

Fontaine, Pearl. "What to See at LongHouse Reserve this Summer: Maren Hassinger, Wyatt Kahn, and More," *Whitewall Art*, 14 August 2023.

whitewall

ART

"What to See at LongHouse Reserve this Summer: Maren Hassinger, Wyatt Kahn, and More."

By Pearl Fontaine

August 14, 2023

If you're in search of a weekend trip to escape the bustle of New York City, or are spending the last weeks of summer out East, a day at the LongHouse Reserve sculpture garden and nature reserve is in order. Encompassed in the establishment's seasonal programming, visitors will find a duo of large-scale sculptures by Maren Hassinger, three new sculptures by Wyatt Kahn, work by Oscar Molina, and an exhibition curated with Glenn Adamson inhabiting the pastoral 16-acre property and its indoor exhibition space, where its permanent collections and long-term loans reside.



Installation view of Maren Hassinger's "Monument" sculptures, photo by Philippe Cheng, courtesy of the artist and LongHouse Reserve.

Sitting cubelike in larger-than-life-proportions, Hassinger's site-specific *Monuments* (on view until December 31) were constructed with the help of families visiting the property last spring. The fibrous sculptures are made from natural material gathered from the grounds, with one featuring sticks woven into a lattice, while the other sees them affixed into the shape in solid layers. Nearby, Kahn's sculptures *Parade*, *Painting the Painter*, and *Umbrella*—large-scale figurative abstractions in rust-colored corten steel—will remain outdoors through the end of the year. Molina's *Children of the World* (open until October 16) encompasses large- and small-scale sculptures and paintings, all featuring the same abstracted human figure



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