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THE HOT LIST: 7 TO WATCH THIS FEBRUARY

By Andrew M. Goldstein

With her lovely lines and loose-limbed hipster protagonists, the artist Hope Gangloff has always resembled a kind of fun-loving **Egon Schiele** off the L stop, creating portraits that captured her social life in Brooklyn with splendid precision, not to mention loveliness. However, her new show at **Susan Inglett Gallery** (Feb. 15-March 23) might mark a not-so-subtle change of pace, since a while back she traded her club-hitting life in the borough for a bucolic existence on an Upstate New York farm (not Kjartansson's though)—making one eager to see how her art transitions from urban grit to countrified earthiness.