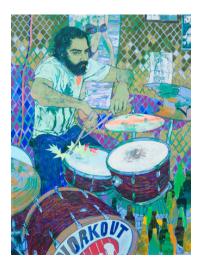
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Hope Gangloff portrays subjects in natural habitat at Chelsea gallery show



The Susan Inglett Gallery in Chelsea is currently presenting a collection ofpaintings by Hope Gangloff in a self-titled exhibition. For her sixth solo show at the gallery, Gangloff offers several portraits of several individuals, many of whom are friends or acquaintances, who are seen in their natural environments that reflect his or her character, and include compositional patterns.

For instance, an image titled Yelena features a woman standing in her closet in front of several colorful articles of clothing, many of which have striped patterns. The woman is posing with one hand on her hip and one foot on a light green and purple stool wearing orange boot, a red and blue striped shirt, and a skirt with square designs. These square layouts can also be seen in *Checkered Flag* which is a portrait of artist Yuri Masnyj drawing in his sketchbook as two other drawings of his can be seen taped on the wall behind him. The cool shades of blue and green convey the notion of solitude, and the walls of the room have standard-size square tiles, while the floor has smaller square tiles with highlights of green, orange, and yellow. Even the subject's shirt consists of miniscule square patterns.

Another intriguing piece titled *Dark Horse (Tim Traynor)* depicts a man playing the drums with his arms raised in a funny position with his elbows pointing out to the sides. The man is hitting his drums so hard that he breaks one of them and bolts of lightning can be seen coming from the sticks. Behind him is a gate with diamond patterns. Domestic life and friendship are the primary themes behind Ben and Daisy featuring a man lying in his bed with arms stretched out as his beloved black dog rests by his side. The painting warmly captures the idea of how dogs are a man's best friend and the bond that humans have with their pets.

At The Susan Inglett Gallery, 522 W. 24th St., through Jun. 6. The gallery is open Tues.—Sat. from 10 a.m.—6 p.m.