler



MARKING TIME: ART IN THE AGE OF MASS INCARCERATION Larry Cook, "The Visiting Room #4" (2019), digital photograph, 40 x 30 inches Image courtesy the artist

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