



Edwards, the Engell Speyer Family Curator and director of curatorial affairs at the Whitney Museum of American Art in New York, will speak November 2. With David Breslin, Edwards is curator of the 2022 Whitney Biennial, *Quiet as It's Kept*, which included Pendleton's film portrait *Ruby Nell Sales*. On November 8, dancer and choreographer **Kyle Abraham**, also subject of a Pendleton film portrait, will be in conversation with performance theorist **Joshua Chambers-Letson**.

Concluding the series, on December 7, will be artist, designer and animator Kelli Anderson. Known for reinventing commonplace objects in ways that disrupt audience expectations, Anderson is the creator of—among other projects—*This Book is a Camera* (2015), a pop-up book that transforms into a working camera, and *This Book is a Planetarium* (2017), which explores how paper taps into larger phenomena of light, time, sound and mathematics.

All events are free and open to the public and begin at 5:30pm Central time in the Sam Fox School's Steinberg Hall unless otherwise noted. For more information, call T 314 935 9300 or visit [samfoxschool.wustl.edu](http://samfoxschool.wustl.edu).

### Fall 2023 speakers

**September 22:** Adam Pendleton, artist.  
Presented by the Mildred Lane Kemper Art Museum

**September 28:** Marie Lorenz, artist.  
Henry L. and Natalie E. Freund Visiting Artist Lecture

**October 4:** Crystal Z Campbell, artist, writer, filmmaker.  
Henry L. and Natalie E. Freund Teaching Fellow Lecture

**October 16:** Marion Weiss and Michael Manfredi, co-founders, Weiss/Manfredi.  
Abend Family Visiting Critic Endowed Lecture

**October 19:** Javier García-Germán, founder, TAAs (totem arquitectos asociados).  
Ruth & Norman Moore Visiting Professor of Architecture Lecture

**October 24:** Artist William Villalongo and data scientist Shraddha Ramani.  
Arthur and Sheila Prenskey Island Press Visiting Artist Lecture

**November 2:** Adrienne Edwards, Curator, Whitney Museum of American Art.  
Co-sponsored by the Kemper Art Museum; WashU's Center for the Study of Race, Ethnicity & Equity (CRE2); and the Department of Art History & Archaeology in Arts & Sciences

**November 8, 6pm:** Dancer Kyle Abraham and performance theorist Joshua Chambers-Letson, COCA, 6880 Washington Ave.  
Co-sponsored by COCA, the Center of Creative Arts; the Kemper Art Museum; CRE2; and the Performing Arts Department in Arts & Sciences. \*Space is limited. To register, click [here](#).

**December 7:** Kelli Anderson, artist, designer and animator.  
Henry L. and Natalie E. Freund Visiting Artist Lecture