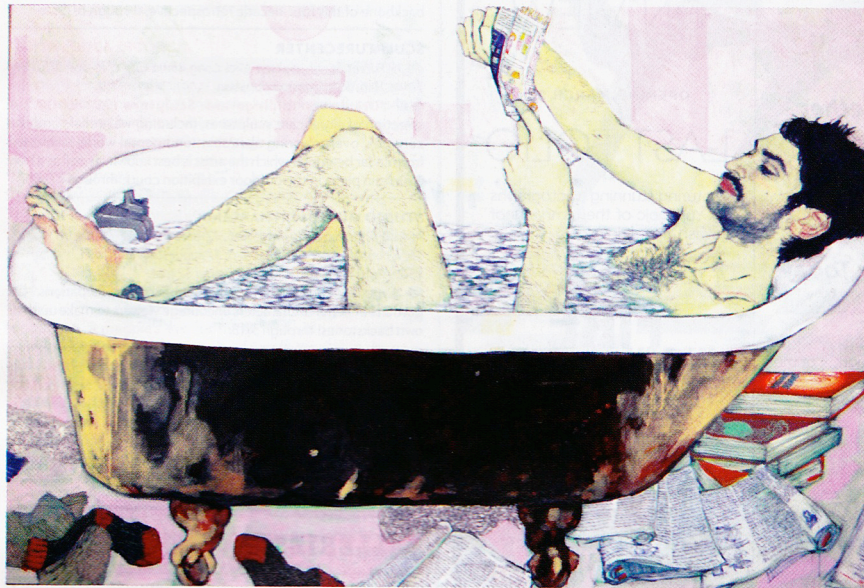


Saltz, Jerry. "An Artist's Life for Me", New York Magazine, March 7, 2011, pg. 81, 83.

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Art

EDITED BY
MIRANDA
SIEGEL



AN ARTIST'S LIFE FOR ME Hope Gangloff's portraits of bohemian friends sitting in bathtubs, making art, and kicking back are super-strange, ultraobserved, and oddly painted. In one picture of a beauty perched in front of a bookcase with one leg pulled up, optical perspectives twist, and book titles vie for attention with the sexy way Gangloff renders her model's black tights. In a vertical portrait of an artist standing at an easel, the figure becomes an elongated geeky spirit of painting. Gangloff combines the oddities of symbolist drawing, an opulent penchant for pattern, a magpie's eye for detail, and visionary intensity (at Susan Inglett Gallery through March 12). **JERRY SALTZ**

HOPE GANGLOFF



Susan Inglett, 522 W. 24th St., nr. Tenth Ave. (212-647-9111)

Combining the oddities of symbolist drawing, an opulent penchant for pattern, a magpie's eye for detail, and visionary intensity, Gangloff's portraits of bohemian friends are super-strange, ultraobserved, and oddly painted; through 3/12.